



BSNM Newsletter

August 2022

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Hello Members,

I hope everyone is staying cool in this oppressive heat. KOB has a list of cooling centers in Albuquerque and the surrounding areas at <https://www.kob.com/new-mexico/cooling-centers-available-for-albuquerque-residents/>. Like they say, it may be hot but at least it's a dry heat. ☺

The Turquoise Museum trip was so much fun! There were rooms upon rooms of turquoise from all over the world. It was very educational and Jacob Lowry, Executive Director of the Museum, answered all our questions with his easy-going nature and wit.

We need volunteers to be in our booth at the Turquoise United event (see the article in this newsletter), which will be in the parking lot of the Turquoise Museum. All you need to do is talk to attendees about the Bead Society! Please contact me if you can help with this event.

Well, it's that time of year again. What time is that you ask? State Fair time! Our **August meeting will be all about the State Fair and the Jewelry-Beadwork competition**. Members who've participated in the competition in the past will be on hand to help you figure out what category your pieces fit into and answer any questions you might have. If you have entered a piece and have the tag, please bring it to the meeting so we can have examples of entries. The first time I thought about entering the competition I thought I wasn't qualified or "good enough." Let me assure you are qualified and better than "good enough." Not everyone wins a ribbon but your piece being displayed gets a lot of recognition. I implore you to be part of this.

Elections for the BSNM Board are on the horizon. How can you volunteer to help the Bead Society to keep going and growing? Please take a look at the Board positions listed in this newsletter, along with a summary of their duties. (A full description of duties is provided in the BSNM Bylaws, available on our website in the Members Only section.) We need your assistance and the other Board members will be there to lend a hand.

Welcome to our new members.

One last thing. The Bead Society has recently been donated a large bead estate. I want to hear from you what you think we should do with it. There are Swarovski crystals (lots), bone beads, bugles, charms, clasps, cabs, seed beads, glass and metal beads, wire, and more.

Stay well and bead on.

Barbara Rosen, BSNM President, 301-351-3303,

beadsocietynm@gmail.com, www.beadsocietynm.org,
www.facebook.com/BeadSocietyNM/



AUGUST

Upcoming Events

August 6-7	<h3 style="color: #00A0C0;">Great Southwestern Antique & Vintage Show</h3> <p>Saturday, August 6 through Sunday, August 7, 2022 Saturday 9:00 am to 5:00 pm; Sunday 10:00 am to 4:00 pm Manual Lujan Building, NM State Fairgrounds</p> <p>Shop and visit with over 100 quality antique and vintage dealers from across the U.S. Learn about the Southwest and the art of collecting and investing in fine art and antiques, Native American art, ethnographic art, historic photos, rare books, jewelry, antique beads, and more.</p> <p>Sponsored by Cowboys and Indians Antiques. 100% of proceeds we receive from your ticket will go to fund NM PBS Arts and Educational programming.</p> <p>Admission: \$12 per day plus parking (about \$7)</p>
August 9 different day	<h3 style="color: #00A0C0;">Board Meeting</h3> <p>Tuesday, August 9, 2022 11:30 am to 1:30 pm</p> <p>The Board will meet to conduct the business of the bead society. Board members, please plan to attend.</p>
August 11-13	<h3 style="color: #00A0C0;">Turquoise United</h3> <p>Thursday-Saturday, August 11-13, 2022</p> <p>Symposium, panel discussions, book signings, and specimen identification. See article in this newsletter for details.</p> <p>BSNM has been given a free booth space at the Gem Show (outdoors) where we will display (no selling) members' work and hand out information about the Bead Society. And, hopefully, sign up new members! We need volunteers to set up the booth and to work in the booth, including a tent, tables, and chairs. Contact Barbara Rosen if you would like to volunteer at this event.</p>
August 16	<h3 style="color: #00A0C0;">General Meeting</h3> <p>Tuesday, August 16, 2022 6:00 pm to 8:00 pm (set-up, social time, and buying raffle tickets beginning at 5:30 pm) Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE</p> <p>We will have a presentation about the NM State Fair – what the rules are, how to enter, etc. Copies of the 2022 premium book will be available. Members are encouraged to bring examples of their work to determine which class they fit best.</p> <p>We will also be signing up volunteers for intake days, judging day, and return day. You can sign up now on the BSNM website.</p> <p>Masks are optional. We must wipe down the tables and <u>must</u> be out of the room by 8:30 pm.</p>
August 26-27	<h3 style="color: #00A0C0;">Entry Days for New Mexico State Fair</h3> <p>Friday-Saturday, August 26-27, 2022 9:00 am to 5:00 pm both days Creative Arts Building, NM State Fairgrounds</p> <p>To view/download the rules and categories for the Jewelry-Beadwork competition:</p> <ul style="list-style-type: none"> Go the https://statefair.exponm.com/. Scroll down and click on Participate. Then click on Competitions. Then click on Creative Arts. Scroll down to find the Jewelry-Beadwork division and click on the link to view the premium book. <p>Also be sure to read the general Rules (click on the link to view) for all competitions in the Creative Arts building.</p> <p>We also need volunteers for intake, displays, working with the judges, and returning items to their owners. Sign up on the BSNM website.</p>

Some Fun Dates to Remember!

August 7 – National Friendship Day
 August 8 – **National Wear Your Mother's Jewelry Day**
 August 17 – National Thrift Store Day
 August 27 – National Just Because Day

Welcome New Members

Welcome to new members Nina Forrest and Mari Mikkelsen.

August Raffle Basket

Be sure to buy your raffle tickets for a chance to win the **Copper Queen raffle basket**. The original Copper Queen was a mine in Bisbee, Arizona. Its orebody ran 23% copper, an extraordinarily high grade. Reign as your own copper queen with this collection of beads, wire, and other items (worth at least \$100).

This basket includes:

- Czech glass beads
- Czech, Japanese, and Chinese glass seed beads
- Metal beads and charms (copper/copper-plated)
- Artisan-made lampwork glass bead
- Beaded bead by Pam Troutman
- Strand of carnelian chips
- Strand of brick jasper chips
- Large brick jasper bead
- Leopardskin jasper beads
- Turquoise nuggets
- African turquoise beads
- Apple coral beads
- Copper wire (3 sizes/types)
- Headpins and jump rings
- Handmade copper clasp
- Artisan-made storyteller necklace and earrings
- Turquoise plastic bowl
- Bead Society of New Mexico tote bag (teal)

(Portions of this raffle basket were donated by Jill Bartel, Deb Novak, Pam Troutman, and Pat Verrelle.)

2022 New Mexico State Fair

**Thursday, September 8 through
Sunday, September 18, 2022**

The premium books – including the Jewelry-Beadwork competition – for the 2022 New Mexico State Fair is now available. To view/download the rules and categories for the competition:

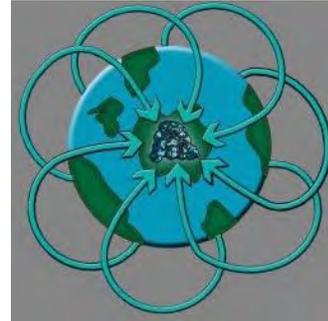
- Go the <https://statefair.exponm.com/>.
- Scroll down and click on Participate.
- Then click on Competitions.
- Then click on Creative Arts.
- Scroll down to find the Jewelry-Beadwork division and click on the link to view the premium book.

Also be sure to read the general Rules (click on the link to view) for all competitions in the Creative Arts building.

We also need volunteers for intake, displays, working with the judges, and returning items to their owners. Sign up on the BSNM website.

Turquoise United

**Thursday, August 11 through
Saturday, August 13, 2022
Albuquerque, New Mexico**



Turquoise United will be the first ever *international* turquoise conference. Turquoise industry insiders, collectors, and consumers all converge on Albuquerque for this monumental event.

This year's Turquoise United will feature an auction, gala, symposium, and *all turquoise* gem show.

Special events will include book signings, Q&A sessions, and turquoise identifications.

Events:

August 11 – Collectors Circle Gala

August 12 – Turquoise Book Signings

August 12-13 – Gem Show in the parking lot of the Turquoise Museum (Friday: natural turquoise only; Saturday: any natural and non-natural turquoise) 10am to 4pm both days

August 12 – Panel Identifications

August 12 – Symposium

August 13 – Turquoise Q&A

August 13 – Panel Identifications

August 13 – Symposium

Speakers at the symposium are Jacob Lowry and Joe Dan Lowry. Panelists will represent different areas of the turquoise community: miners, lapidaries, artists, scientists, dealers, imitations insiders, and collectors. Different events are at different locations.

All events except the gala are free; however, you must register to attend. For more information and to register, go to www.turquoiseunited.com.

BSNM has been given a free booth space at the Gem Show (outdoors) where we will display (no selling) members' work and hand out information about the Bead Society. And, hopefully, sign up new members! **We need volunteers to set up the booth and to work in the booth, including a tent, tables, and chairs.** Contact Barbara Rosen if you would like to volunteer at this event.

Congratulations

Congratulations to Pam Troutman for being one of the featured artists in Amapola Gallery's "Land and Body Scapes" exhibit. Pam's necklace, "Indian Maiden Kachina," was featured in the *New Mexico Marketplace* magazine in their article about the show.



Pam Troutman stand in front of some of her jewelry at Amapola Gallery in Old Town.

This special show ran through July 2022.

Volunteering with BSNM

Running an organization of this size requires volunteers with all kinds of talents. **WE NEED YOU** to step up and assist us in many different ways (several Board positions need to be filled), yet not be so demanding of your time and energy that you would hesitate to commit.

We need some additional Board members. There are 13 Board positions for the Bead Society – most of which are not filled. There are currently 6 Board members – most of whom are doing double duty to keep the Bead Society functioning.

Currently, the BSNM Board meets on the second Tuesday of each month from 11:30 am to 1:30 pm via Zoom or in person. However, we are flexible if that day and time needs to be shifted to accommodate the schedule of new Board members.

If you would like to volunteer for any level of participation in the group, but you're concerned that you don't know how to do it, (a board position perhaps), let us know and we will explain what the various jobs entail in terms of commitment, time expended, etc. And someone who knows what it takes will work with you to train you. **If you're up for it,** email the Bead Society at beadsocietynm@gmail.com.

BSNM Receives Bead Donation

The Bead Society of New Mexico recently received a very large bead donation from Juanita Finger. (As some of you may remember, Juanita was the owner of the Tokay Bead Gallery in Roswell, which we visited a few years ago.) Juanita and her husband are moving to Arkansas to be closer to family, and she decided to donate all of her beads to a non-profit (which BSNM is). The collection is predominately seed beads, Delicas, and bugle beads – and is so large we had to rent another small storage unit to house it.

The BSNM Board will be inventorying the collection and placing it on shelves (which need to be purchased and put together) next month. Ways that we anticipate using the beads include the monthly raffle baskets, kits for classes, and donations to other charities (such as Christmas Child and The Ranches).

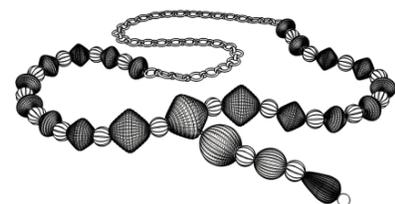


Helen Yackel, Juanita Finger, and Barbara Rosen at the storage unit.

Bead Estate for Sale

Erin Bradshaw contacted the Bead Society of New Mexico, wanting to sell her mother's bead collection.

If you are interested, please contact Erin at 505-850-2479.



Member Profile: Mary Ellen Merrigan – Head to Heart through Hands

by Kris Parrot

Change is inevitable. Some deplore it. Some adjust poorly. **Mary Ellen Merrigan's adaptation through change mirrors her strength.** Change has become this heARTist's hallmark.



Mary Ellen's deep dive into the creative pool began in her youth with woven potholders, cross stitch, and embroidery. When she discovered the portable art form of needlepoint, she found it satisfying, requiring training for both hand and eye. Mary Ellen continues to challenge herself by building on those early techniques which one can discover in her personalized art.

In her next phase of creativity, Mary Ellen refined her own sense of design and three-dimensional structure. She put together beads, new and antique, pieces of chain, charms, and charm-like bits of memorabilia, into necklaces and bracelets. She found herself enjoying **incorporating others' memories into wearable art** pieces recognizably her own. Each necklace involved some structural engineering, resulting in complex, visually-striking bead-stories designed to be remarkably comfortable to wear. These so-called treasure necklaces are treasures indeed (and treasured).



One of Mary Ellen's treasure necklaces

Always eager to enhance her knowledge, Mary Ellen takes classes in diverse techniques. Although she is quick to admit, **"I have yet to understand paper,"** she dabbled in paper bead-making and then, for a short time, polymer clay. Her work in collage is a departure (again!) from the norm, since, rather than fill a scrapbook, she constructs her own fabric books from the cover inward.



One of Mary Ellen's signature beaded deer antlers

As Mary Ellen furthered her jewelry-making artistry, she was determined to make her own unique clasps and connectors. These led to further discovery through silversmithing workshops where she designs and forges chain links, sets stones, and makes pendants that combine a variety of methods into wearable art pieces. As a metalworker, Mary Ellen learns the rules and then breaks them.



Textured metal pendant with bezel-set gemstones and dangles

Mary Ellen becomes more adventurous as her skills expand. Her work, ever-evolving, never static, results in **her own highly recognizable "ME style."** Her recent maker mark (ME, followed by the infinity sign) is a nod to the joy she has in sharing creativity with others.

A recurring thread in her portfolio is the artistic love of detail. Layers of nuanced detail. Metal cutouts are threaded with wire. Vintage trade beads dangle from a backplate. Chain is made up of different individual links and/or metals such as red brass, copper, and sterling silver. Mary Ellen embellishes with beads, with wire and thread, often collaged or appended to metal.



Necklace featuring handmade chain and rhodonite cabochons and beads

Mary Ellen is keenly appreciative of the guidance and inspiration of her teachers; their various techniques open up new creative worlds. She loves to share this creativity with others, and being a part of the synergy of making art in various artists groups. A valued teacher, she calls herself a "coach," one who encourages the creative visions and goals of her students.

But that's today. Future teachers, new techniques or ideas, and mastered skills promise to lead to more expressions of creativity. Change for Mary Ellen is inevitable, necessary and exciting. Mary Ellen expresses that these words of Brené Brown resonate with her, *"I move what I'm learning from my head to my heart through my hands."*



Here, Now and Always Exhibit

Museum of Indian Arts and Culture
710 Camino Lajo, Museum Hill, Santa Fe, NM
www.indianartsandculture.org
10:00 am to 5:00 pm daily

With its glittering pottery, stunning jewelry, and modernism-meets-Native paintings, the Museum of Indian Arts and Culture is unveiling a makeover. Years in the making, its new permanent exhibition "Here, Now and Always" features more than 600 objects including ceramics, basketry, textiles, and fashion.

Staff members organized the artwork under themes of ancestors, survival and resilience, and creative exchange, among other designations. They also sought input from outside curators located in New Mexico's 19 pueblos, as well as from the Apache, Ysleta del Sur Pueblo (El Paso), Hopi tribe in Arizona, and the Navajo/Diné, Paiute, and O'odham communities.

24th Annual Corrales Art Studio Tour



Raven & Red Chiles ©Victoria Mauldin

August 27-28, 2022

10:00 a.m. – 5:00 p.m.

CorralesArtStudioTour.com



For more information, including map and catalog, go to <https://corralessocietyofartists.org/studio-tour/>

Support Our Local Businesses

A Few of My Favorite Beads: Call (505) 974-1645 or come by to see our latest beads.

Baskets of Africa: Whether you're looking for a new dash of color around the house, something to help you tote and carry, or just a clever way to organize your stuff – we have an abundance of baskets to choose from. Come see our great selection of beautiful artisan made, fair trade baskets. (505) 323-2315 or go to info@basketsofafrica.com.

Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We are offering 10% discount to BSNM members, as well as our punch cards for future savings. **Also check out our new classes!** Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: Bead Society members get 15% off on regular-priced merchandise. You can buy beads in bulk every day for up to 25% off. Larger discounts up to 30% off our newly restocked clearance beads. **Mama's Minerals** proudly supports local artists, featuring handmade consignment jewelry by Karl Brazzil and Claire Sweeney. www.MamasMinerals.com.

Meltdown Studio: Check out our new and returning classes at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company has a **new brick-and-mortar home** and is open to the public: 4111 Louisiana NE, Albuquerque (near the Uptown area). (505) 243-2600. Website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** We have Swarovski crystals! Also, modern chevron beads hand made by Art Seymour.

Thomason Stone Supply: Come by and see turquoise from Eddie's super-secret stash! Store hours are Mon. through Sat. 9am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com **Check out our new Halloween workshops!**

Beading Groups

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: (505) 869-5133.

Placitas: Several members of BSNM meet **each Thursday from 12:30 pm to 3:30 pm at the Placitas Senior/Community Center** at 41 Camino de la Huertas in Placitas, New Mexico. Come early and have lunch with some of us!

Saturday, September 3 2022

9 am to 1 pm
FREE admission

SID CUTTER PILOT
PAVILION

BALLOON FIESTA PARK
ALBUQUERQUE

Sell Stuff.
Donate Stuff.
Buy Stuff.

1. reserve your table(s) on our website
2. clean out your stash
3. set up your table (or drop off your stuff as a donation) Friday afternoon Sept 3

DE-STASH
SALE

New & lightly used craft supplies, tools and fabric

abqmodernquiltguild.com
or scan QR Code for info





ALBUQUERQUE
MODERN QUILT GUILD

Top Tips for Traveling with Your Beading Supplies

by Interweave Beading Team, July 21, 2022

https://www.interweave.com/article/beading/top-5-tips-for-traveling-with-your-beading-supplies/?utm_campaign=Interweave%20Beadwork%20Newsletters&utm_medium=email&utm_content=220852025&utm_source=hs_email

Whether you're headed to **Bead Fest PA 2022** or just taking a weekend trip to the mountains, bringing your entire beading studio can be difficult. What if inspiration strikes and you need to create? What should you pack and how should you pack it for safe and easy travel? Your friends at Interweave are here to help! With summer just beginning, make sure to check out these tips for traveling with your beading supplies before you take off on your next adventure.

1. Always Pack Your Beading Supplies

I bead a lot for work, and I also travel a lot for work. I never travel **without beads or my tools, even if I'm going on vacation.** This is a lesson I learned a long time ago when the urge to bead struck while I was on the road. I was visiting a bead store and while in the store, I decided that I needed to take on a new project. Sound familiar? **Then you won't be surprised** when I tell you I had to buy all new supplies right then and there! **Don't get me wrong—I don't mind** shopping, not at all. But when you find yourself buying a third beading awl, a third pair of good scissors, and seed beads you know you already own, you eventually realize that you should just pack all the beading supplies you might need, then throw in some more for good measure.

—Tammy Honaman, Interweave Director of Content

2. Find a Good Beading Tote

I carry my beadwork back and forth between home and work a lot. For a while, I was just using a small beading pouch that held my needles, thread, scissors, and in-progress work. But sometimes I have multiple **projects going at once, and I'm not sure which one I'll have the time (or energy! or eyesight!) for in the evening.** I came across a collapsible tote that resembles a grocery basket. **It's the perfect size to hold a couple of issues of *Beadwork*;** my Bead On It Board; the pouch with my needles, thread, and scissors; and a few in-progress projects in separate zip-top bags. The tote even has a separate pocket that holds my high-powered reading glasses (a necessary tool at my age!). Some people might prefer a beading tote that closes, especially for travel. But my basket works great for quick trips between home and the office.

—Lavon Peters, Former Managing Editor, *Beadwork* magazine

3. Keep Your Beading Tools Protected

My beading tools are an extension of my hands, and I treat my tools well in my studio. In order to feel good about taking my tools with me, I needed to find a way **to take care of them, even while they're stowed under a plane and out of my care.** I also wanted the solution

to be reusable and easily stored when I'm back in my studio. Now, I place flexible tubing (found in hardware stores) over the tips of my tools, then put the tools into their own zip-top bags. I gather the individual bags inside a larger zip-top bag so they're confined to one area and they don't rattle around. Now, as long as my suitcase shows up on the luggage belt, I know my beading supplies will be ready for use. When I get home, I store the tubing inside the zip-top bags and collect all the bags into the larger zip-top bag until my next trip.

—Tammy Honaman, Interweave Director of Content

4. Know the Airline Regulations

I recently flew to my parents' house for a quick visit and only brought a carry-on bag. At the last minute, I threw in my beading supplies, not even thinking about what was allowed on the airplane. Unfortunately, I had to throw away my Fiskar's scissors in the security line. **The airport security personnel wouldn't even let me donate them!** After that incident, I carry shorter scissors (any scissors with blades less than 4 inches from pivot point are allowed) and an addressed and stamped envelope in case I do bring something that I need to ship back to myself. **I'm still a little upset** about having to throw away perfectly good scissors.

—Marissa Bouska, Former Assistant Editor, *Beadwork* magazine

Jewelry Care and Repair

Presented by Pam Troutman

Saturday, August 13, 2:00 pm
Placitas Community Library
453 Highway 165, Placitas, New Mexico

505.867.3355, www.placitaslibrary.com

Sometimes, knowing how jewelry is made can facilitate its care and give a longer life to those beaded treasures.

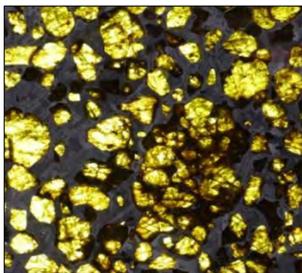
Pam Troutman has been making jewelry since the late 1990s. During that time, she has studied vintage jewelry; learned from national instructors in classes on bead embroidery, bead weaving, polymer clay, and metal working; and has taught technique classes on the East Coast and New Mexico.

On Saturday, August 13 at 2:00 pm in the Gracie Lee Conference Room of the Placitas Community Library, Pam will speak on some jewelry basics, construction, cleaning, and care for jewelry, and will talk about her art. She is a regular participant in the PCL art exhibits, so you may already be familiar with her work.

Pam would be happy to look at your jewelry, give advice on proper care, or see if she can help restore broken or damaged pieces. She will also have a basket for unwanted jewelry that you would like to donate to non-profits in New Mexico.

Gem of the Month – Peridot

Peridot (pronounced *pair-a-doe*) is a volcanic gem, born in fire, and is the gem variety of olivine. Small crystals of olivine/peridot are often found in the rocks created by volcanoes and can also be found in meteors that fall to Earth.



Pallasite meteorite with olive-green peridot crystals, found in Fukang, China.

Because the iron that creates the color is an integral part of its chemical makeup, peridot is found only in green, ranging from transparent summery light yellowish green to 7-Up-bottle green. Chromium and nickel impurities also contribute to this stone's distinctive green color. Any tinges of brown or visible flaws diminish the stone's value. Although the best peridot is a pure grass green or dark apple-apple, most peridot is yellowish-green.

As far back as 3,000 years ago, the Egyptians mined peridot on an island in the Red Sea they called Zebirget (now known as St. John's Island). The island remained an important source of the gem until the early 1920s. Peridot is said to have been a favorite of Queen Cleopatra and was treasured by Egyptians in general.



Olivine/peridot from St. John's Island;
size: 1.8 x 1.4 x 0.6 cm

Peridot has been prized since the earliest civilizations for its claimed protective powers to drive away fears and nightmares,

The Romans called peridot "evening emerald," since its green color did not darken at night but was still visible by lamplight. (It should not be confused with real emerald—they are completely different shades of green, as well as different chemical make-ups.) Later, peridot was often used to decorate medieval churches and other sacred spaces, probably carried back to Europe by the Crusaders. Large peridots, more than 200 carats in size, adorn the Shrine of the Three Magi at the Cologne Cathedral in Germany.

Medieval alchemists used peridot in amulets to protect the wearer from demons. By Renaissance times peridot had become a love stone, worn to attract romance. Eastern mystics recommended peridot to simulate tissue regeneration. More common uses for peridot were to attract wealth and prosperity, or to ward off stress and negativity.

Peridot is reported to ward off evil spirits (particularly when set in gold), eliminate enchantments, as well as prevent nightmares. This is due to peridot's association with the sun and the power of the sun's life-giving rays, hence the term "gem of the sun." To get the most effect from this gemstone, it should be set in gold. Peridot is also said to strengthen the power of any medicine drunk from a goblet carved from the gemstone. This stone also protects the wearer against nervousness and helps liver and adrenal functions.

In Hawaiian legends peridot is called "divine tears wept by Pele, goddess of the volcano." Although peridot is treasured in Hawaii as the goddess Pele's tears, almost all of the peridot sold in Hawaii today is from Arizona – even though Hawaii's volcanoes produce peridot. The island of Oahu has black sand beaches that contain olivine grains, but unfortunately, they are much too small to cut into gemstones.

In crystal healing, peridot is used to neutralize physical, emotional, or mental toxicity. It encourages mental clarity and clear decision making, as well as tissue regeneration. Peridot is also used to cleanse and detoxify the liver and gall bladder, as well as cleanse the heart chakra of negative emotions.



Polished and faceted peridot

Peridot is the birthstone for August, as well as the zodiac signs of Virgo (Aug. 23 through Sept. 22) and Libra (Sept. 23 through Oct. 22)

This gemstone is mentioned in the Bible under the Hebrew name of *pitdah*. The name peridot may have derived from the name of the island Zebirget (also known as Zagbargad, Zabargad, Zebirget, Seberged, and Topazios in antiquity). Or it may have derived from the Arabic word *faridat*, which means gem, or from the French word *peridot*, which means unclear. However, the French were the first to call this stone peridot. Today, the majority of peridot is mined in Arizona by Native Americans on the San Carlos Reservation. It is also found in Arkansas, Hawaii, Nevada, and New Mexico in the U.S.; and in Australia, Brazil, China, Egypt, Kenya, Mexico, Myanmar (formerly Burma), Norway, Pakistan, Saudi Arabia, South Africa, Sri Lanka, and Tanzania.

BSNM 2023 Elections

The October elections are right around the corner. All positions on the 2023 Board are open for anyone who wants to run. It would be wonderful if people would shadow the current officers and learn on the go before taking over.

For the current version of the bylaws, which contains the complete duties of the officers, go to www.beadsocietynm.org and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time. The following is a brief description of the duties of the Board positions:

President (currently Barbara Rosen) – Preside at all general and Board meetings; oversee committees; sign contracts with the Treasurer; provide a president's column for the newsletter

1st Vice President-Classes and Special Events – Coordinate instructors and students for bead society-sponsored workshops; create brochures and flyers for workshops, when required; assist with special events in which BSNM participates

2nd Vice President-Programs (currently Pat Verrelle) – Plan and arrange programs for the general meetings and for each Bead Time session

Treasurer (currently Liz Reisinger) – Be custodian of all BSNM funds; keep an itemized account of all receipts and disbursements; submit a budget for Board discussion and approval; make payments in accordance with the budget upon receipt of receipts and completed reimbursement forms; prepare monthly financial reports; file taxes and renew business license

Secretary (currently Helen Yackel) – Record the proceedings of the Board meetings and the October general election meeting; send minutes to Board members in a timely fashion; conduct general correspondence of BSNM regarding business-related items

Membership Chair (currently Deb Cole) – Collect dues and distribute membership cards; collect monies for raffle tickets at general meetings; process online renewals for members and new members; maintain accuracy of Gmail and BSNM website databases of members

Membership Recruiter – Oversee and form a Welcome Committee; visit bead stores, shows, and events for the purpose of recruiting new members

Newsletter Editor (currently Jill Bartel) – Solicit, edit, and write articles for the Newsletter; maintain business member ads for publication; publish newsletter via email to all members

Volunteer Coordinator – Coordinate volunteer recruitment and scheduling for events where BSNM has a table/booth or where the BSNM's assistance has been requested; ensure membership applications and business cards are available for these events

Member-at-Large – Be responsible for representing the suggestions and concerns of the general membership to the Board

Webmaster (currently Amanda Archuleta) – Manage the content posted on the BSNM website; maintain the technical contracts for website, including eCommerce, webhosting, and event coordination applications

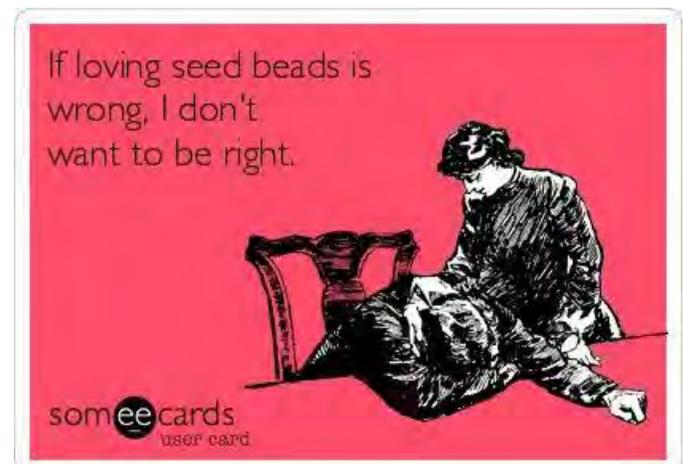
Social Media Manager – Maintain the BSNM Facebook page and other social networking accounts; add BSNM events to Facebook page; monitor Facebook activity for messages, likes, and unauthorized links to commercial pages

Meeting Coordinator (currently Liz Reisinger) – Recruit volunteers to bring refreshments to the general meetings; set up and monitor the show-and-tell tables; assist with setting up and taking down tables and chairs, if necessary; make sure there are paper plates, napkins, forks, etc., for each meeting

Photographer (currently Julie Fear) – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

Historian – Maintain speakers' records; keep "lessons learned" documentation (record classes taught, when, and by whom)

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.



Bead Store for Sale

After 30 years in retail and 50 years in jewelry, imports, and wholesale, **Robert Steinberg, owner of Stone Mountain Bead Gallery (voted Albuquerque's Best Bead Store) is selling off his huge accumulation beads, jewelry, and world handicrafts.**

Included are thousands of strands of vintage Czech beads; African trade beads; gemstone and mineral beads; Native American turquoise and heishi; and more. Also loads of silver and gemstone jewelry; Bali silver beads; wood, ceramic, glass, brass, and stone beads; Swarovski crystals; costume jewelry; seed beads by the pound; and handicrafts, art, and jewelry from Nepal, India, Tibet, Thailand, Bali, and Turkey. Collectables and statues – oriental, Native American, dragons, skulls, Buddhas, malas, and rosaries.

Quantity discounts!

Also, building for sale: retail space on Route 66/ Central Ave. in popular Nob Hill neighborhood. 5,000 square feet currently divided into two stores. Signage and huge parking lot.

Contact: Robert Steinberg
Stone Mountain Bead Gallery
4008 Central Ave. SE, Albuquerque, NM 87108
Phone: 505-260-1121
Email: rsteinberg50@comcast.net

Bead Fest 2022

August 17-20, 2022

Lancaster Marriott at Penn Square, Lancaster, PA

Please reach out to us at

BeadFest@goldenpeakmedia.com for any questions or concerns.

Albuquerque Fall Gem, Mineral & Jewelry Show



September 30 – October 2, 2022

Open daily 9:00 am to 5:00 pm

Creative Arts Building, Expo NM State Fairgrounds,
300 San Pedro NE, 87108

FREE ADMISSION! Parking is \$7

Enter at Gate 3 @ San Pedro and Copper.

60 dealers, mineral specimens, rough, slabs, jewelry, cabochons, beads, fossils, petrified wood, tools, equipment.

Contact: Jay Penn, 505-883-4195, jaypenn246@gmail.com,
<http://abqfallshow.wix.com/abq-fall-show>

Paula Adams Estate

Paula Adams' beautiful beaded amulet necklaces are for sale at The Beaded Iris. All proceeds go to Paula, who is in assisted living in Albuquerque. Paula taught beading at the original Poppy Fields. Her attention to detail is very evident in her work.



Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Keep in Your Thoughts

Claudette Jaramillo, whose daughter recently passed away Barbara Butcher, former owner of Beading Heart of Santa Fe, who has been undergoing heavy chemotherapy and who requires additional care since her stroke

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Happy Birthday to our members with a birthday in August.

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at beadsocietynm@gmail.com) the information and event link so we can include your event.



BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

2022 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2022. **Beginning June 2022, our Board meetings changed to the 2nd Tuesday at 11:30am.** Dates and events are subject to change. Bead Times have been cancelled until further notice.

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 11:30am	Classes	Special events
Jan. 18	Jan. 12		Annual gala
Feb. 15	Feb. 9	Flowing River bracelet	Annual bead swap
March 15	March 9	Sweetheart necklace	Make doo-dahs for Fiber Arts
April 19	April 12	Wire weaving	Fiber Arts Fiesta
May 17	May 11	Paper beads	Mama's Minerals
June 21	June 7	Lariat necklace	
July – no meeting	July 12		Field trip
August 16	August 9		
Sept. 20	Sept. 13		State Fair
Oct. 18	Oct. 11		Elections
Nov. 15	Nov. 8		
Dec. – no meeting	Dec. 13		

Workshops at Gypsy Raven Studio/Gallery

All workshops will be held at Gypsy Raven Studio/Gallery located at 111 W. Broadway, Mountainair, NM 87036. For multiple day workshops Pamela Armas will make arrangements with local hotels with special rate discounts for those that need overnight lodging. Lunch and dinner can either be brought by the attendee or at B Street Deli, which has a good menu for take-out.

With COVID and its variants still with us, we are being very careful and cleaning all surfaces before and after the workshops. We are making sure each person has their own 6-foot table for social distancing and masks are optional (per State of New Mexico).

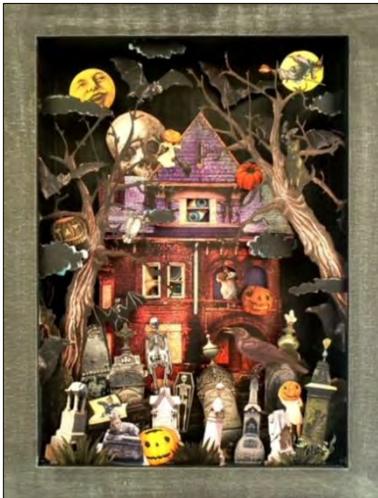
To sign up for any of the workshops, contact Pamela Armas by email at gypsytreasures@cs.com and she will email you a form to fill out to register for class. Mail form and check made out to Pamela Armas to: Pamela Armas, PO Box 748, Mountainair, NM 87036. Phone: 505-847-0963. **Maximum of 10 students per workshop. No cancellation refunds within 72 hours of workshop.**

Halloween Haunted House

Workshop with Scott Lyon

Wednesday, August 24, 2022 – one-day workshop

Time: 9:30 am – 5:00 pm



Love haunted houses? Me too! Just in time for Halloween, make your own haunted house shadow box. We will supply a spooky kit for the perfect Halloween decoration. The kit includes shadow box (9½ inches x 12 inches) with frame, glass window, and all the pieces to create a perfectly spine-chilling house.

Scott is the owner of Hush-Hush Art Gallery in Santa Fe. He will give you simple step-by-step instructions that even a ghost can follow. He's a master of the shadow box art with 30 years of experience.

Cost: \$130.00. Deposit of \$50 is due August 5, 2022. Receipt of your deposit will hold your workshop place.

A Whimsical Halloween Wall Hanging

Friday-Sunday, September 30, October 1 & 2, 2022 – three-day workshop

Time: 10:00 am – 5:00 pm

In this workshop you will create a small wall hanging measuring approx. 10 inches x 13.5 inches featuring a selection of Halloween die-cuts that will fit within a finished 3-inch x 3-inch squares. There will be 12 squares total to display these images. Halloween images are made by Scott Lyon of Hush Hush Gallery. You will add a multi-strand tassel bordering each side of your wall hanging with a selection of beads that you bring to class.



Your kit fee includes: all wall hanging fabric, inner batting for interfacing, ornate wire armature for wall hanging, whimsical Halloween die cuts.

Bring to Class:

Scissors
Ruler
Pencil/paper for notes
Fabri-Tac glue
Sewing machine ready to go
Black and orange thread
Extra sewing machine needles (just in case)
Assorted hand sewing needles
Beading needles

Lots and lots of beads with larger holes (oranges, blacks, Halloween beads) for the beaded tassel (Don't be afraid to bring too much! More is better!)

Gypsy will have for sale (at her cost) the size 8 beads that you will need to bead around each of the 12 squares.

Cost: \$250.00 plus a \$30 kit fee (kit fee can be paid at workshop). Deposit of \$100 is due August 15, 2022. Receipt of your deposit will hold your workshop place. Material list will be sent to you once you register.



Greetings from the Beaded Iris! Hope you are all doing well and staying cool. Speaking of cool, we've got some cool classes lined up for you. Currently Bobbie Yoakum is offering the following classes. All these bracelets are totally awesome!

Don't forget to register for these classes. Teachers need to know how many sets of instructions to bring. Will also guarantee you a spot in class.



Fireworks Bracelet
 Date: Saturday, June 18
 Time: 2:00 to 5:00 p.m.
 Cost: \$25.00 (see supply list)
 Bobbie Yoakum



Flower Bracelet
 Date: Saturday, June 25
 Time: 2:00 to 5:00 p.m.
 Cost: \$25.00 (see supply list)
 Bobbie Yoakum

Hummingbird

Date: Saturday, July 2
 Time: 2:00 to 5:00 p.m.
 Cost: \$25.00 (see supply list)
 Bobbie Yoakum



Crystal Flowers
 Date: Saturday, July 23
 Time: 2:00 to 5:00 p.m.
 Cost: \$25.00 (see supply list)
 Bobbie Yoakum

It's All About Techniques – Baby Steps to Beading

The Beaded Iris would like to welcome Nan Card to our teaching staff. Nan will be doing a series of free classes that will introduce you to some of the bead weaving techniques that are used in many projects. BYOB – Bring or Buy your own beads.



Sparkly Wheels
 Date: Saturday, July 9
 Time: 10:00 to 1:00
 Cost: Free (BYOB)
 Nan Card



Superduo Bracelet
 Date: Saturday, July 16
 Time: 10:00 to 1:00
 Cost: Free (BYOB)
 Nan Card



Netted Jewels
 Date: Saturday, August 13
 Time: 10:00 to 1:00
 Cost: Free (BYOB)
 Nan Card





Where Art Matters!

Art Education *News*

"Every Bead Tells A Story" – Africa Adorned



In this class you will learn about the history of the African trade bead journey. Details will be provided on various trade beads and amulets. Included in the discussion, best sources and travel for trade beads.

Sunday, August 7th | 3:00 to 4:30 PM

LOCATION: Corrales Community Center
in the Village Complex | 4324 Corrales Road

FEE: \$30 per participant
(includes designing your own single strand bracelet to take home)

Register early! Class is limited to 15 participants.

Geri Verble, a Placitas jewelry design artist, specializes in tribal and ethnic jewelry. Verble developed a passion for collecting ethnic beads and pendants while traveling with the Peace Corps. Bead collecting not only became a passion for her, but a journey into learning about the history of beads. This sense of design has influenced her work in creating one-of-a-kind, exceptional designs. Her work is available at the Wild Hearts Gallery in Placitas and on her website www.tribalbear.com. She will be joined by Corrales resident artist and President of The Bead Society of New Mexico, Barbara Rosen.

Need details or have questions: Joann MacKenzie – 505-771-2244 OR joann@money matters911.com

Register online: corralesartscenter.org

Shades of Red

The color RED has the potential to touch
all our senses: experience her charms...

Saturday, July 16 ~ Thursday, Aug 25

Reception: Friday, July 29, 5:00 ~ 6:30 pm

Gracie Lee Community Room



Artists: Carol Adamec, Lisa Avila, Jill Bartel, Lindsay Brenner, Roberta Delgado, Dinah Dozier, Connie Falk, Doris Fields, JoAnne Fredrikson, Myra Gadson, Melissa Gallegos, Genie Gray, Colleen Gregoire, Annie Gross, Erika Harding, Richard Hatfield, Linda Heath, Lani Hitchens, Ann Hogan, Mike Kimball, Mark Lavon and Victor Maestas, Bobbye Middendorf, Jules Nyquist, Ray Ortiz, Eugene Rinchik, Judith Roderick, William Sabatini, Jonn Salovaara, Eliza Schmid, Angela Storch, Talos, Betty Temple, Fehrunissa Willett, PK Williams, Janine Wilson, Corrine Vialpando, and Debra Yoshimura



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SoftFlex loves to support bead societies, as they are the backbone to our beading community. We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer. No expiration date.



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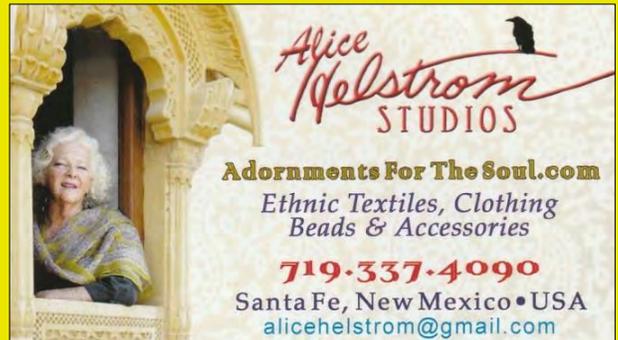
Anna Holland designs unique ethnic jewelry and tribal jewelry using contemporary, antique, and ancient beads and artifacts. Her handcrafted necklaces, bracelets, and rings are all one-of-a-kind treasures, collected and worn by women and men around the world.

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info@dorjedesigns.com



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To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

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505-933-5125

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate **information possible. But these tasks take lots of time and can't be done properly without the assistance of our members.** Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for **the following month's publication** if appropriate.

2022 Board of Directors

The Board of Directors meets on the second Tuesday of the month via Zoom or in person.

All members are welcome to attend.

President	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer	Elizabeth (Liz) Reisinger
Secretary	Helen Yackel
Membership Chair	Deb Cole
Newsletter Editor	Jill Bartel
Volunteer Coordinator.....	
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Webmaster.....	Amanda Archuleta
Social Media Manager	
Photographer.....	Julie Fear
Historian	
Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter.....	
Fiber Arts Council Representative	
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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