

**Carol Simmons returns to Albuquerque!!**

## **Hidden Jewels: A New Mokume Gane Techniques**



**May 25 & 26, 2019**

**10:00 am to 5:00 pm with a break for lunch**

**Quality Suites Conference Room  
1501 Gibson Blvd SE (near the airport)**

**\$235.00 (includes clay and most supplies)**

**LEVEL: ALL** (Beginners should have experience with basic polymer clay techniques.)

Mokume Gane is a Japanese metalworking technique in which thin layers of variously colored metals are fused together, then distorted and ground down to reveal a beautiful pattern. We will mimic the metalworking technique by stacking thin layers of different colors of Premo mica-clay alternating with ordinary Premo clay to form a block (or billet) which we will “distort” with impression plates we will make ourselves. Carol will share the recipes for some of her favorite metallic/pearlescent jewel colors.

Once the block is formed it will be sliced with a special slicer to reveal the “jewels” below, producing gorgeous, paper-thin sheets of patterned clay. The results can evoke anything from patterned silk batik to fossil-filled agate. These patterned sheets will be then used to create a unique pendant which will be fired, then lightly sanded and hand buffed to accentuate the pattern. You will have the option of leaving the silky finish as it is, or machine-buffing your creation to a brilliant, glass-like shine. As a bonus, you will take home additional patterned sheets to experiment with on your own.



This workshop focuses primarily on techniques including:

- Texture plate construction
- How to mix jewel-like colors incorporating metallic/pearlescent (mica) clay
- How to sheet the clay, then stack and distort the billet for optimum results
- How to handle and store the sliced patterned sheets for future use
- How to cut and apply the sheets to a clay backing
- Sanding and hand buffing
- How to machine-buff the clay to a glass-like shine you won't believe is possible
- How to construct a pendant as well as other pieces of jewelry
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*Carol's workshops are intended to teach techniques, share information and promote understanding that will help students advance to a higher level of artistry in their polymer clay endeavors. Most students leave with one or more completed projects.*

To secure your spot in the workshop a deposit of \$120.00 is required as soon as you receive confirmation that space is available. Check should be made out to Annie Hooten and sent to

Annie Hooten  
1720 Ross Place SE  
Albuquerque, NM 87108

Full payment is due no later than April 15, 2019. Refunds for cancellations prior to April will incur a \$50 administration fee. No cancellations will be accepted after that date, unless you are able to personally find a replacement to take your spot in the workshop or there is a waiting list with someone available to take your place. Refunds after April 15 will only be given once the replacement student has completed payment, less a \$50 administration fee. If minimum class numbers are not reached, your full payment will be refunded.

Two months prior to the workshop you will receive a materials list and complete information about the weekend plans. I am always available for any questions you have and I look forward to welcoming you!!

[hootenannie4@aol.com](mailto:hootenannie4@aol.com)  
Phone (505) 228-8703

Registration for Carol Simmon's Hidden Jewels workshop.

\_\_\_\_\_ Please complete the information below and mail with your check \_\_\_\_\_

Name:

Address:

Cell phone:

Email:

Blog and/or website:

**This form must be signed and returned with your deposit.**  
I have read and understood cancellation and refund details.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date