



BSNM Newsletter

November / December 2019

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

In This Issue

Message from the President
Upcoming Events
Reminder to Board Members
Bead Sale
Visiting Kenny
Election Results
BSNM Classes
Open Beading at Beaded Iris
Beaded Iris Classes
Placitas Call for Artists
Plan Ahead for January Party
Gem of the Month
Bead Demo at Craft Show
Wampum Beads
New Jewelry Book
Update from Pat Sylvester
Keep in Your Thoughts
Santa Fe Bead Group and
Carpooling
More Info on BSNM Website
Looking for Instructors
Beading 101 Class
Upcoming Craft Shows
Procedure for Submitting for
Publication
2019 Board of Directors

This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)?

All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received.

Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Greetings Artisans & New Business Members,

October was dazzling and filled with lots of pressures. Dazzling as in trying to see all of the Gem & Mineral Show, Rio Grande Arts & Crafts Festival, the International Balloon Fiesta, and shopping in the local craft shows, while many of us are working feverishly to complete fabulous projects to meet multiple deadlines for our winter shows. Well, take a breath, and get ready for the November & December shows, Thanksgiving, and the holidays, as well as the **BSNM special, charity jewelry-making program at the general meeting on Nov. 25, 2019, at 6:30 pm.**

In the meantime, may I tell you about our very own **incredibly multi-talented Diane Kirkpatrick and her Needle Woven Fiber Necklace class** that she taught on Oct 2nd, during Bead Time? She knocked this class completely out of the ball park! What an incredible talent you truly are and how lucky we are to have you teach for us at Bead Time. The week before the class she lost her beloved kitty and was scheduled for knee replacement and fielded our many questions and panicked phone calls on what to remember to bring to class. **Thank you for a job well accomplished!** The week after the class, Diana had knee replacement surgery. She said her knee is doing great and she is creating beautiful jewelry for Amapola Gallery.

The **Halloween Party** had yummy treats, excellent participation, and some really creative costumes! Prizes were awarded to Claire Sweeney as a darling "Bead Fairy," Teri Lawson as the wildest "Fairy God Mother" you've ever seen, and Claudia Ross as an "Argentine Soccer Fan." Thanks ladies, you were a riot!

The **election results** for the 2020 BSNM Board are listed in a separate article in this newsletter.

The presentation by Art Dog (aka Debbie West Miles) and Bunny Woman (aka Kate Keefe) on making resin jewelry was mesmerizing to say the least.

Nineteen people signed up for their **resin class: \$50 including all materials on November 6, 2019, during Bead Time from 4-7 pm at North Domingo Baca Multigenerational Center.** Therefore; there will be two classes due to overwhelming interest, and you will be contacted about what class you are assigned. The first class will be Nov. 6th. The second class will be announced soon (possibly after the first of the year).

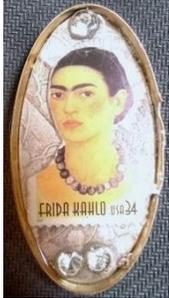
BSNM'S last general membership meeting for the year is Monday, November 25, 2019, at North Domingo Baca Multigenerational Center. **We are closing our action-packed year with a very special jewelry-making session, so bring your bead stashes and tools. We will make earrings, necklaces, and bracelets which will be donated** to our charities selected for 2019. This is the most requested type of program-so let's do what we do best - create beautiful jewelry for the best reason of all - **giving to those in need!**

I am indeed thankful and want to thank each one of you including our incredible business members for participating and supporting the BSNM to make one fantastic year! Thank you!

Pat Verrelle, BSNM President, beadsocietynm@gmail.com



Upcoming Events

<p>October 20 to December 8</p>	<p style="text-align: center;">ArtsThrive Art Exhibition & Benefit 29th Annual Sunday, October 20 through Sunday, December 8, 2019</p> <p>A 7-week invitational exhibition hosted by the Albuquerque Museum Foundation and held at the Albuquerque Museum, 2000 Mountain Rd. NW, next to Old Town. BSNM's own Lauren Tobey is one of the exhibitors!</p> <p>For more information and to see a full list of exhibitors, go to https://albuquerquemuseumfoundation.org/artsthive/</p>
<p>November 6</p>	<p style="text-align: center;">Bead Time Wednesday, November 6, 2019 4:00 pm to 7:00 pm North Domingo Baca Multigenerational Center, 7521 Carmel Ave. NE</p> <p>Resin Jewelry Workshop with Debbie West Miles and Kate Keefe Class fee is \$50, all materials included (no additional kit fee) Debbie and Kate will teach resin jewelry techniques. Students need to bring to class: The kit will be furnished, but if students have very small treasures such as attractive postage stamps they like, small special beads, crystals, charms, and/or small photos found in catalogs and magazines they like, these items can help you personalize your resin jewelry pieces.</p> 
<p>November 25</p>	<p style="text-align: center;">General Meeting Monday, November 25, 2019 6:30 pm to 8:30 pm (set-up, social time, and buying raffle tickets beginning at 6:00 pm) North Domingo Baca Multigenerational Center</p> <p>Bring some beads and your jewelry-making tools to help make bracelets (for boys and girls), necklaces, and earrings to donate to Wings for L.I.F.E. International (Life-skills Imparted to Families through Education), an empowerment program that provides life-skills, education, training, and support for children and family members of prisoners (returning citizens) and at-risk youth. Some of the educational topics that are addressed include single parenting, finances – how to stretch a dollar, discipline, acceptance issues, prison visits, feeding a family, substance abuse and signs, reintegration and reunification issues, legal issues, public defenders, work/job issues, holidays, and anything else of interest to the group.</p> <p>Wings for L.I.F.E. is headquartered in Albuquerque. For more information about this group, go to https://www.wingsforlifeinternational.org/</p>
<p>November 29-30 and December 1</p>	<p style="text-align: center;">Rio Grande Arts & Crafts Festival Friday-Sunday, November 29-30 and December 1, 2019 9am to 5pm each day</p> <p>Lujan Building, Expo New Mexico (State Fairgrounds), Albuquerque, NM One-Day Pass: \$10; Kids under 12 are free; Festival Pass: \$16 (Admission for all 6 days) Grande Pass: \$25 (Unlimited admission and free parking at our shows at Expo New Mexico.) To get a \$1 off coupon, go to http://www.riograndefestivals.com</p> 
<p>Saturday, December 21</p>	<p style="text-align: center;">Beading 101 Saturday, December 21, 2019 10:30 am to 4:00 pm Mama's Minerals, 800 20th Street, Suite B (near Old Town)</p> <p>Class includes history of beads, color theory, and elements of design. You will receive a Bead Society tote bag with everything you need to get started making jewelry. We will break to go shopping in the store and to eat lunch. The afternoon is filled with actually making your necklace, including crimping and adding a toggle clasp. You will wear your necklace home. \$100.00 includes kit. To sign up, go to the BSNM website at https://beadsocietynm.org/.</p>
<p>December</p>	<p style="text-align: center;">General Meeting There is no general meeting in December</p>

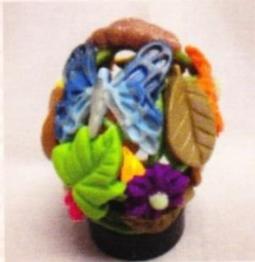


ALBUQUERQUE
Fiber Arts Council

Call for Entry

Spring Show 2020

Fiber Play



Easter Time
By: Twila Caudill

For entry application:
www.abqfiberartscouncil.org
An all volunteer 501 (c) (3) organization

Entries accepted
Jan 15 through Mar 15, 2020

Show dates April 3 & 4, 2020
ABQ Garden Center

Reminder to Board Members

For the remainder of 2019, the BSNM Board will meet at the Heights Cumberland Presbyterian Church on the corner of Academy and Moon, *not* at North Domingo Baca Multigenerational Center. Here are the details about the upcoming Board meetings:

- **September through December 2019: on the second Tuesday of the month**

These changes are due to the unavailability of North Domingo Baca for the rest of the year.

South Broadway Library Exhibit

by Claire Sweeney

We are pleased to announce that the Bead Society will be exhibiting at the South Broadway Library in March 2020. We are hoping that the exhibit will consist of the Starbucks Bottle Challenge pieces. If you would like to be included in the exhibit, please let me know. This will be a wonderful opportunity to share some more unusual works produced by the Bead Society.



Bead Sale

Saturday, November 16, 2019
from 10 am to 5 pm

Boy do we have good news for you! International bead de-stash sale at great prices! Joni Bold, a former BSNM member, is selling off many of her beads collected from travels around the world. Unique findings and beads – one-of-a-kind beads, vintage, lampwork, large hole, and so much more! Magazines, too.

The sale will be held at the same time as the High Desert Studio Tour:

Joni Bold
6600 High Ridge Place NE (near Tramway and Academy)
Albuquerque, New Mexico 87111

Visiting with Kenny

Kenny Halstead is still beading! He is greatly enjoying his Monday visits from bead society members, so we are hoping to add volunteers to the Monday list. Please contact Patty Farley if you have a free Monday morning. He is working on an amazing steampunk belt. He is in good spirits and chatty as always.



Election Results

by Pat Verrelle

The annual BSNM elections went well and members elected the following new Board members:

Claire Sweeney – 1st Vice President-Special Events & Workshops

Liz Reisinger – Meeting Coordinator

Barbara Rosen as Membership Chair

Fran Hahn – Volunteer Coordinator/NM State Fair Liaison

Helen Yackel – assistant to 2nd Vice President-Programs

Reelected members are as follows:

Pat Verrelle – President

Deb Cole – Treasurer

Jill Bartel – Newsletter Editor

Webmaster – Teresa Kenyon

Social Media Manager – Pam Troutman

Fiber Arts Council Representative – Jamie Welles

The BSNM Board still needs the following positions to function at its best:

2nd Vice President-Programs – Plan and arrange programs for the general meetings and for each Bead Time session

Secretary – Record proceedings of the Board meetings; send minutes to board members in a timely fashion.

Membership Recruiter – Visit bead stores, shows, and events for the purpose of recruiting new members

Member-at-Large – Be responsible for representing the suggestions and concerns of the general membership to the Board

Photographer – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

Fiber Arts Education Committee

Representative – Represent BSNM on the Fiber Arts Education Committee and report to the Board

Board members are expected to attend the Board meetings once a month, as well as performing their duties as listed in the BSNM Bylaws. Please consider which of these positions best suits your abilities and your time. Contact any Board member or email us at beadsocietynm@gmail.com if you would like to join the Board.



BSNM Classes in November

The following classes are offered by the Bead Society of New Mexico and will be held at Mama's Minerals, 800 20th Street NW (near Old Town):

- **Kids Jewelry Gifts:** Saturday, November 9, 10:30am to 12:30pm



- **Kids Ornaments:** Saturday, November 9, 1:00pm to 3:00pm



- **Necklace, Bracelet, and Earrings Gift Set:** Saturday, November 16, 10:30am to 12:30pm



- **Shrinky-Dink Fall Leaves:** Saturday, November 16, 10:30am to 12:30pm



All classes must be registered and paid for on the BSNM website at www.beadsocietynm.org. All class fees include kit fees.

To review class details and to register online, log in at <http://www.beadsocietynm.org/> with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/event-3401774>.

Don't know your password? Reset it here <https://www.beadsocietynm.org/Sys/ResetPasswordRequest>.

Open Beading at The Beaded Iris

For those of you that just want to bead and not take a class, remember **open beading is hosted at The Beaded Iris on Wednesdays from 10:30 am to 5:30 pm**. They are located at:

The Beaded Iris
1512-F Wyoming Blvd. NE
(north of I-40 at Constitution)
Albuquerque, New Mexico 87112
505-299-1856
www.thebeadediris.com

Classes at The Beaded Iris

The following classes are offered in September by The Beaded Iris at 1512-F Wyoming Blvd. NE:

- **Quarter Pouch:** Sundays, November 3-10, 1:00pm to 4:00pm



- **Superduo Poinsettia:** Saturday, November 16, 10:00am to 1:00pm

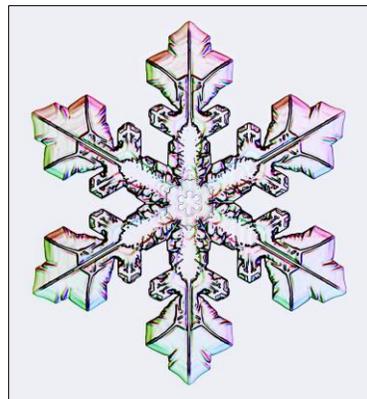


For the costs of classes and to register, go to www.thebeadediris.com, call 505-299-1856, or go into the store.



Placitas Call for Artists

Placitas Community Library is putting out a call for artists for their upcoming art exhibit, "Winter Wonders," that will be held in January and February 2020.



Submissions begin October 1, 2019

Winter is the season of contrasts: dark/light, hot/cold, intimacy/isolation, closure/rebirth. For those of us who live in the northern hemisphere, it is the coldest, darkest season, but also the wondrous time when we welcome the solstice and the sun's gradual return.

It is days rich with striking juxtapositions. Grey skies offer brilliant crystalline glints when the sun peeks through. Bundling with loved ones near the fire, hot drink in hand, warding off the frigid chill. The explosions of the colors and sounds of holiday celebrations abound alongside the still, monotone landscape of a field.

Meanwhile, Mother Nature is providing for her animals and plants, assuring them (and us!) that spring is just around the corner.

For our January/February exhibition we invite you to share your own interpretation of winter's wonders.

All mediums welcome.

Submission forms and detailed information can be found on the PCL website:

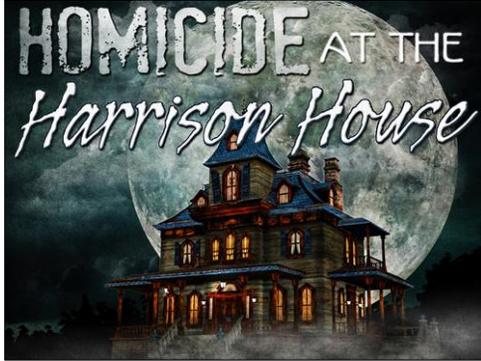
<http://placitaslibrary.com/library-activities/art-exhibits/artist-exhibit-submission-form/>

Address questions to the Art Committee at PCL.art.committee@gmail.com

There is no problem
that can't be solved
by ordering more beads.

Plan Ahead for Our January Party

The theme for the BSNM January 2020 party will be "Homicide at the Harrison House," which takes place at "a family's 100-year-old historic bed and breakfast." This is an exciting large-group murder mystery party game set in a traditional old mansion for 20-75 guests.



Murder mystery synopsis: 'Tis the season for Drew Beasley to host the annual bash at the Harrison House. Excitement is hanging thickly in the air, as the VIPs of Pandora City gear up to mingle with friends, colleagues, and, of course, unavoidable foes. Drew Beasley, the CFO of the Harrison House, firmly believes that building community spirit around the Harrison House is the only way to keep the historical bed & breakfast alive. However, it is becoming increasingly difficult for the townspeople of Pandora City to remain harmonious in the same place for too long a time. Drew and the staff of the Harrison House have taken extreme measures this year to divert the guests' attention away from each other and toward the party's festivities. They have planned a delectable menu, fun party games and, of course, spirited music for the guests to enjoy. This might be their last shot at hosting a successful shindig, as the heir to the Harrison estate is growing tired of the way the Harrison House is being managed. Hopefully, the staff can prove that the annual bash is a necessity for the Harrison House's ultimate success. Without the yearly buzz as a reminder, the townspeople could forget about the Harrison House even though it has been in Pandora City for over 100 years.

Most of the primary characters have been assigned. However, there are numerous secondary characters that you can sign up to be. To sign up for a character, contact Patti Farley at beadsocietynm@gmail.com.

Character Costume Contest: In addition to the murder mystery, there will be a contest to select the best character costume. Members will vote on the entries and prizes will be awarded.

Family Jewels: Keeping in the spirit of the murder mystery, please wear a "family jewel" to the party. This could be a necklace, earrings, or bracelet that you inherited from your mother or grandmother, or perhaps a watch inherited from your father or grandfather. Just have fun!

Table Captains: We need 8 table captains and each table will be decorated with the theme of a room in the 100-year-old historic Harrison House Bed & Breakfast so put on your thinking caps. Here are a few ideas for rooms:

- Dining Room
- Breakfast/Tea Room
- Library/secret hiding place
- Bedrooms
- Drawing Room
- Tower Room
- Victorian Porch

Food: Please sign up at the October and November general meetings to bring food for the party. Or contact Patti Farley. There are even recipes for "themed food" available to accompany our theme. Contact Patti if this is something you're interested in.

Raffle Items: We are on the hunt for items to raffle off at the party. If you know of a business or individual who might be willing to donate, please contact them (we have donation letters that you can give them) or contact Pat Verrelle and let her know. We are hoping for a good variety of items for the raffle (such as jewelry and accessories [such as scarves], gift certificates [for restaurants, massage, etc.], and home décor).

Halloween Fun

Glamorous witch (Pat Verrelle) meets Argentine soccer fan (Claudia Ross) at the BSNM Halloween party. With lots of yummy treats (guacamole! Barbara Rosen's brownies!) and plenty of fun costumes, a good time was had by all.



Gem of the Month – Citrine

November's gemstone, citrine, is as warm as a Van Gogh painting of sunflowers. The name citrine comes from an old French word, "citron," meaning lemon. This gemstone ranges in color from the palest yellow to a dark amber called "Madeira" because of its resemblance to the red wine. Although the darker, orange colors of citrine have generally been the most valued color, in modern times, many people prefer the bright, lemony shades which mix better with pastel colors. Citrine is one of the most affordable gemstones, thanks to the durability and availability of this golden quartz. Golden citrine is often mistaken for yellow or golden topaz, but topaz is more expensive.

Untreated citrine is transparent with a pale gold color from traces of iron. This stone is rare in its true form, recognizable because of its defined points and pale hue. Darker yellow or brownish stones sold as citrine are, in fact, heat-treated amethyst.

There is little mention of citrine used as a gemstone prior to the first century B.C. The Romans were thought to be the first to wear citrine, crafting it into cabochons, or highly polished but uncut facets of stone set into jewelry. Citrine became more popular during the Romantic Period, when artisans often favored these warm-colored gems to enhance gold jewelry.

Sister stone to the purple quartz known as amethyst, citrine crystals are found in igneous, metamorphic, and sedimentary rocks. It is believed that some citrine may have actually begun as amethyst, but heat from nearby molten rock changed it to the yellow form of quartz. Citrine crystals can form together with amethyst or smoky quartz to form a bi-colored quartz called ametrine. Citrine is known to change color when subjected to heat and is routinely heated in the jewelry-making process to intensify its color. Citrine permanently changes color if left in the sunlight for several hours, hence citrine jewelry should be kept away from prolonged exposure to strong light or heat.

Almost all citrine that is available on the market today is heat-treated amethyst. Natural citrine is pale yellow to pale orange, much lighter than the heat-treated material, which is dark orange-brown to reddish-brown. All of the heat-treated material has a red tint, while natural citrine does not.

Citrine was adopted as the official birthstone for the month of November by the American National Association of Jewelers in 1912. It is also the planetary stone for the sun sign of Virgo and the accepted gem for the 13th and 17th wedding anniversary. Citrine is also the gemstone for Scorpio. Citrine is found in Brazil, Madagascar, Spain, Canada, France, USA (California, Colorado, North Carolina, Georgia, and Nevada) and Russia. Brazil is the main source of citrine.

Citrine, like all forms of quartz, was believed to have magical powers and was worn as a talisman against evil thoughts and snake venom. It was also considered to have medicinal properties and was

commonly used as a remedy for urinary and kidney ailments.

A gift of citrine is symbolic for hope and strength. With its sunny brightness, this gemstone is ideal for helping anyone to get through the tough times in life! Citrine is believed to help the heart, kidney, digestive tract, liver and muscles. It promotes creativity and inspiration, helps personal clarity, and eliminates self-destructive tendencies. Citrine also symbolizes light-heartedness, joy, and happiness. Citrine is a great protective talisman. It calms and soothes.

Bead Demo at Craft Show

Thanks to Dannelle Garcia Gundlach and Sandy Spoerner of The Beaded Iris for providing a beading demonstration (and recruiting new members) at the St. Paul's Methodist Church's Christmas in October craft show on Saturday, October 12, 2019. Sandy, adorned with candy corn jewelry for the season, demonstrated kumihimo with beads. Dannelle demonstrated other types of beading. They also displayed some of Pat Sylvester's earrings and samples from some of the classes at The Beaded Iris, as well as helping recruit new members for the Bead Society.



"I found I could say things with color and shapes that I couldn't say any other way . . . things I had no words for."

—Georgia O'Keefe, painter

Wampum Beads

The term *wampum* (from the Algonquin word *wampumpeag*) refers to the white and purple or black shell beads that are made from the quahog or poquahock clamshell. These clams are found along the Atlantic coastal waters from Cape Cod to Florida, but mostly along Long Island Sound and Narragansett Bay.



Wampum beads are typically tubular in shape, often a quarter of an inch long and an eighth of an inch wide. One 17th-century Seneca wampum belt featured beads almost 2.5 inches (65 mm) long. Women artisans traditionally made wampum beads by rounding small pieces of whelk shells, then piercing them with a hole before stringing them. Reed or wooden pump drills (with quartz drill bits and steatite weights) were used to drill the shells. The unfinished beads would be strung together and rolled on a grinding stone with water and sand until they were smooth. The beads would be strung or woven on twisted elm bark, deer hide thongs, sinew, milkweed bast, or basswood fibers.



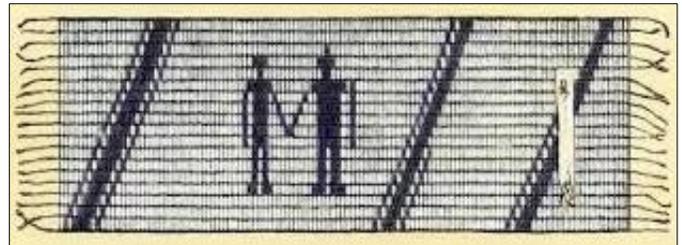
The early Indians of the Atlantic seaboard (Eastern Woodlands tribes) used this white and purple wampum for personal decorations, as well as for trading purposes. Before European contact, strings of wampum were used for storytelling, ceremonial gifts, and recording important treaties and historical events, such as the Two Row Wampum Treaty or The Hiawatha Belt. Wampum was also used by the northeastern Indian tribes as a means of exchange, strung together in lengths for convenience.

At first only the coastal Indians had wampum. The east end of Long Island was the original seat of the wampum trade. The Narragansett Indians who were related to the Long Island people soon controlled the wampum trade. They supplied the nations of the interior with their wampum. This wampum was exchanged for furs from the western Indians.

The Iroquois used wampum for official purposes as well as for religious ceremonies. According to

tradition, wampum was introduced to the Iroquois by Hiawatha (c. 1450) at the time of the founding of the League of Five Nations. For the Haudenosaunee, wampum held a more sacred use. Wampum served as a person's credentials or a certificate of authority. It was used for official purposes and religious ceremonies and, in the case of the joining of the League of Five Nations, was used as a way to bind peace.

Wampum strings served as credentials or as a certificate of authority. No Iroquois chief would listen to a messenger or pay attention to a report until he received official information through a runner who carried the proper wampum string or belt. Wampum guaranteed a message or promise. Treaties meant nothing unless they were accompanied by wampum. Belts were given and received at treaties as seals of friendship. With every important treaty wampum belts were exchanged – sometimes as many as forty belts. The treaty or law that went with the wampum was memorized by certain trained individuals. These men could repeat word for word without error the entire message even though some of the treaties and promises were quite lengthy and several years had passed since the treaty was made.



Wampum received by William Penn in commemoration of his treaty with the Lenape in Pennsylvania.
(photo from North Wind Picture Archives)

Belts, wrist bands, ear rings, necklaces, and headbands of wampum were observed by the early white colonists while visiting New England Indians. The first white colonists adopted it as a currency in trading with them. Eventually, the colonists applied their technologies to more efficiently produce wampum, which caused inflation and ultimately its obsolescence as currency.

Because of the scarcity of wampum, only wampum strings are used today. Wampum is still used in the ceremony of raising up a new chief and in the Iroquois Thanksgivings and Kariwio ceremonies. Every chief of the confederacy and every clan mother has a certain string or strings of wampum that is their certificate of office.

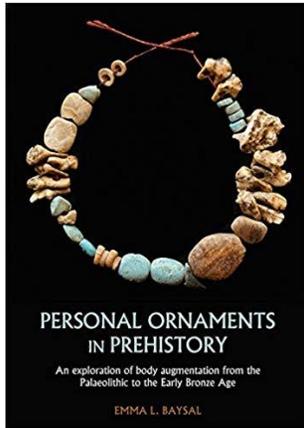
Most of the old belts are lost. Many of the old wampum belts that have survived have found their way into the showcases of museums. A few individual Indians still have hidden away some of the old wampum belts.

(Editor's Note: The information for this article came from *Wampum Belts* by Tehanetorens, published in 1993, and from Wikipedia, <https://en.wikipedia.org/wiki/Wampum>)

New Jewelry Book

Personal Ornaments in Prehistory: An Exploration of Body Augmentation from the Palaeolithic to the Early Bronze Age

by Emma L. Baysal



Beads, bracelets, necklaces, pendants and many other ornaments are familiar objects that play a fundamental role in personal expression and communication. This book considers how and why the human relationship with ornaments developed and continued over tens of thousands of years, from hunter-gatherer life in the cave to urban elites, from expedient use of natural resources to complex technologies.

Using evidence from archaeological sites across Turkey, the Near East, and the Balkans, it explores the history of personal ornaments from their appearance in the Palaeolithic until the rise of urban centers in the Early Bronze Age and encompassing technologies ranging from stone cutting to early glazing, metallurgy, and the roots of glass manufacture. The development of theoretical and practical approaches to ornaments and the current state of research are illustrated with a wide variety of examples.

This book shows that far from being objects of display, of little value in archaeological interpretation and often overlooked, these artifacts are key to understanding trade, relationships, values, beliefs, and the construction of personal identity in the past. Indeed, more than any other group of artifacts, their variety in material, form, use and distribution opens doors to both wide-ranging scientific exploration and consideration of what it is to be human.

Discussed are why personal adornment was important in prehistory, how geography affected the choice of materials used for adornment, and how evolving civilization affected what adornments meant and how they were used.

This paperback book was published by Oxbow Books in September 2019. It has 176 pages. List price is \$55.00 (\$40.18 on Amazon).

Update from Pat Sylvester

as of October 18, 2019

Writing an update seems to be difficult this past couple of weeks. Partly because nothing has really changed. I still have cancer. It is still non curable. We are still hoping that I will be a candidate for a new Standard of Care treatment that may give me an extra 20 months, give or take. My fatigue is constant to the point that I am no longer able to work at the Beaded Iris. Those of you who shop there, be sure to tell our various volunteers thank you for stepping up to the plate. Dannelle and Bradley made another trip to Huston to the MD Anderson Cancer Center last week so our little elves were extra busy at the store. Looks good for Bradley and that makes me incredibly happy. I am sure that is a chapter of Dannelle's book she would like to see closed.

I am struggling more now with lethargy and depression. Partly due to my concerns about the financial issues. I met with staff at UNM Cares and learned that I will likely be approved for some financial assistance on co-pays for UNM treatments. What a godsend. So my medical bills will be chipped at some more. But without my income we are strapped. I keep looking for alternatives. I am not eligible for disability. I am not eligible for food stamps or Medicaid. We are that vague group between not enough money and too much money. But our too much money barely covers the bills. So once again, I am thankful to those of you who have pitched in some money to assist. And those of you who are my moral support team, keep sending me good vibes, I need them.

The next couple of weeks are full of medical appointments including another CT scan to see if the tumors have stopped growing and to make sure no new ones have appeared. Keep your fingers crossed!
Love, Peace, and Hope

Pat

Beads in Strange Places

from *Casino Royale* by Ian Fleming

"Her dress was of black velvet, simple and yet with the touch of splendour that only half a dozen couturiers in the world can achieve. There was a thin necklace of diamonds at her throat and a diamond clip in the low vee which just exposed the jutting swell of her breasts. She carried a plain black evening bag, a flat oblong which she now held, her arms akimbo, at her waist. Her jet-black hair hung straight and simply to the final inward curl below the chin."

Keep in Your Thoughts

Diana Kirkpatrick, who is recovering from knee replacement surgery

Dannelle Garcia Gundlach, whose husband is recovering from cancer treatments at M.D. Anderson in Houston

Teri Lawson, who is dealing with breast cancer treatments

Pat Sylvester, who was diagnosed with stage 4 colon cancer (the GoFundMe page started by The Beaded Iris to help pay medical expenses is at <https://www.gofundme.com/f/pat-sylvester039s-cancer-treatment>)

Kenny Halstead, who is under hospice care at home for bladder cancer

Pat Verrelle, whose husband recently had cancer surgery at M.D. Anderson in Houston

Looking for Instructors

by Patti Farley

I am looking for instructors who want to teach a BSNM-sponsored class in October at Mama's Minerals. Classes will be advertised starting in early September. I have some Saturday dates open and some Wednesday evenings from 4pm to 7pm open.

Any type of beading technique is acceptable. However, we don't need wire wrapping as we have that covered already.

Let me know if there is anything you would like to teach for the Bead Society in one of Mama's classrooms. Instructors receive 60% of the cost of the class.

Contact Patti at beadsocietynm@gmail.com or 505-604-9674.

Santa Fe Bead Group and Carpooling

BSNM member Barbara Butcher (former owner of Beading Heart of Santa Fe) is part of a beading group that meets at the Southside Library in Santa Fe. She is also wondering if any of our Santa Fe members are interested in carpooling to BSNM meetings and events. Please contact Barbara at tasunkanm@msn.com for more details.

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

■ **Craft Shows:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/page-1859892>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.

■ **Meetup:** If you want to give Meetup (a social media platform for places to go, things to do, new people to meet) a try, the BSNM page is at <https://www.meetup.com/Bead-Society-of-New-Mexico-BSNM-Jewelry-Classes/>.

Beading 101 Classes

by Patti Farley

The Beading 101 class taught at Mama's Minerals continues to be a success. We show 45 minutes of a video called "World on a String." Then we teach elements of design using the sample necklaces and color theory and everyone receives a color wheel in their tool kit. We also teach crimping and adding a toggle clasp. Each student leaves with a finished necklace.

The Beading 101 classes are a fund-raiser for the Bead Society. We are looking for people to teach this class. A team of three seems to work very well. There is a curriculum, a packet of information, sample necklaces, etc. If anyone is interested in helping teach this class, please contact Patti Farley at (505) 604-9674.





Asbury Christmas Bazaar

**Saturday, November 2, 2019
9:00 AM - 3:00 PM**

**Asbury United Methodist Church
10,000 Candelaria Road NE**

*Over 65 crafters
Bake Sale • Homemade Pies
Breakfast & Lunch Burritos by Hurricane's
Free Parking Lot Shuttle*

37th Year!




31st Annual Corrales Winter Craft Show

**Friday-Sunday, Dec. 6-8, 2019
10:00am to 4:00pm daily**
at the Old San Ysidro Church
3 School House Road, Corrales, New Mexico

Hosted by Corrales Historical Society
and Corrales Society of Artists

Over 50 artists and artisans will have their
handmade work for sale

Saturday, November 9th 9 am - 3 pm

CRAFT FAIR

Sandia baptist church

9429 Constitution NE @ the corner of Moon and Constitution



7th Annual Craft Fair
Saturday, November 9, 2019
9:00 am to 3:00 pm

65 vendors will feature all handmade items.
Start your holiday shopping early!

For more information go to www.sandiabaptist.org

St. Mary's Arts & Craft Fair

Bake Sale



Saturday, December 7, 2019
9:00 am - 3:00 pm

*WHERE: St. Mary's
Episcopal Church
1500 Chelwood Park Blvd., NE*

*Come support your local
New Mexico artisans.*

Get Your BSNM Discount

To get your BSNM discount at our business members' stores, you must show your current (2019) membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

Don't lose out. Be sure you have your 2019 BSNM membership card and show it when you make a purchase.

THOMASON STONE SUPPLY

Now is the time to prepare for holiday gifts!



Fire and Ice Ladder Bracelet



BoHo Braided Necklace

We have two upcoming popular classes, the Knotty Ladder Bracelet & the Knotty Braiding Necklace. Check out our website or come into the shop for more information.

New Store Hours
Starting November 4th
9:00 am - 5:00pm
 4100 Menaul Blvd NE
 Ste 1A
 Albuquerque, NM 87110
505-268-9934
service@thomasonstonesupply.com
www.thomasonstonesupply.com



Double Wrap Ladder Bracelet

Join the *Soft Flex* Community!



Live Design Challenges
 Tutorials
 BOGO Offers
 Giveaways
 Special Discount Offers
 Live Sales







Join the "Soft Flex Very Important Beading Studio" Group on Facebook for jewelry making inspiration!

 Subscribe to our YouTube Channel for video tutorials!



#soffflexwire

www.SoffFlexCompany.com

Toll Free Phone (866) 925-3539 • U.S. Phone (707) 938-3539 • U.S. Orders \$50+ Ship Free - No Minimum Order

Request a Sample - Email Info@SoffFlexCompany.com



MAMA'S MINERALS
BEADS, FOSSILS, ROCKS & MORE



**Find Your Beads
7 Days a Week**

15% off Every Day
for BSNM Members only (std excl apply)

ABQ 800 20th St NW
Rio Grande & I-40 at Bellamah

Santa Fe Plaza - La Fonda Hotel

(505) 266-8443
www.MamasMinerals.com



Baskets of Africa.com
info@basketsof africa.com

1-505-323-2315 – Local
1-800-504-4656 – Toll Free

Visit Our Showroom:
Open 10-3 Mon-Fri

1714 Eubank Blvd NE
Albuquerque, NM



15% discount for BSNM members

Beads • Findings • Classes



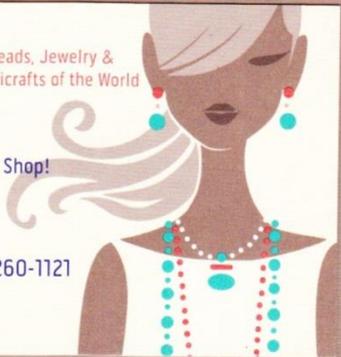
The Beaded Iris

(505) 299-1856
1512-F Wyoming Blvd. NE (N of I-40 at Constitution)
Albuquerque, NM 87112
www.thebeadediris.com

10% discount for BSNM members



Beads, Jewelry & Handicrafts of the World



Voted Albuquerque's Best Bead Shop!

Robert Steinberg - owner

4008 Central Ave SE
Albuquerque, NM 87108 505-260-1121

Mon-Sat 11-6 Sun 12:30-4:30
www.stonemountainbeads.com

20% discount for BSNM members

Jerome Nuñez
Owner

A FEW OF MY FAVORITE BEADS
Seed Beads • Delicas
Swarovski Crystals & Pearls
Fire Polish, Daggers & More

10137 Edith Blvd. NE
Albuquerque, NM 87113

(505) 974-1645

No additional discount for BSNM members

THE WHOLE BEAD SHOW

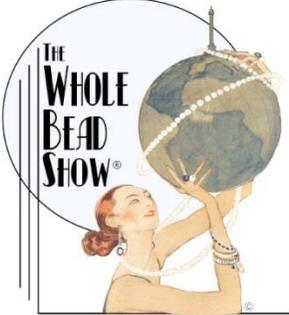
Oakland 2019

Marriott Oakland City Center
West Ballroom
1001 Broadway

November 15-17
Friday & Saturday 10am-6pm
Sunday 11am-5pm

TICKETS Friday-Sunday
\$10 at the door
(good for entire weekend)

OPEN TO THE PUBLIC!
Bring state-issued resale license to
purchase as a Wholesale Buyer



www.WholeBead.com



Visit website for
Classes Offered!

Did you know that we now offer classes at our Oakland show?

From seed beads to metal clay, we have all kinds of classes to scratch your crafty itch!
Check out who's teaching below and sign up today!



Don't need a class? No worries!

Our Oakland show is an amazing one!
With over 40 vendors of all varieties
and only \$10 admission, you can't go
wrong!

<https://wholebead.com/showsoak19/>

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

2019 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

All members are welcome to attend.

President	Pat Verrelle
First Vice President - Special Events and Workshops	Claire Sweeney
Second Vice President – Programs	
Treasurer	Deb Cole
Secretary	Barbara Rosen
Membership Chair	Berna Woods
Newsletter Editor	Jill Bartel
Volunteer Coordinator	Kenny Halstead
Member-at-Large	Julie Goodding
Past President	Patti Farley
Webmaster	Teresa Kenyon
Social Media Manager	Pam Troutman
Photographer	Elizabeth Pettit
Historian	Susan Hostettler
Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter	
Fiber Arts Council Representative	Jaime Welles
Fiber Arts Education Committee Representative	Patti Farley

Copyright © 2019 Bead Society of New Mexico. All rights reserved.

Web Site: www.beadsocietynm.org

Facebook: <https://www.facebook.com/BeadSocietyNM/>

Contact email: beadsocietynm@gmail.com

You are receiving this newsletter because you opted in at beadsocietynm.org.