



BSNM Newsletter

January 2022

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Dear Members,

Happy New Year! I hope all of you had a joyous and peaceful holiday season.

I am so excited to accept the office of President. Thank you for electing me. It's a daunting task to follow in the shoes of our incredible past President, Pat Verrelle, and I will try to live up to your expectations.

This past year brought many challenges to the Bead Society. Many non-profits did not survive. Not only did the Bead Society survive, we thrived. We held meetings via Zoom; Liz Sands taught "Betsey's Song" necklace and "Blue Sky" earrings; Helen Yackel taught a leather-and-pearl macramé class; there was a get together at the Sawmill; Pam Troutman taught her Polymer Clay Cane-Making class; Caroline Bleil taught her "Painted Lady" bead embroidery class; there was the field trip to Santa Fe; and so much more.



BSNM's annual gala fundraiser is on January 18th monthly meeting. The theme this year is the Roaring Twenties. There will be prizes for best costume and best jewelry. Some members found beaded dresses at flea markets and online. So, dust off your top hats and canes. Wear that flapper dress with all the fringe or other styles from the twenties. Or, come as you are. All are welcome! Our fundraiser will include items to be raffled off. Last year, we had our party and auction online and it was a huge success. I hope this year will be too. **BSNM needs your donations** of gently used, bead-related items or something you know members would love to have. Please contact me at 301-351-3303 or Elizabeth Reisinger at 505-977-3990 to arrange for a pick up or drop off of your items. Items will be on display at the meeting. Tickets will be sold at the meeting for \$5 apiece.

Please renew your annual membership. The Bead Society needs your support so that we can have these wonderful classes and presentations. Bring your check, credit card, or cash to the Gala.

The "Celebration of Color Fantasy" at the Placitas Library is amazing. We hope to do this again next year. Many thanks to the staff of the Placitas Library for their help in making this a huge success.


Our **Annual Swap Meet** will take place during the February monthly meeting. More information to follow.

There will be two **beading classes** to start 2022 off right. On Saturday, January 22, the ever-talented Liz Sands will be teaching "Be Mine" Valentine necklace and earrings. Class fee is \$55 and the kit fee is \$45. Please sign up at the Gala. Class size is limited and masks are required. On Saturday, February 19, another very talented member, Caroline Bleil, will teach "Flowing River" bead embroidery cuff bracelet. Class fee is \$45 and kit fee is \$55. Class size is limited and masks are required. You can sign up at the Gala. Also, Nan Card will teach a lariat and earrings class in June. Date, time, and location TBD.

Stay calm and bead on!

Barbara Rosen, BSNM President, 301-351-3303, beadsocietynm@gmail.com, www.beadsocietynm.org, www.facebook.com/BeadSocietyNM/

Upcoming Events

December 7 – January 6	<p style="text-align: center;">“Celebration of Color Fantasy” Art Exhibit</p> <p style="text-align: center;">Tuesday, December 7, 2021 through Thursday, January 6, 2022</p> <p style="text-align: center;">Placitas Community Library 453 NM-Highway 165, Placitas, New Mexico</p> <p>Pick up your jewelry on Thursday, January 6 beginning at 10:30 am. If you have any questions or have any issues about picking up your jewelry, please contact Pam Troutman at petroutman@outlook.com</p>
January 12	<p style="text-align: center;">Board Meeting</p> <p style="text-align: center;">Wednesday, January 12, 2022 11:30 am to 1:30 pm</p> <p>The Board will meet to conduct the business of the bead society. Board members, please plan to attend.</p>
January 18	<p style="text-align: center;">General Meeting</p> <p style="text-align: center;">Tuesday, January 12, 2022 6:00 pm to 8:00 pm (set-up, social time, and buying raffle tickets beginning at 5:30 pm) Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE</p> <p>We will have a brief business meeting and then party and conduct our annual fundraiser raffle, including jewelry and costume contests (prizes will be awarded!). Don't forget to bring your money for raffle tickets and to renew your annual dues.</p>
January 22	<p style="text-align: center;">“Be Mine” Valentine Necklace and Earrings Class</p> <p style="text-align: center;">Saturday, January 22, 2022 time and location TBD</p> <p>BSNM member Liz Sands will teach this beading and freestyle bead embroidery class.</p> <p>Class fee: \$55</p> <p>Kit fee: \$45. Kit includes one 28mm focal piece; glass flowers (various sizes); teacup beads; size 11 gold seed beads; size 11 mint green seed beads; size 15 seed beads in red, gold, and lime green; size 8 red seed beads; pearls (2mm, 10mm); 3mm Czech crystal; Crystal true2; interface and backing; hook and eye closure; ear wires; and head pins. Class size is limited. Masks are required.</p> <div style="display: flex; justify-content: flex-end; align-items: center;">   </div>
February 19	<p style="text-align: center;">“Flowing River” Cuff Bracelet Class (2 parts)</p> <p style="text-align: center;">Saturday, February 19, 2021 time and location TBD</p> <p>BSNM member and retired national instructor Caroline Bleil will teach this bead embroidery class. Caroline will be presenting her own technique of “Peyote Pavé” with this cuff bracelet. Caroline says, “I love the new John James size 11 Straw” needles.”</p> <p>Class fee: \$45</p> <p>Kit fee: \$55. More details to come.</p> <p>Class size is limited. Masks are required.</p> <div style="text-align: right;">  </div>
April 14-16	<p style="text-align: center;">Fiber Arts Fiesta 2022</p> <p style="text-align: center;">Friday-Sunday, April 14-16, 2022 New Mexico State Fairgrounds, Manuel Lujan Building</p> <p>Read the details about the BSNM education display and competitions in this newsletter! If you have any questions, please contact Liz Reisinger at lizreisinger1@gmail.com or (505) 977-3990</p>
June	<p style="text-align: center;">Lariat Necklace and Earrings Class</p> <p style="text-align: center;">Date, time, and location TBD</p> <p>BSNM member Nan Card will teach this gorgeous stringing project. More details to come! Class size is limited.</p>

Renew Your Dues

A friendly reminder to renew your annual membership to continue receiving the full benefits from BSNM (such as buying and selling at the annual swap meet; reduced-price classes; special sales from our business members; and field trips). We need your support this year for the future of the Bead Society.

Cost is \$35 for individual membership, \$45 for household membership, \$55 to \$200 for business membership (depending on desired level).

You can renew with a credit card on our website, www.beadsocietynm.org/. (This is a secure website.)

Or mail your check to:

Bead Society of New Mexico
Attention: Treasurer
P.O. Box 91655
Albuquerque, New Mexico 87199

January Raffle Basket

Be sure to buy your raffle tickets for a chance to win the **Silver Lining raffle basket**. A silver lining means a hopeful prospect to troubled times. We can also use a silver lining to represent a new beginning. You can begin the new year with new jewelry projects made with this collection of beads, charms/pendants, and other items in silver, silver-tone, grey, white, and crystal. (Total worth is at least \$75).

This basket includes:

- Stone beads (quartz, moonstone, hematite, druzy quartz)
- Shell beads and pendant
- Freshwater pearls
- Glass beads (seed beads, pearls, Czech, Chinese)
- Swarovski crystals
- Metal beads
- Pewter charms
- Metal pendants
- Crystal-inlaid moon pendant
- Sterling silver ear wires
- Findings (toggle clasps, cord ends, jump rings, crimps)
- Stringing material (silk, Beadalon)
- Leather cord
- Small crystal pendant necklace
- 2022 weekly planner book
- Small flashlight on a keychain
- Set of three plastic organizer baskets

(Portions of this raffle basket were donated by Jill Bartel, Liz Reisinger, and Helen Yackel.)

Raffle Items Needed for January Gala

We need raffle items for the January gala!

If you have something to donate or you know of a business or individual who might be willing to donate, please contact Barbara Rosen at 301-351-3303 or Liz Reisinger at 505-977-3990, or email

beadsocietynm@gmail.com (we have donation letters that you can give them) and let us know. We are hoping for a good variety of items for the raffle:

- Jewelry
- Accessories (such as scarves, purses)
- Gift certificates (for bead stores, restaurants, etc.)
- Home décor (such as pillows, glassware, artwork)

Webmaster Needed

After 3 years serving as Webmaster for the Bead Society of New Mexico, Teresa Kenyon has stepped down. Unfortunately, no one has volunteered to take over these duties. This position does not require a lot of time, but is very important – the Webmaster uploads information to the website. Keeps that information up to date, and creates pages for classes and special events. Teresa has created templates for these pages, making insertion of new information easier.

Pat Verrelle has been interviewing possible outside candidates for webmaster. However, these professionals cost between \$25 and \$50 per hour for their services. And we may have to abide by their schedule to have information uploaded to the website rather than what suits our needs better. And due to the cost we may have to limit what we post on the website.

Please consider volunteering for this position. Or let us know if you know of someone who will accept the position.

Fiber Arts Educational Display

Liz Reisinger is heading up the committee to create BSNM's educational display for the 2022 Fiber Arts Fiesta. The committee will have its **next planning meeting on Monday, January 10, 2021 at 6:00 pm via Zoom**. Our display will involve a portion of the color wheel – gold, silver, and copper, with a touch of pink.

Thanks to Mary Ann Cordoba for editing and organizing our metal write-ups for the education display.

How the Roaring Twenties began Costume Jewelry Craze

from <https://www.reinersjewelry.com/blogs/news/how-the-roaring-twenties-began-costume-jewelry-craze>

In the 1920s, jewelry took a turn to simplicity and art deco "modernism" in all styles from rings to necklaces and bracelets. Out were the fussy Art Nouveau styles. Out were the pressures of society to wear your wealth. Out were the expensive precious stones. In were cheaper semiprecious stones and plastics. To wear any jewelry at all was to dress up. It was perfectly acceptable to wear none for day-to-day life. This was a drastic change from the wealth-driven society before World War I and one that forever changed the jewelry industry – by creating costume jewelry.

Necklaces

Long pearl necklaces are the most iconic of all 1920s jewelry pieces. Not all pearl necklaces were long or worn in a single strand. It was popular to wear layers of them in various lengths from 16 inches to 60 inches. Longer pearls were fashionable in the early twenties and were getting shorter as the decade progressed. The quality and affordability of cultured "fake" pearls during the decade made them an item every woman could afford. Fake pearls now came in light pastel colors instead of plain white. Pastel pink, green, and blue, and gray pearls were especially popular with teens.

Long beaded necklaces were equally as popular as pearls. They had round faceted stones in the popular art deco color pallet – black, red, white and green. Stones were saturated with color. It did not matter if they matched your outfit – clashing colors was in vogue! Beads made of Bakelite or Lucite (plastic) made jewelry affordable to the masses. From first glance it was nearly impossible to tell what was real or fake.

Dog collar necklaces were the other main style of 1920s neckwear. Large square, triangle, trapezoid, or pointed oval [marquise] stones set in heavy casings wrapped snugly around the base of the neck. Some call these chokers, but they were a bit too low on the neck to be true choker necklaces. A more modern term is the bib necklace. Bold Art Deco colors, especially black onyx, were popular. Inspired by cubism, the designs didn't have to look like anything realistic. Simple shapes by themselves or abstract representations in a cubist form – like the suggestion of a flower or dragon or automobile – were all the rage. The need for anything fast – fast cars, fast dogs, fast boats, and fast gazelles – were the only non-abstract designs found in Art Deco jewelry.

Drop Earrings

Because of short hair and cloche hats around the ears, women's necks now fully exposed. What better ways to draw attention to the naked necks than with drop earrings? They were long columns, about two to three inches with small diamonds or rhinestones set in a filigree design. Diamonds were for formal evenings only. Wearing them during the day was seen as

vulgar. Gems for the day were semiprecious stones like jade, coral, turquoise, marcasite, onyx, agate, and carnelian set in pure white, clear, or silver casings. If silver was unaffordable, sterling silver, silver plate, nickel, and zinc could be used to look like white gold. Yellow gold was out of fashion except in Egyptian revival jewelry. For formal occasions, earrings usually matched the hair clip or headband a woman was wearing. If the hair was long enough to cover the ears, it was trendy to pull one side back and wear only one earring during the evenings.

Bracelets

As for bracelets in the 1920s, the more bangles that were climbing up her arm the better. Thick or thin wood, bone, shell, metal, or plastic bracelets with inset gems in the center came in colors and patterns mimicking African tribal art. F. Scott Fitzgerald writes in the great Gatsby "When she moved about there was an incessant clicking as innumerable pottery bracelets jingled up and down upon her arms." There is some confusion over what Fitzgerald meant by "pottery" bracelets. One thought is that brown Bakelite bangles resemble ceramic pottery. Another possibility is symbols of Egyptian artifacts such as pottery were carved or painted onto the bangles thus making "pottery bracelets." In either case, bangles were certainly seen and more importantly heard by surrounding company. Some slave bracelets in the shape of snakes circled the bicep giving a nod to the Egyptian style goddess – Cleopatra!

Rings

Although many rings took on Art Deco shapes, the popular Art Nouveau style of filigree casings around precious stones – diamonds – still ruled most of the 1920s. Stones were, however, cut in less traditional cuts and more likely to be square, rectangle, or oval shapes. Some stood taller on a finger especially when worn ungloved. A naked hand tickling the neck or tapping an earring was a not-so-subtle way of flirting. Birthstones instead of diamonds were very popular every day rings



Raffle Items

Following is a **partial list** of items that will be in the raffle at the January Gala. **You must be present at the meeting to bid on the raffle items.** Raffle tickets are \$5 each.

If you have items you would like to donate to the raffle, please contact Barbara Rosen at 301-351-3303 or Liz Reisinger at 505-977-3990, or email beadsocietynm@gmail.com.

- Southwest art print titled "Spirit Blessing"



- Pair of cut-glass salt and pepper shakers with sterling tops



- Antique hand-painted china nightlight



- Hand-painted tea light holder



- Patchwork Coach purse with shoulder strap



- Long multi-strand tribal necklace of coral-colored seed beads



- Professional photo studio cube, lights, backgrounds
- Silver Lining raffle basket (see separate article for description)
- Two ceramic nested cup-and-teapot sets with angel designs (to be raffled separately)
- Dooney and Burke wristlet/mini purse (new)
- Inlaid wooden tray from India
- Powdered-glass African trade beads from Ghana (donated by Baskets of Africa)
- Krobo beaded bracelets from Ghana (donated by Baskets of Africa)
- Zulu beaded wire basket (donated by Baskets of Africa)

BSNM Challenge for Fiber Arts Education Display

Due February 4, 2022

For this challenge we are looking for ways that metallics can be used individually and in combination with each other – how they complement or contrast each other. We are not necessarily looking for finished jewelry. “Color Fantasy” is the theme – whacky, weird, and wild. This is your fantasy!

Due to space limitations for our display, pieces must be kept to a **size limit of 4”x4”x4” (maximum length, width, and height):**

- Any individual or combination of metallics (gold, silver, copper, bronze, gunmetal, etc.) can be used; and if desired, pink can also be included. (No other colors are allowed as the other guilds are using the other colors.)
- Pieces must incorporate the overall display theme of “Fantasy.”
- Any technique (such as bead weaving, stringing, mixed media) or material (such as glass, metal, fabric, leather) may be used.

Pieces must be submitted by Friday, February 4, 2022, for consideration by the BSNM review team. **Bring to the January general membership meeting if you can.** Be sure your piece is clearly marked with your name, email address, and phone number.

This challenge is an internal BSNM challenge and is not an official part of the Fiber Arts Fiesta 2022. Prizes will be awarded based on popular vote at the February meeting.

The Bead Society of New Mexico has been asked to create these pieces for the Albuquerque Fiber Arts Council (AFAC) Education Display titled “Color Fantasy.” The display will consist of tables in a wheel-spoke arrangement with each AFAC guild providing items that reflect their assigned color. BSNM will provide items reflecting metallics and how they are used in various combinations.

Contact Elizabeth Reisinger at lizreisinger1@gmail.com or (505) 977-3990 if you are interested in participating in this challenge or if you have questions about the challenge.

Albuquerque Fiber Arts Council Fiesta 2022

Friday-Sunday, April 14-16, 2022

New Mexico State Fairgrounds,
Manuel Lujan Building

Theme: Fiber Fantasies

Registration for entries begins December 1, 2021. Entry forms for the Bead and White On White+1 competitions are posted on the Albuquerque Fiber Arts Council (AFAC) website: <https://abqfiberartscouncil.org/>. Hover over the “Fiber Arts Fiesta 2022” tab to view the drop-down menu. Click on the desired competition. Choose the “Member” entry form.

Bead Society Sponsored Bead Challenge

Open to all, eight beadwork categories with two cash awards in each category - \$50 for 1st place and \$25 for runner-up. Your work must be completed after March 1, 2019 and is **due by February 1, 2022**. Pieces will be juried except for the two youth categories.

Categories:

- B101: Bead embroidery
- B102: Woven beads off/on loom
- B103: Beads made by artist
- B104: Beads NOT made by artist
- B105: Beaded non-jewelry
- B106: Metal jewelry
- B107: Youth 12 years or under as of 1/15/22
- B108: Youth 13-18 years of age

Instructions on how to enter can be found at <https://abqfiberartscouncil.org/fiber-arts-fiesta-2/fiber-fiesta-2022/call-for-entry/>

Special Category Challenge - White On White + One

Create a work using any or many shades of the color white (ranging from white, lead white, ivory, silver, whitewash, isabelline, chalk, through beige), plus one other color. The +1 color can be any value of one color, ranging from very dark to very light. Multiple values may be used if it is one color. Jurying will be by persons designated by the AFAC. No entry fee required for this challenge. Entrants are limited to one entry. **Deadline for entering is March 15, 2022.** Instructions on how to enter can be found at <https://abqfiberartscouncil.org/fiber-arts-fiesta-2/fiber-fiesta-2022/challenge-white-on-white-plus-one/>

Color Fantasy Educational Exhibit

This is an educational display featuring a color wheel at the hub. Each participating guild chose a color(s) and will create displays that will radiate from the color wheel. The Bead Society of New Mexico will work with the metallics – gold, silver, copper, and bronze, with a touch of pink. This will be a wonderful opportunity to create fantastical beaded projects while encouraging the exploration of color!

Girls just want to have
fun
jewelry

Teachers Wanted for Fiber Arts

The Fiber Arts Council has extended the deadline to apply to teach a class at the upcoming Fiber Arts Fiesta to January 20, 2022.

Any member of the Bead Society of New Mexico that would like to teach at the Fiesta is invited to apply as soon as possible. Classes are mostly 2 to 3 hours long, but they can range from 1 hour to 4 hours if space permits. Classes can be "try it, you'll like it," "make and take," "an advanced skill" in the guild's area, or "quick and easy craft" – the list goes on. These classes are perfect for recruitment, enrichment, or just plain fun!

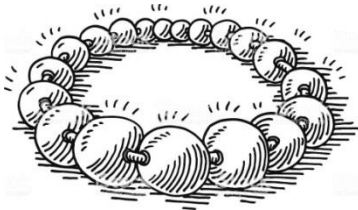
Based on the class application, there is no fee to teach a class, and the Fiber Arts Fiesta will provide a room and chairs for the class. The class fee is determined by the teacher. A materials list is needed in the application, but the teachers could also have kits available for purchase.

To submit an application, go to <https://abqfiberartscouncil.org/fiber-arts-fiesta-2/fiber-fiesta-2022/fiesta-2022-class-applications/>

A Circle of Beads

According to *An Illustrated Encyclopedia of Traditional Symbols* by J. C. Cooper, a circle of beads represents continuity, perpetuity, and endless duration. So what does a gathering of bead lovers and collectors represent? A continuing love of beads, an interest in learning how beads have endured as a source of currency and ornamentation, and a desire to perpetuate this fascination by sharing it with others in the community.

Working together, we can make the Bead Society of New Mexico all these things in the coming year.



Placitas Show Reception

by Pat Verrelle

The BSNM show at the Placitas Community Library is awesome!!! Over 100 pieces of magnificently designed jewelry in 60 shadow boxes are truly beautiful to view. This display is reminiscent of an art museum with beautiful paintings hanging on the walls – except the paintings are done with jewelry! Pam Troutman did an awesome job. A special thanks to Karla and Peter Bakke, Betty Smith, Deb Cole, and Annie Gross who worked with Pam to set-up the display. Thanks also to the Placitas Library staff who were so welcoming and very helpful to the BSNM members.



BSNM members at the artists' reception on Dec. 17.

To add to the excitement of the evening (and unbeknownst to us), the Library had allowed the production crew of the TV series "Better Call Saul" to use their parking lot on the evening of December 17th. Luckily a nearby home owner allowed BSNM members to use his private parking lot. The staff shuttled the BSNM artists back to the library, thus leaving room for guests/patrons to park at the library.



Support Our Local Businesses

A Few of My Favorite Beads: *We have all 22 colors of One G thread in the 250-yard spools.* Call (505) 974-1645 or come by to see our latest beads.

Baskets of Africa: If you don't see exactly what you want on our website, contact us and we'll search the baskets in our warehouse to see if we can find just what you're looking for. Thank you for supporting these fantastic weavers and their families. (505) 323-2315 or go to info@basketsofafrica.com.

Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We are offering 10% discount to BSNM members, as well as our punch cards for future savings. **Also check out our new classes!** Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: Making or buying gifts? Mama's is adding new beads daily, in-house and on our new website! Cut, polished, and drilled stones and fossils make special statement jewelry pieces. Buy beads in bulk every day for up to 25% off. Larger discounts up to 30% off our newly restocked clearance beads. Mama's Minerals proudly supports local artists, featuring handmade consignment jewelry by Karl Brazzil and Claire Sweeney. www.MamasMinerals.com.

Meltdown Studio: New year, new skills. No previous experience required to take our classes. Check out our current classes (beginning in February) at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company (formerly New Mexico Bead and Fetish) currently only has online sales. They have stone beads, seed beads, fetishes, crystals, and more available on their website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **30% off on glass beads and 20% off other items for BSNM members.**

Thomason Stone Supply: Beginning November 8, our hours are Mon. through Sat. 9am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com

Rio Grande Jewelry Supply

Our Commitment to Western Artisans

It began with a single man in a small shop on Route 66, armed with a toolbox full of jewelry-making essentials and determination. More than 75 years later, Saul Bell's motto of, "do what you say you're going to do," is our guiding principle. Much like the women and men who live by the land and earn a day's work, our word is our commitment to get you the tools, products, and techniques you need to carry on the traditions of Western artistry and design.

To learn more, go to [We tip our hat to Western Artisans](#)

Beading Groups

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: (505) 869-5133.

Placitas: Several members of BSNM meet **each Thursday from 12:30 pm to 3:30 pm at the Placitas Senior/Community Center** at 41 Camino de la Huertas in Placitas, New Mexico. Come early and have lunch with some of us!

Bead Boards for Sale

You, too, can own a Bead Board Extraordinaire for just \$45! Just go the Bead Society of New Mexico website and click on the BSNM Store link in the yellow band (<https://beadsocietyofnewmexico.wildapricot.org/For-Sale>).



Gem of the Month – Blue Lace Agate

Agates are a type of quartz (silicon dioxide) found in many different variations around the world. They are microcrystalline in form, meaning that the structure is too small even to be seen through a microscope. Agates are usually opaque in texture and form in large masses rather than in defined crystal points.

Blue lace agate is a variety of banded agate with a vitreous luster. The name is descriptive, referring to the layers of predominantly light blue, striped with brighter blues, whites, and even brown threads of color. Larger pieces can be particularly striking, with wavelike creamy bands contrasting with the soft blue color, especially if polished. Like most agates, blue lace agate is readily carved and polished.



Raw and polished blue lace agate

The color of the blue lace agate can vary from very pale to quite intense sky blue. The strength of color can depend on where the stone has been mined. However, the color is not a pigment (such as in lapis lazuli) but caused by tiny inclusions, which result in an effect called Rayleigh scattering. (This effect is also what gives the sky its blue color.)

Blue lace agate inspires loyalty and trustworthiness. It is a support crystal for all caregivers, calming stress-related situations and overcoming communication difficulties. Carry or wear blue lace agate if you struggle to express your emotions without getting upset.

Blue lace agate counteracts the repression and suppression of feelings caused by past fears, judgments, or rejections. It dissolves old blockage

patterns and doubt, and permits new methods of self-expression and growth.

As a support crystal, blue lace agate assists those who fear speaking in public or sharing thoughts and ideas with strangers. It is a great stone for those who communicate for a living, such as workshop directors, lecturers, teachers, or anyone who must connect in a clear, intelligent manner. Place blue lace agate over the throat chakra to enhance communication.

Blue lace agate can also be used as a focus for meditation to expand the mind into new realms or to bring relaxation. It is also said to bring peaceful dreams.

Blue lace agate gained its fame after the last landing on the moon by Apollo 17 in December 1972. Module pilot and geologist Dr. Harrison Schmitt claimed to have taken the world-famous NASA photograph called "The Blue Marble" which showed a perfect, blue and white, illuminated picture of Earth taken from the moon.

Blue lace agate is a birthstone for Sagittarius (November 22 through December 21).

Blue lace agate was first discovered in Namibia and this country is still where most natural variants of the stone are mined. The agate is found in an area where there has been much geological upheaval and the layers of this stone were formed over time from multiple episodes of deposition and dissolution. The blue lace agate appears to have been laid down along open fractures that were formed in an alteration zone that is associated with a major fault in the area. The host rock is a hard, fine-grained igneous dolerite rock, that was emplaced about 1 billion years ago, but it is believed the blue lace agate is only around 54 million years old.

This stone has also been discovered in parts of Kenya, India, South Africa, Brazil, China, Uruguay, Romania, Australia, Indonesia, and in a few places throughout the United States of America. However, nothing quite compares with the blue lace agate from the Ysterputs mine in Namibia.



Hitching the Bead: See the World through Beads Large and Small

by Jessica Gordon

reprinted from *Simply Beads* magazine, October 2006

As legend has it, the island of Manhattan was purchased from the Weckquaesgeek Indians by the Dutch colonists for the bargain basement price of twenty-four dollars in beads and trinkets. Although that sum is a pittance—then and now, and although some experts say the Dutch actually bought the land from the wrong tribe—the long life of the legend is a testament to the value of beads throughout history.

Candy-colored, round and smooth, jagged and irregular, faceted and polished, gemstone and shell, metal and plastic, tiny as grains of sand or large as saucers, beads have always had a hypnotic pull.

While today's beads are mostly corralled into specialty shops and craft stores, their allure remains the same. Arranged neatly by color, organized carefully into little stadium-style square bins and hanging ornamentally by the strand, the look of them is what's most appealing. It's easy to forget that "Czech" and "Swarovski," "Indian," and "Venetian" are more than just descriptors. Each bead for sale represents a journey. Beads have bought and sold goods and land and even people. They are woven into mythology and are thought to have protective and healing powers. Collectively, they can stand metaphorically for the cultures, countries, and geographies from whence they come.

For example, in Sicily you'll see that every jewelry store window showcases coral beads and cameos in every shade and shape imaginable. And any visitor to Thailand would be sure to bring home an auspicious souvenir made of jade beads.

Each country, and each region, has a bead identity, based on craftsmanship, as with Swarovski crystal and Czech glass, or based on geology, as with native American turquoise. Of course, the real beauty of beads is that they don't stay put. No matter their country of origin, they always manage to arrive far afield—they're a real global commodity.

Before we ever thought of globalization, before cell phones and the Internet brought us the incredible shrinking world, before America lovingly adopted Hello Kitty and before Volvos appeared in the Midwest, beads crossed international borders and enmeshed themselves in new cultures. In fact, as early as 1000 BC, Baltic amber made its way to China, where possessing it was sign of great wealth. To impress his guests, when any great noble gave a feast, he would have quantities of amber brought in at the end of the meal to be burned. The ensuing flames were brightened by their precious fuel and were said to give off a pleasing perfume. A noble's reputation for greatness rose with the amount of amber he could afford to waste.

So go to your favorite bead store or look through your bead stash to hitch a ride to places near and far on the backs of beads. Think of the jewelry you can make by drawing on the cultural traditions and bead significance of lands as varied as Japan, Russia, Brazil, and Egypt. You'll find that what you make are far more than simple necklaces, earrings, or bracelets—they're portals into other lands and cultures.

Why Beads are Better than Chocolate

from <http://jewelrymaking.about.com>

1. 100 grams of chocolate has 588 calories, but beads have zero calories.
2. Beads don't melt in your hands while chocolate can become a real gooey mess.
3. Beads don't give you acne, so your dermatologist likes them too.
4. Beads don't give you cavities, so they are recommended by 9 out of 10 dentists.
5. Beads are caffeine free, though some of us lose sleep when we dream of that next bead creation we plan to make.
6. Beads come in a rainbow of colors, and chocolate only comes in white and shades of brown.
7. Chocolate can get crusty and funky when not fresh, but beads get better with age.
8. Etiquette requires that you share your chocolate, but beads don't have to be shared.
9. An average 10-gram tube of good seed beads is about \$3 while a pound of good chocolate can go for \$50.
10. While chocolate has endorphins, beads can make you happy without making you fat.
11. Beads are hypo-allergenic while a lot of people are allergic to chocolate.
12. Beads last forever while chocolate is usually only around for a few minutes.
13. Beads can be recycled, but when chocolate is gone it's gone.
14. It's impossible to find a string of chocolate to match your outfit.
15. Beads don't trigger migraine headaches and instead are proven to relieve stress.



Placitas Library Call for Entries

March 2022 Art Exhibit – Call for Artists

Exhibition dates: March 5–March 31, 2022

Lost and Found: A Personal Interpretation



Lost loves, lost opportunities, lost in space! New found knowledge, new found friends, or found objects!

Artists are encouraged to define and explore the experience of loss and the joy of new discoveries.

Whether your focus is on a personal or communal experience, consider employing repurposed, rescued and reclaimed materials to enhance your narrative with materials that have also been "lost" and then "found."

All mediums, of course, are welcome.

Submissions accepted:

December 1, 2021–February 13, 2022

Submission forms and detailed information can be found on the PCL website:

<http://placitaslibrary.com/programs/art-exhibits/call-for-artists/artist-submission/>

Please address questions to the Art Committee at PCL.art.committee@gmail.com

- Comfort Suites
studio suite with a king or 2 queen beds for \$139
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Delta Airlines is offering a special discount for the JOGS Tucson Gem & Jewelry Show. Dates: January 21 through February 11, 2022. To get this discount, go to https://jogsshow.com/airline-discounts-for-jogs-tucson-gem-show/?utm_medium=news&utm_source=mgun-12-21-21&utm_campaign=mgun-12-21-21

Glass Exhibit at Museum of Indian Arts and Culture

May 1, 2021 through June 30, 2022

The Museum of Indian Arts and Culture
710 Camino Lejo, Santa Fe, New Mexico
(on Museum Hill)

Clearly Indigenous: Native Visions Reimagined in Glass is a groundbreaking exhibit of works in glass by 33 Indigenous artists, plus leading glass artist Dale Chihuly who introduced glass art to Indian Country.

Bead Fest 2022

August 17-20, 2022

Lancaster Marriott at Penn Square, Lancaster, PA

Please reach out to us at

BeadFest@goldenpeakmedia.com for any questions or concerns.

Tucson Show

January 29-31 thru February 1-6, 2022

**Holidome & Gem Mall
4475 S Country Club Road
Tucson, Arizona 85714**

Remember to pre-register for the February Tucson 2022 show and stay ahead of the crowd! Save time, don't waste it standing in line!

It's easy to pre-register online

(<https://adiregisterme.com/login.php>) and receive your badges in the mail. Pre-registration closes January 14, 2022 at 5:00 pm CDT.

For discounts on the following hotels, contact Melissa Huang, 415-828-3688, melissahuang@gmail.com to book:

- Double Tree Suites by Hilton Tucson Airport
\$169 or \$179 deluxe suites
free shuttle to JOGS show (or 10-minute drive)
- Ramada by Wyndham Viscount Suites Tucson East
studio king or 2 queen beds with sofa pullout +
kitchenette + breakfast buffet for \$209

Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645.

Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Keep in Your Thoughts

Liz Reisinger, who has a family member who is ill

Jamie Welles, whose mother had another stroke

Sally Moore, whose son passed away.

Charlie Brinkman, who had a cancer removed from his ankle

Barbara Butcher, former owner of Beading Heart of Santa Fe, who has been undergoing heavy chemotherapy and who requires additional care since her stroke

Indea Sanchez, who has been undergoing intensive chemo treatments for stage 5 gall bladder cancer

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Barbara Lewis – January 11

Susan Hostitler – January 15

Marsha Ronquille – January 18

Jessica Dowell- January 25

Vonnie Martin – January 25

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to

<https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at beadsocietynm@gmail.com) the information and event link so we can include your event.

BSNM Financials Available on Website

The Bead Society raised over \$1,300 during our January 2021 raffle. Thanks again to all of our sponsors and contributors, and to all of you who bought raffle tickets.

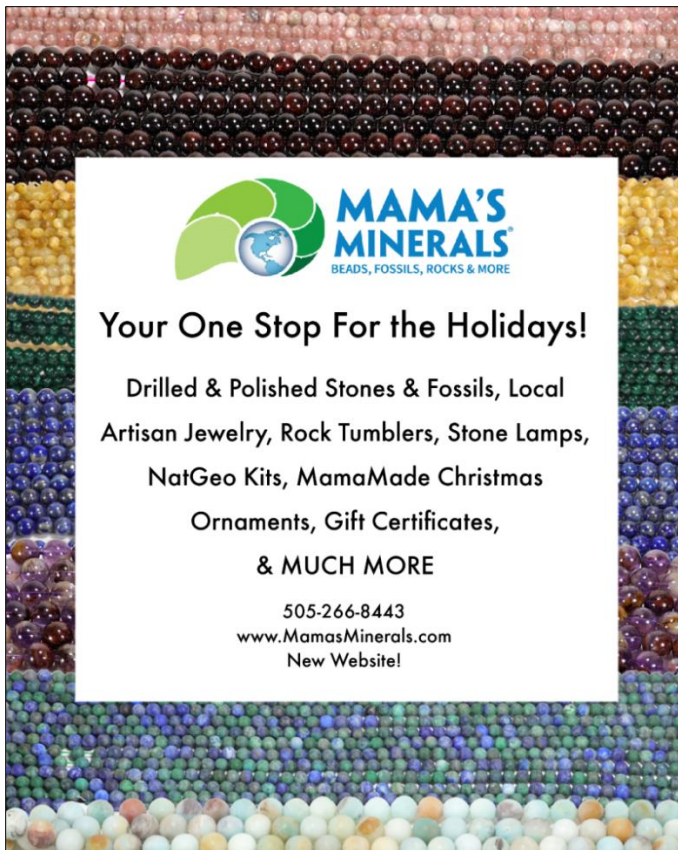
The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents).


Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

2022 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2022. Beginning July 2021, our general meetings changed to the 3rd Tuesday at 6pm. Dates and events are subject to change. Bead Times have been cancelled until further notice.

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Wed., 11:30am	Classes	Special events
Jan. 18	Jan. 12	Valentine necklace	Annual gala
Feb. 15	Feb. 9	Flowing River bracelet	Annual bead swap
March 15	March 9		Make doo-dahs for Fiesta
April 19	April 13		Fiber Arts Fiesta
May 17	May 11		
June 21	June 8	Lariat necklace	
July – no meeting	July 13		Field trip?
August 16	August 10		
Sept. 20	Sept. 14		State Fair; flea market
Oct. 18	Oct. 12		Elections
Nov. 15	Nov. 9		
Dec. – no meeting	Dec. 14		



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Owner: Elizabeth Sands (BSNM member)
eesands@msn.com



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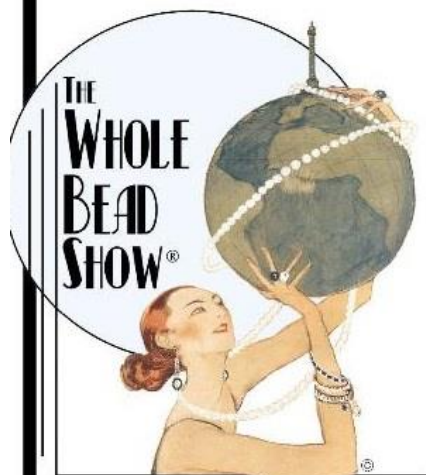
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SoftFlex loves to support bead societies, as they are the backbone to our beading community. We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer. No expiration date.

We're back with all your favorite Exhibitors!!!



BEAD SHOW

March 25-27, 2022
Fri & Sat 10am-6pm,
Sun 11am-4pm

Santa Fe Community
Convention Center
201 W Marcy Street



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Laura Stamper



Kristal Wick

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Jerome Nuñez
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Get Your BSNM Discount

To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

Don't lose out. Be sure you have your 2021 BSNM membership card and show it when you make a purchase.

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Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. 😊 Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

2022 Board of Directors

Due to the New Mexico governor's COVID-19 restrictions, The Board of Directors has been meeting on the second Wednesday of the month via Zoom.

All members are welcome to attend.

President	Barbara Rosen
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
Treasurer	Elizabeth (Liz) Reisinger
Secretary	Helen Yackel
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Newsletter Editor	Jill Bartel
Volunteer Coordinator.....	Fran Hahn (State Fair)
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Social Media Manager	
Photographer.....	Julie Fear
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Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter.....	
Fiber Arts Council Representative	Jamie Welles
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

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