



BSNM Newsletter

November 2021

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Dear Artisans,

Congratulations to the winners of the Halloween costume contest and Bead Challenge as the meeting was a "haunting" success! We appreciate the members that entered the challenges and wore costumes to help set the mood for the party. The BSNM Board members worked hard to make sure members had "spooky" treats and "bountiful" prizes!

November is busy with three major bead-related events happening:

The first event is Betty Smith's bead estate sale on Saturday, November 13 from 10 am to 4 pm. Betty's home is located at **5518 Desert Sky Court NE, Rio Rancho, New Mexico**. This is a very large bead estate sale and Betty is a member of BSNM and moved here from Tucson, Arizona, and she wants to downsize her bead stash. Her estate consists of beautiful beads, stones, coral, turquoise, Swarovski crystals, silver and gold, and gold vermeil findings including silver and gold chains. Betty's home is gorgeous – the colors will amaze and delight you. Bring cash, check, or credit card for the sale. Carpool if possible. This will be so exciting going through Betty's bead estate searching for treasures.

The second event is the general membership meeting on Tuesday, November 16 starting at 6:00 pm (set-up, social time, and buying raffle tickets beginning at 5:30 pm) **that is devoted entirely to making earrings and jewelry for young girls and teens in disadvantaged/oppressed countries for Operation Christmas Child.** Please continue to make earrings and jewelry for our donations from BSNM. Bring your tools and some brightly colored beads. BSNM will furnish some supplies (beads and findings), as well as refreshments! Operation Christmas Child is so dear to our hearts, please support this charity. Sharon Cook, our September presenter, is depending on BSNM for donations and is very appreciative of our time, work, and donations.

The third event is such a surprise!!! Cael Chappelle, owner of Baskets of Africa, is discontinuing his African beads and is inviting the BSNM members to his store on **Friday afternoon, November 19**, for Baskets of Africa Bead Blow Out!! BSNM members will have first choice of beads at a huge discount – more than 50%. More details to come; watch your email for the latest updates. Baskets of Africa is located at **1714 Eubank (east side of the street) Albuquerque, New Mexico;** info@basketsofafrica.com

Remember: **Caroline Bleil's Painted Ladies pendant class is on Saturday November 20** from 1:30 pm to 5:30 pm at Mama's Minerals.

No general membership meeting in December; only a Board meeting.

Remember to clean out your closets and bead studios for donations for the January 18, 2022, Roaring Twenties annual gala and raffle.

Happy Thanksgiving! See you at the bead sales!

Live Fully, Bead Furiously!

Pat Verrelle, BSNM President, 505-980-6401

beadsocietynm@gmail.com, www.beadsocietynm.org,
www.facebook.com/BeadSocietyNM/



Upcoming Events

November 10	<p>Board Meeting</p> <p>Wednesday, November 10, 2021 11:30 am to 1:30 pm</p> <p>The Board will meet to conduct the business of the bead society. Board members, please plan to attend.</p>
November 13	<p>Bead Sale</p> <p>Saturday, November 13, 2021 10:00 am to 4:00 pm</p> <p>5518 Desert Sky Court NE, Rio Rancho, New Mexico</p> <p>Betty Smith recently moved to Albuquerque from Tucson and wants to downsize her bead stash. She will have lots of beads, stones, and other jewelry supplies for sale. Masks are required.</p>
November 16 In-person meeting!!	<p>General Meeting</p> <p>Please note day, time, and location</p> <p>Tuesday, November 16, 2021 6:00 pm to 8:00 pm (set-up, social time, and buying raffle tickets beginning at 5:30 pm) Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE</p> <p>We will be making jewelry (earrings, bracelets, and necklaces) to donate to Operation Christmas Child. Remember, this jewelry will be given to children and teenagers. You need to bring: chain-nose pliers, round-nose pliers, wire cutters, memory wire cutters (if you have them), crimping pliers (if you have them) Also bring any findings (head pins, ear wires, lobster claw clasps), wire, and colorful beads you want to donate. Masks are required. We must wipe down the tables in the meeting room and <u>must</u> be out of the room by 8:30 pm.</p>
November 19	<p>Bead Sale</p> <p>Friday, November 19, 2021 Baskets of Africa</p> <p>1714 Eubank (east side of the street) Albuquerque, New Mexico</p> <p>Cael Chappelle is offering BSNM members first choice of beads at a huge discount – more than 50%. More details to come; watch your email for the latest updates. Masks are required.</p>
November 20	<p style="text-align: center;">Painted Lady Pendant Class</p> <p style="text-align: center;">Saturday, November 20, 2021 1:30 pm to 5:30 pm Mama's Minerals at 800 20th Street, Suite B, Albuquerque</p> <p>BSNM member and retired national instructor, Caroline Bleil, will teach her Painted Lady bead embroidery pendant and necklace class. Sign up on BSNM website: www.beadsocietynm.org Class size is limited. Masks are required. Class fee: \$45 Kit fee: \$55 (contains Painted Lady cabochon, six colors of Delica beads to match/coordinate with cabochon, charms, four tiny metal roses, four small metal flowers, two right and left Zoli Duo beads, chain, two small lobster claw clasps, two large jump rings, backing, E-6000 glue) Students need to bring: 6-lb FireLine or Toho One-G beading thread (neutral color), size 11 and 13 Tulip beading needles, scissors, bead mat, magnifiers, needle nose pliers, personal light If you want to take this class, please let Pat Verrelle know immediately.</p> <div style="text-align: right;">  </div>
December - January	<p>“Celebration of Color Fantasy” Art Exhibit</p> <p>Tuesday, December 7, 2021 through Thursday, January 6, 2022 Placitas Community Library 453 NM-Highway 165, Placitas, New Mexico</p> <p>Read all the details for exhibitors in the article by Pam Troutman elsewhere in this newsletter. If you have any questions, please contact Pam Troutman at StarFerrets@gmail.com</p>

November Raffle Basket

Be sure to buy your raffle tickets for a chance to win the **Bead School raffle basket**, a collection of beads, books, and tools, as well as other goodies (total worth at least \$100). **Raffle tickets (\$5 each) will be on sale starting November 5.** The following photo gives you a preview of the raffle basket contents.



For full details about the raffle basket, go to <http://www.beadsocietynm.org>. To purchase tickets, go to the link for the November general meeting.

Make Jewelry for Charity

BSNM members are encouraged to make earrings, bracelets, and simple necklaces for Operation Christmas Child, **which is connected to Samaritan's Purse** (see article later in this newsletter). This jewelry may be as simple or as elaborate as you wish. Just remember not to use gold or silver findings; plated metal or stainless steel is great. Please bring your completed jewelry to the November general membership meeting.

We will also be making jewelry at the November meeting. Please bring your tools and any beads and findings you would like to donate to the cause. If you **can't be at the meeting**, you can contact Pat Verrelle at 505-980-6401 or beadsocietynm@gmail.com to have your jewelry donation picked up.

Fiber Arts Educational Display

Liz Reisinger is heading up the committee to create **BSNM's educational display** for the 2022 Fiber Arts Fiesta. The committee will have its **next planning meeting on Saturday, November 20, 2021 at 10:00 am via Zoom.** Our display will involve a portion of the color wheel – gold, silver, and copper, with a touch of pink.

Winner, Winner!

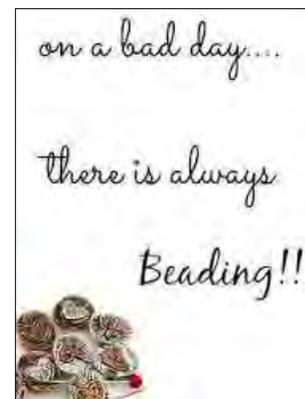
Liz Sands won the October raffle basket – It Was a Dark and Stormy Night – containing black and grey beads; candle; storage container; and more!



Barbara Rosen won the October door prize – a selection from BSNM's stash of bead and jewelry books.

Raffle Items Needed for January Gala

It's not too early to start gathering items to raffle off at the January gala. If you have something to donate or you know of a business or individual who might be willing to donate, please contact Pat Verrelle (we have donation letters that you can give them) and let her know. We are hoping for a good variety of items for the raffle [such as jewelry and accessories (such as scarves), gift certificates (for bead stores, restaurants, etc.), and home décor].



Halloween Bead Challenge Winners

photos by Jill Bartel and Pam Troutman

Thank you to everyone who participated in the Halloween Bead Challenge. It was great fun to see your creativity! Each winner received a monetary award (\$25 for first, \$20 for second, \$15 for third) and a goodie bag of Halloween treats put together by Pat Verrelle.

Jewelry category:

First place: Karla Bakke for her bead-woven bracelet featuring a pumpkin (the purple clasp matches the purple beads in the bracelet)



Second place: Laurye Tanner for her glow-in-the-dark swamp ghost necklace (and the beads really do glow in the dark!)



Third place: Deb Cole for her orange-and-black beaded necklace (she made the polymer clay beads)



Non-jewelry category:

First place: Pam Troutman (the only entry!) for her beaded spider hanging from a tree branch (when placed in the sun, the solar panel on the base will cause the spider to swing)





Deb Cole, Karla Bakke, and Laurye Tanner show off their prizes from the Halloween Bead Challenge.

Other Bead Challenge entries were as follows:



Orange-and-black beaded earrings by Liz Reisinger



Skulls with turquoise and tassels earrings by Helen Yackel



Hand-painted and decoupage pendant with beaded tassel by Jill Bartel



Bead-woven necklace (with a fall leaves theme) by Nan Card

Halloween Costume Winners

It was fun to see everyone dressed in costume, or just in Halloween-themed attire, at the October meeting.



Standing – Medieval maiden (Pam Troutman), glamorous witch (Linda Gregory), jester (Liz Reisinger), blue fairy (Betty Smith), biker chick (Helen Yackel), witch with her familiar (Patti Farley and Elkie), and Nightmare Before Coffee (Barbara Rosen);
kneeling – witch (Fran Hahn) and hippie (Julie Fear).

Winners of the costume contest were:

First place: Liz Reisinger (joker)

Second place: Julie Fear (hippie)

Third place: Betty Smith (blue fairy)

Each winner received a monetary award (\$25 for first, \$20 for second, \$15 for third) and a goodie bag of Halloween treats put together by Pat Verrelle.

More State Fair Results

photo by Deb Cole

Apologies to **Barbara Rosen** who accidentally got left out of the State Fair article in the October newsletter. **Barbara's necklace** received second place in Single Strand (Professional).



Necklace by Barbara Rosen features batik bone beads, glass beads, and plain bone beads.

BSNM Challenge for Fiber Arts Education Display

Due February 4, 2022

The Bead Society of New Mexico has been asked to create pieces for the Albuquerque Fiber Arts Council (AFAC) **Education Display** titled "Color Fantasy." The display will consist of tables in a wheel-spoke arrangement with each AFAC guild providing items that reflect their assigned color. BSNM will provide items reflecting metallics and how they are used in various combinations.

Due to space limitations for our display, pieces must **be kept to a size limit of 4"x4"x4"** (length, width, and height). Any combination of metallics (gold, silver, copper, bronze, gunmetal, etc.) can be used, and if desired, pink can also be included. Any technique (such as bead weaving, stringing, mixed media) or material (such as glass, metal, fabric, leather) may be used. We are looking for ways that metallics can be used individually and in combination with each other. We are not necessarily looking for finished jewelry. Pieces should reflect the overall display theme of "Fantasy." What a fun challenge!

Pieces must be submitted by Friday, February 4, 2022, for consideration by a BSNM review team. Be sure your piece is clearly marked with your name, email address, and phone number.

The 2022 Fiber Arts Fiesta is Friday-Sunday, April 14-16, 2022.

Contact Elizabeth Reisinger at lizreisinger1@gmail.com or (505) 977-3990 if you are interested in participating in this challenge or if you have questions about the challenge.

**"On the motionless branches of some trees,
autumn berries hung like clusters of coral
beads, as in those fabled orchards where the
fruits were jewels . . ."**

– Charles Dickens

**IF IT REQUIRES PANTS OR
A BRA ITS NOT HAPPENING
TODAY**

BSNM Art Exhibit Information

by Pam Troutman

Theme: "Celebration of Color Fantasy"

Where: Placitas Community Library (PCL)

Just as a reminder –

- ALL jewelry must be in shadowboxes/frames. Front opening cases are preferred, and glass or plexiglass is OPTIONAL. No more than 3 items in a frame.
- ALL art needs to be hung on wire, not sawtooth hangers or holes in the back of frames.
- Put a label on the back of your frames that has your name, name of the piece (if any), and price. In addition, you may want a note on the front of your display that "frame is not for sale."
- The Placitas Library takes 25% as a donation for their fundraiser, so price your pieces accordingly.

I was also told that a camera security system might be in place by the December show, where the librarians will have a monitor so they can see when people are in the gallery area.

Important Dates:

Exhibit Dates: Tuesday, December 7, 2021 through Thursday, January 6, 2022

Installation: Monday, December 6, 10:30 am

Public Reception: Friday, December 17 - 5:00-7:00 pm (Set-up: 4:00-5:00 pm; Clean up: 7:00-8:00 pm)

Removal: Friday January 7, 10:30 am

Art Sales/Disclaimer Form:

- Each exhibitor must complete the Art Sales/Disclaimer form. Form is available at <https://placitaslibrary.com/programs/art-exhibits/art-exhibit-disclaimer-form/>
- Bring completed form to installation – completed, signed, and dated. All submitted pieces should be documented.
- This form is used as sales tracking guide. Extra forms are kept in a binder at the Help Desk

Art Description Labels:

- Mark each piece on the back with your name, title of piece and/or description, and the price. Also include if the frame does or does NOT come with the piece (for single-framed items).
- Send this SAME information for each piece to Pam Troutman so labels can be made for wall display. If more than one piece is featured in a frame, use (L), (C), and (R) by the price so it is clear this is the price for the Left, Center or Right hanging piece as it is viewed from the front. **This info will be needed by November 15th.**

Installation:

- Art work should be brought to the Gracie Lee Community Room at 10:30 am on Monday, December 6, 2021.
- A label including the title and the artist's name should be placed on the back of each piece.

- Art should be ready to hang on the wall (wired/hooked). All work must be compatible with the PCL hanging system to avoid damage to the displayed work and injury to visitors in the meeting room.
- Small items/jewelry needs to be display ready. Frames and stands can be labeled "Not for Sale"
- Packing/protective wrapping materials need to be removed from work and disposed of by artists
- Art will be installed BSNM members – Pam could use volunteers; PCL Art Committee members will be present to assist.
- Chat area: in the PCL lobby or hallway outside gallery.

Removal:

- Friday, January 7 beginning at 10:30 am.
* PCL lacks space and insurance to store items.
- If artwork is removed before Friday, January 7, a replacement is required. If sold and removed by a patron, a replacement is strongly encouraged.
- Inform the Pam Troutman if someone else will pick up your work
- Artists must initial the Art Sales/Disclaimer form for each piece removed.

Business Cards:

- Artists may provide business cards at installation – optional.
- Business card holders are available at installation for a \$1.00 donation to PCL.
- Artists without cards: Printed contact information and/or descriptions can be substituted. No larger than 2 inches x 3.5 inches.

IF you are unable to bring your art directly to the Placitas Community Library on Monday, December 6th at 10:30 am, then you can hand it off to Pam at the November BSNM meeting – you MUST have your Art Sales/ Disclaimer form (<https://placitaslibrary.com/programs/art-exhibits/art-exhibit-disclaimer-form/>) completed when turning over your work to Pam.

IF you are not going to be at the November meeting, and still want to get your art into the exhibit, then you can drop it off at **Pat Verelle's home in Albuquerque or Pam's home in Rio Rancho** no later than November 30. Again, you must have the disclaimer forms filled out at drop off. Please contact Pam and Pat directly to arrange transfer of art for the exhibit.

It would be best if YOU picked up your art at the end of the show on Friday, January 7, 2022, at 10:30 am at the Placitas Library. If you are unable to make this date and time, you can designate another BSNM person to make the pick-up for you. Anything not picked up that morning will be considered a donation to the BSNM for our January Gala fundraising event.

Election Results

As voted on at the October 2021 meeting, the 2022 BSNM Board is as follows:

President:

1st Vice President-Classes and Special Events:
Barbara Rosen

2nd Vice President-Programs: (Pat Verrelle was **nominated, but we don't know if she will accept**)

Treasurer: Elizabeth Reisinger

Secretary: Helen Yackel

Membership Chair: Deb Cole

Membership Recruiter:

Newsletter Editor: Jill Bartel

Past President: Pat Verrelle

Volunteer Coordinator: (Fran Hahn is coordinator for the State Fair; need someone for Fiber Arts Fiesta)

Member-at-Large:

Webmaster:

Social Media Manager:

Meeting Coordinator: (Elizabeth Reisinger until we can find someone else)

Photographer: Helen Yackel and Julie Fear

Historian:

Fiber Arts Council Representative:

Fiber Arts Education Committee Representative:
Elizabeth Reisinger (at least through April 2022)

You will notice that about half the Board positions are not filled. This means extra work for the Board members who are serving, since they have to do those other duties as well as the duties of the positions to which they were elected. **But most importantly, we must elect a President by December 31, 2021, or we can no longer be considered a 501(c)(3) non-profit organization.** A change in our status can have financial consequences for the Bead Society of New Mexico.

Please volunteer for an office on the Board. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.

"Inspiration is everywhere
if you just keep your eyes
and mind open to see it."

– Tim Holtz

Upcoming January Gala

The theme for our upcoming January 2022 gala is The Roaring 20s. (Think "The Great Gatsby.") Start thinking now about what you might wear (Flapper dress? Beaded clothing?) and jewelry you can make to go with your outfit. More details to come!

Here are some era-specific jewelry ideas:

Long pearl necklaces are the most iconic of all 1920s jewelry pieces. Not all pearl necklaces were long or worn in a single strand. It was popular to wear **layers of pearl necklaces in various lengths** from 60 inches on up. Longer pearls were fashionable in the early twenties and were getting shorter as the decade progressed. The 1920s also saw costume designs that carried **tassels** at the ends of necklaces.

Known as a **bib necklace or dog collar necklace**, these necklaces became popular in this decade. Bib necklaces were statement necklaces used by ladies to accentuate their necks and collar bones. This style incorporated uniquely cut stones taking the shape of squares and triangles.

A-list celebrities of that era popularized **drop earrings** with its eclectic and dazzling combination with short hair. They were especially iconic as they were carved from precious stones such as coral and onyx. **Pearl earrings** were a popular choice in the Roaring twenties. Inspired by the Art Deco, beautifully fashioned pearl earrings became widespread and have remained popular ever since.

Long, pendulous earrings were also popular in the 1920s. Vintage costume designers made dangling earrings from precious stones such as jade and onyx and these earrings were popularly used for formal occasions such as weddings and dinners.

Bangle bracelets were key accessories in the possession of every lover of fashion and style back in the 1920s.



What Have You Been Doing While Staying at Home? Part 19

Here are some more creative endeavors by our members while staying at home during the COVID-19 pandemic. To share your work in the newsletter, **please send a photo and description by the 20th of the month** to beadsocietynm@gmail.com.

Charlotte Souter has been busy beading, both on her own and in Caroline Bleil's Painted Lady pendant class. Fellow beaders at The Beaded Iris oohed and aahed over Charlotte's pieces.



Beaded box by Charlotte Souter



Painted Lady pendant by Charlotte Souter

My New Magnifying Glasses — A Game Changer!!!

by Liz Sands

By far my favorite most valuable tool is my new magnifying glasses. They look just like the ones a dentist wears. They have my prescription in them so I can see close up and far away. Everything is in focus, my bead board and the TV show I am watching. This makes my husband happy because he does not like the bright lights on when watching a movie. I am happy because I can bead in the dark.



I take them everywhere. Just throw them in my bead bag and off I go! There are a ton of pros for the glasses and I could go on and on. I have less back and neck pain. They do not fall off my nose; they are lightweight and easy to wear for hours. I can bead in many more locations because I was able to get rid of the Ott lamp I used and the standalone magnifier I used to use (the one full of nose prints from trying to see through it while beading).

The only con about the glasses is the price. They are expensive. I put off the purchase for years for that very reason. I am the happy owner of all kinds of magnifiers. I even bought a HD extra-large magnifier glass/lamp to put on my crafts-desk. It is enormous and a hassle to use. After all that, I made the big investment and have never looked back.

I called Craftoptics at 1-888-444-7728 and found out that they have a special seasonal discount. The Early Bird Black Friday Deal is good for \$100 off the WOW Package and will be good through Black Friday, November 26th. (The WOW Package includes the magnifiers plus the DreamBeam light and is normally \$773 for nonprescription and \$823 for prescription. The magnifiers without the light are normally \$474 for nonprescription and \$524 for prescription.) The coupon code is: BF21. If you decide to take the plunge and buy the glasses, please mention my name, Liz Sands. We would both receive a \$25 gift card.



Support Our Local Businesses

A Few of My Favorite Beads: *We have all 22 colors of One G thread in the 250-yard spools.* Call (505) 974-1645 or come by to see our latest beads.

Baskets of Africa: If you don't see exactly what you want on our website, contact us and we'll search the baskets in our warehouse to see if we can find just what you're looking for. Thank you for supporting these fantastic weavers and their families. (505) 323-2315 or go to info@basketsofafrica.com.

Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We are offering 10% discount to BSNM members, as well as our punch cards for future savings. **Also check out our new classes!** Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: Check out our new beads. Buy beads in bulk every day for up to 25% off. Larger discounts up to 30% off our newly restocked clearance beads. BSNM members get 15% discount every day. And of course, the beads have taken root and are growing at www.MamasMinerals.com.

Meltdown Studio: Winter is right around the corner, and we are planning our final classes and events of 2021. Check out our current classes at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company (formerly New Mexico Bead and Fetish) currently only has online sales. They have stone beads, seed beads, fetishes, crystals, and more available on their website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **30% off on glass beads and 20% off other items for BSNM members.**

Thomason Stone Supply: Beginning November 8, our hours are Mon. through Sat. 9am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com

Rio Grande Jewelry Supply

Quality Products at Affordable Prices

Now is the time to check out hundreds of clearance items in our ever-growing inventory. Save on quality brands and production-boosting tools and equipment. Shop newly added findings and stones—like the 14K gold signet ring and lab-created emeralds and alexandrite—before they're gone for good. [Shop Clearance](#)

Beading Groups

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: (505) 869-5133.

Placitas: Several members of BSNM meet **each Thursday from 12:30 pm to 3:30 pm at the Placitas Senior/Community Center** at 41 Camino de la Huertas in Placitas, New Mexico. Come early and have lunch with some of us!

Bead Boards for Sale

You, too, can own a Bead Board Extraordinaire for just \$45! Just go the Bead Society of New Mexico website and click on the BSNM Store link in the yellow band (<https://beadsocietyofnewmexico.wildapricot.org/For-Sale>).



Gem of the Month – Kunzite

Kunzite is the best-known variety of the mineral spodumene (which is colorless). Kunzite is a relative newcomer to the array of colored stones available for use in jewelry. As the story goes, specimens of an as-yet-unidentified pink crystal were found in San Diego County, California, and sent to **Tiffany & Co.'s** mineralogist, George Frederick Kunz. The year was 1902. Kunz was able to confirm that the crystals were, in fact, spodumene, but the previously unrecognized color made the find a new variety of the mineral. Charles Baskerville, a chemistry professor at the University of North Carolina and later the City College of New York, subsequently named kunzite in honor of George Kunz in 1903.

This gemstone is monoclinic and its crystals often take on a glassy, blade-like shape. Kunzites are found in pegmatite deposits, often along with tourmaline, beryl, and other gems.



Raw and faceted kunzite

Kunzite is a lithium aluminum silicate and gets its light pink to violet-ish purple color from trace amounts of manganese in its matrix. Kunzite has two perfect cleavage directions. It is pleochroic, with the best color visible when you look down the length of the crystal rather than from the side. Gem-cutters keep these factors in mind when they orient gems for finishing. They might also cut a kunzite deep to emphasize its pink to violet color.

Crystals of kunzite are also often large, with relatively few inclusions. Though difficult to cut due to its two cleavage directions, kunzite lends itself to lovely finished gems that show magnificently in fine jewelry. The Smithsonian Institution houses a faceted heart-shaped kunzite that weighs 880 carats.

The shade of pink is the biggest factor in determining how much a kunzite gem will cost. A more saturated, deep pink will fetch a higher price than a paler or nearly colorless stone; darker kunzite jewels are much more valuable. Other factors that will affect the price include the cut, clarity, and size of the gems.

Kunzite can be irradiated and then heat-treated to enhance its color. Both treated and natural color in kunzite can fade with exposure to heat and bright light.

In crystal healing, kunzite is used to protect the heart and enable it to release emotional blocks in a gentle way. It supports the heart through new emotional connections, encouraging enjoyment of these

experiences. Wear this stone over your heart to attract new love into your life, or to support you during the first stages of a new relationship. Kunzite can also be placed over the third eye or crown to help the influx of spiritual energy into the system. It also enhances healing or meditation spaces.

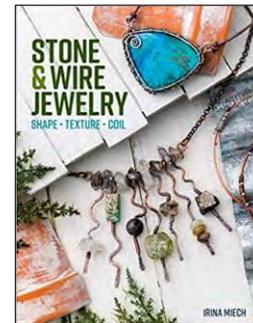
Kunzite is a gemstone for the zodiac sign of Scorpio (October 23 to November 21).

California's San Diego County is an important source of kunzite. It is also found in Afghanistan, Brazil, Canada, and Madagascar.

Wire Jewelry Book

Stone & Wire Jewelry

by Irina Miech



Stone & Wire Jewelry is a collection of wire-worked jewelry projects made to showcase colorful gemstone beads and cabochons. The results? Beautiful, timeless pieces.

This book focuses on easy-to-find materials that suit any taste. There are one to three design options for every project, along with complete instructions, to more than double the true project count and get more for your money. The book is a collection of wire-worked jewelry pieces made from standard wire gauges and gemstones in various common shapes and sizes. Projects are clean and stylish, and inviting for readers of all skill levels. Techniques include wire shaping, hammering, coiling, weaving, capturing cabochons, working with paddles, and making frames.

Designs are clearly presented. Wire jewelry artisans of every skill level will be inspired by **Irina's** joyful vibe.

Irina Miech is an artist, teacher, and the author of more than a dozen books on jewelry design. She also oversees her retail bead supply store, Eclectica, in Brookfield, Wisconsin, where she teaches classes in beading, wirework, and metal clay. Her jewelry designs have been featured in *Bead&Button*, *BeadStyle*, *Art Jewelry*, and other magazines.

This 8.25-inch by 0.25-inch by 10.75-inch paperback book was published by Kalmbach Books in December 2020. It has 112 pages. The list price is \$22.99 (\$19.02 on Amazon).

Museum of Beadwork Online Auction

November 19-21, 2021

Three weeks until the first online auction to benefit the Museum of Beadwork! They have received donations from artists, bead suppliers, and local businesses including this necklace from artist Melissa Grakowsky Shippee.



Sign up to their email list at www.museumofbeadwork.org and be the first to get details of donations and links to these offerings. The auction will run from November 19th to the 21st, just in time to get started on Holiday gifts.

Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, had a stroke earlier this year that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645. Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Artist Pages on Our Website

by Teresa Kenyon, Webmaster

It has been a tough year for so many, but we are seeing places opening up, albeit slowly, in New Mexico. The Bead Society would like to help our active individual and family membership individuals by creating artist pages. Whether you sell your art, or would just like a page to share what you make with other members, please reach out to me with your information and I would be happy to create it for you. We have created a template page that is just waiting for your information.

Information we would like:

- Your name and picture
- Your email address for people to contact you
- Your company name and website or Facebook page (optional)
- Where you sell your art and their websites (optional)
- Pictures of your work
- A bio so people can get to know you
- It would be nice to include the type of work you do, if that is not clear in your bio

We hope this will help with your art sales or just promoting what you love to do. Either way, we are here to help.

We do need to respect our business members and refrain from any promotion of classes or selling of non-finished goods. This may change down the road once the board talks through this and clearly delineates between the membership values.

Please send your information to Teresa at beadsocietynm@gmail.com

A couple of our members have already submitted their information and have Artist Pages on the BSNM website. Take a look at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>

Glass Exhibit at Museum of Indian Arts and Culture

May 1, 2021 through June 30, 2022

The Museum of Indian Arts and Culture
710 Camino Lejo, Santa Fe, New Mexico
(on Museum Hill)

Clearly Indigenous: Native Visions Reimagined in Glass is a groundbreaking exhibit of works in glass by 33 Indigenous artists, plus leading glass artist Dale Chihuly who introduced glass art to Indian Country.

Bead Fest 2022

August 17-20, 2022

Lancaster Marriott at Penn Square, Lancaster, PA

Please reach out to us at BeadFest@goldenpeakmedia.com for any questions or concerns.

Albuquerque Fiber Arts Council Fiesta 2022

Friday-Sunday, April 14-16, 2022

**New Mexico State Fairgrounds,
Manuel Lujan Building**

Theme: Fiber Fantasies

Color Fantasy Educational Exhibit

This is an educational display featuring a color wheel at the hub. Each participating guild chose a color(s) and will create displays that will radiate from the color wheel. The Bead Society of New Mexico will work with the metallics – gold, silver, copper, and bronze, with a touch of pink. This will be a wonderful opportunity to create fantastical beaded projects while encouraging the exploration of color!

Liz Reisinger, AFAC Education Committee Representative, has scheduled several Zoom meetings with volunteers interested in helping to get the BSNM display layout designed.

Special Category Challenge - White On White + One

Create a work using any or many shades of the color white, plus one other color. The +1 color can be any value of one color, ranging from very dark to very light. Multiple values may be used if it is one color. Jurying will be by persons designated by the AFAC. No entry fee required for this challenge. Entrants are limited to one entry. Tentative deadline for entering your project for review is March 15, 2022. Instructions on how to enter can be found at:

<https://abqfiberartscouncil.org/fiber-arts-fiesta2/fiber-fiesta-2022/challenge-white-on-white-plus-one/>

Bead Society Sponsored

Open to all, eight categories with two cash awards in each category - \$50 1st place and \$25 runner-up. Your work must be completed after March 1, 2019. Pieces will be juried except for the two youth categories.

Categories:

B101: Bead embroidery

B102: Woven beads off/on loom

B103: Beads made by artist

B104: Beads NOT made by artist

B105: Beaded non-jewelry

B106: Metal jewelry

B107: Youth 12 years or under as of 1/15/22

B108: Youth 13-18 years of age

Pieces must be entered by February 1, 2022.

Instructions on how to enter can be found at:

<https://abqfiberartscouncil.org/fiber-arts-fiesta-2/fiber-fiesta-2022/call-for-entry/>

Call for entries will be posted by December 5, 2021. Entries are due by February 1, 2022.

Operation Christmas Child

Operation Christmas Child is a project of Samaritan's Purse, an international relief organization. Their mission is to provide local partners around the world with shoeboxes filled with small toys, hygiene items, and school supplies as a means of reaching out to children in their own communities with the Good News of Jesus Christ. They ship these simple gifts outside the United States to children affected by war, poverty, natural disaster, famine, and disease; and to children living on Native American reservations in the U.S.

BSNM member Liz Sands has making earrings because they are special and can easily fit in the boxes, leaving lots of room in each box for other things — usually school supplies, toothbrushes, soap, washcloth, underwear, socks, hair clips, small deflated soccer balls, toys, etc.

BSNM will be helping Liz make jewelry to go in the shoeboxes. Over the past 3 years, BSNM members have made and donated 4,300 pairs of earrings to Operation Christmas Child.



Samaritan's Purse and Operation Christmas Child seek to demonstrate God's love in a tangible way through each shoebox gift. One of our core values is to never be manipulative. We work in and through local volunteers in each country that understand their context and are respectful to the people they serve. At the same time, we do seek to share the Gospel wherever we go, which can be challenging at times. In some regions, we are not permitted to distribute literature, but we are still grateful for the opportunity to bless the children with gift boxes carefully prepared by people who love children. Boys and girls do not have to do or say anything to receive their gifts.

For over 40 years, Samaritan's Purse has aided the world's poor, sick, and suffering. Samaritan's Purse is a nondenominational evangelical Christian organization providing spiritual and physical aid to hurting people around the world.

To learn more about this charity, go to <https://www.samaritanspurse.org/what-we-do/operation-christmas-child/>.

Keep in Your Thoughts

Sally Moore, whose son passed away.

The family of BSNM member Lou Schuyler.

Charlie Brinkman, who recently had a cancer removed from his ankle

Karl Brazzil and the family of Claire Sweeney on the recent death of Claire

Barbara Butcher, former owner of Beading Heart of Santa Fe, who has been undergoing heavy chemotherapy and who requires additional care since her stroke

Indea Sanchez, who has been undergoing intensive chemo treatments for stage 5 gall bladder cancer

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Anita Collins – November 2

Sandy Johnson – November 3

Mary Ann Cordova – November 7

Fran Hahn – November 19

Nan Card – November 20

Kelly Butterman – November 25

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at beadsocietynm@gmail.com) the information and event link so we can include your event.

BSNM Financials Available on Website

The Bead Society raised over \$1,300 during our January 2021 raffle. Thanks again to all of our sponsors and contributors, and to all of you who bought raffle tickets.

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

2021 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2021. **Beginning July 2021, our general meetings change to the 3rd Tuesday at 6pm.** Dates and events are subject to change. Bead Times have been cancelled until further notice.

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Wed., 11:30am	Classes	Special events
Jan. 25	Jan. 13		Annual gala
Feb. 22	Feb. 10		
March 22	March 10	Betsy's Song Necklace	
April 26	April 14	Leather and Pearl Macramé	
May 24	May 12	Beaded Suncatcher/ Snowflake	Fiber Arts Fiesta (cancelled)
June 28	June 9	Bead Corrals	
July 20	July 14	Blue Sky Earrings	Field trip
August 17	August 11	Larimar Pendant; Jewelry Design	
Sept. 21	Sept. 8	Painted Lady Pendant	State Fair; Flea Market; Bead swap
Oct. 19	Oct. 13		Bead challenge
Nov. 16	Nov. 10		
Dec. – no meeting	Dec. 8		
Jan. 18	Jan. 12		Annual gala



Asbury Christmas Bazaar

**Saturday, November 6, 2021
9:00 AM - 3:00 PM**

**Asbury United Methodist Church
10,000 Candelaria Road NE**

*Over 65 crafters
Bake Sale • Homemade Pies
Breakfast & Lunch Burritos by Hurricane's
Free Parking Lot Shuttle*

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505-798-0978

Owner: Elizabeth Sands (BSNM member)
eesands@msn.com



33rd Annual Corrales Winter Craft Show

**Friday-Sunday, December 3-5, 2021
10 am to 4 pm**

At the Old San Ysidro Church

Hosted by Corrales Historical Society and
Corrales Society of Artists

Over 50 artists and artisans will have
their handmade work for sale.



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Sat & Sun, Dec 4 & 5 | 10 AM - 5 PM | Placitas Winery
26 Camino de los Pueblitos

Celebrate the Season at *Christkindlmarkt!*
a German-style Holiday Market at Placitas Winery to benefit the Placitas Community Library!

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SoftFlex loves to support bead societies, as they are the backbone to our beading community. We have a coupon code for BSNM members. Just enter the code **BeadSociety10** at checkout. Coupon gives 10% off of each item, but it does not apply on top of other discounts and there is a limit of 4 uses per customer. No expiration date.



Whole Bead Show 2022 Show Dates

Tucson, Arizona – January 28-February 1, 2022

Santa Fe, New Mexico – March 25-27, 2022

Las Vegas, Nevada – June 3-5, 2022

Jerome Nuñez
Owner

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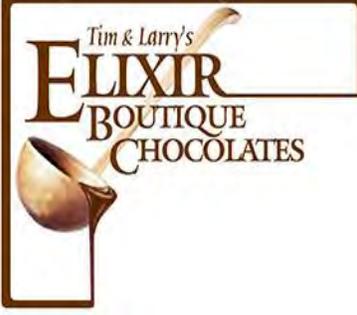
(505) 296-0521
(505) 263-3646
RomeroIII@msn.com

Member NATP

Get Your BSNM Discount

To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

Don't lose out. Be sure you have your 2021 BSNM membership card and show it when you make a purchase.



Tim & Larry's
ELIXIR BOUTIQUE CHOCOLATES

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10:00 am – 3:00 pm
Call ahead on weekends.
505-933-5125

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these **tasks take lots of time and can't be done properly without the assistance of our members**. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, **and used for the following month's publication** if appropriate.

2021 Board of Directors

Due to the New Mexico governor's COVID-19 restrictions, The Board of Directors has been meeting on the second Wednesday of the month at Pat Verrelle's house, and as of October 2020 has been meeting via Zoom.

All members are welcome to attend.

President	Pat Verrelle
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	
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Member-at-Large	
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Social Media Manager	Pam Troutman
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Historian	Susan Hostettler
Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter.....	
Fiber Arts Council Representative.....	Jamie Welles
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

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