



BSNM Newsletter

April 2021

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Dear Artisans,

Shane Lesley of Mamas Minerals wowed the members with her incredible vast knowledge of stones and crystals and their representations and definitions during the Monday, March 22nd Zoom meeting. Her program was jammed packed with descriptions of the magical world of crystal healing and how rocks and crystals are used in healing modalities. Needless to say, this generated lots of questions. It was fast and furious and lots of fun!

Judi Buckhalter had a great time at the Zoom meeting Monday night as she won that awesome March raffle basket which was coveted by many – and it was her birthday!! Way to go Judi!!!

Mark your calendars for Monday evening, April 26th for a presentation by Deb Novak, Education Director for the Albuquerque Museum of Natural History and Science, **and Jayne Aubele**, Planetary Geologist. Deb is also a BSNM member and a seed beader.

Ava Motherwell will try to drop in via Zoom at the April 26th meeting to tell us the latest bead trends. Ava will be in Tucson for the Tucson Gem and Mineral show April 8-12, 2021. To purchase beads from her, call (530) 265-2725 to make an appointment. Then she is on to Las Vegas for an in-person bead show.

The monthly Bead Time sessions scheduled for the first Wednesday of the month have been postponed until the members have a chance to discuss new possibilities for this time slot. **The April 7, 2021 Bead Time has been cancelled.** If you are interested in participating in Bead Time, please call Pat Verrelle at (505) 980-6401.

Collette Chamberlain, artist, beader, and BSNM member from Santa Fe, **will teach a class on Crystal Sun Catchers in May.** The date, time, location, cost, etc., to be determined.

Claire Sweeney and I toured the Sawmill Market on Tuesday, March 29th, and it was pure joy!! What a wonderful place for an outing because it is indoor and more than adequate outdoor seating for all the members and lots of fresh air going through the whole Market. The restaurants are incredible, and the food is delicious. Plus, it is so pretty and there are artisans on the weekend. Why am I telling you about the Sawmill Market? Because I think this is the perfect place for our May 24, 2021 outing. It is immaculate, disinfected, and hand sanitizers scattered throughout the Market. **So, let's plan the program for our annual visit to Mama's Minerals and have lunch or early dinner at the Sawmill Market. We will discuss this at the April 26th Zoom meeting.**

Fly Away with Me and Bead!

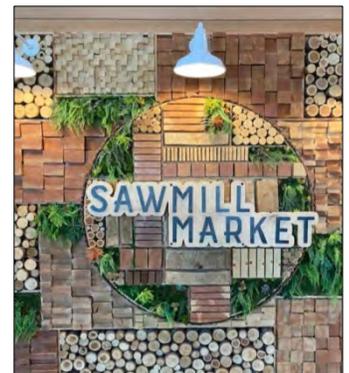
Best Regards,

Pat Verrelle, BSNM President, 505-980-6401

beadsocietynm@gmail.com

www.beadsocietynm.org

www.facebook.com/BeadSocietyNM/



Upcoming Events

<p>April 7 cancelled</p>	<p>Bead Time Wednesday, April 7, 2021 4:00 pm to 6:00 pm Zoom meeting</p> <p>This Bead Time session has been cancelled. Please watch your email and the newsletter for more information on future sessions of Bead Time.</p>
<p>April 14</p>	<p>Board Meeting Wednesday, April 14, 2021 11:30 am to 1:30 pm Zoom meeting</p> <p>The Board will meet via Zoom to conduct the business of the bead society. Board members, please plan to attend.</p>
<p>April 17</p>	<p style="text-align: center;">Macramé Necklace Class Saturday, April 17, 2021 1:30 am to 3:30 pm The Ranches, 6209 Hendrix Road NE, 2nd floor conference room</p> <p>Helen Yackel will teach a leather and pearl macramé necklace. Class fee: \$40, kit fee: \$25 Kit includes: large-hole, white freshwater pearls; 1.5mm round natural leather cord (choose black, brown, turquoise, red, or pink); optional clasp (metal or pearl)</p> <p>Students need to bring: macramé board or clipboard with binder clips, beading mat, beading light, magnifiers</p> <p>Students can make a necklace or two bracelets with the materials in the kit. The necklace will have optional clasps (metal or non-metal) with a length up to 20 inches long.</p> <p>Class size is limited due to COVID restrictions. Sign up for the class at www.beadsocietynm.org</p> <div style="display: flex; justify-content: space-around;">   </div>
<p>April 26</p>	<p style="text-align: center;">General Meeting Monday, April 26, 2020 6:30 pm to 8:30 pm Zoom meeting</p> <p>A treat for members: two programs for the price of one! Deb Novak, Educational Director of the New Mexico Museum of Natural History and Science (and self-professed science geek), and Jayne Aubele, Planetary Geologist and Adult Programs Educator at the museum, will present a program to BSNM.</p> <div style="display: flex; justify-content: space-around;">   </div> <p>Ava Motherwell, owner of The Whole Bead Show and the Renaissance Bead Show, will talk about new trends in the bead world. Please watch your email for the Zoom meeting invitation from Barbara Rosen.</p>
<p>TBD</p>	<p style="text-align: center;">Bead Corral Class In-person Class</p> <p>Teresa Kenyon will teach a class on making bead corrals (to keep those pesky seed beads from running all over your beading surface) using a technique called napkin collage. The base is a large metal washer More details (date, time, materials needed, cost, etc.) will be provided in the near future.</p> 



A screen shot of the March general meeting on Zoom. Please join us on April 26. We have lots of fun and it's great to see other members. Remember to have your show-and-tell handy. (Thanks to Liz Reisinger for the photo)

Annual Swap Meet

Due to continued COVID restrictions regarding large gatherings, we are unable to have our annual swap meet at our February general meeting. But we have a plan!

Currently, we are planning the swap meet for when the weather is warmer and then conduct the swap meet outside in a park or parking lot. Depending on COVID restrictions at that time, we may hold several small swap meets in various locations around the metro area so all our members have a chance to participate.

More details coming soon!

2021 New Mexico State Fair

According to their website, the New Mexico State Fair is scheduled for September 9-19, 2021. The information that we have heard is that they think that the State Fair will proceed this year. We will provide you with additional information as soon as we know anything more.

Fran Hahn and Charlie Brinkman will be this year's coordinators of the Beadwork competition and display for the State Fair.

Welcome New Member

Welcome to our new member announced at the March Zoom meeting: Julie Rose Palmer.

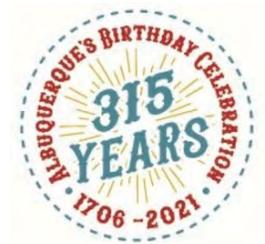
Looking for Class Instructors

Would you like to teach a class to BSNM members? We have several ways you can do so: in person, via Zoom, or filmed with a web cam and uploaded to our website for members to access. (BSNM owns a web cam and you can borrow it to film what you would like to teach. Similar to YouTube videos.)

Please contact Pat Verrelle at beadsocietynm@gmail.com if you would like to teach a class.

Celebrate Albuquerque

The City of Albuquerque's Department of Arts & Culture is honoring the city on its 315th birthday. Albuquerque's Birthday Celebration will be partnering with local businesses and artists to offer activities, virtual performances, and more from April 10 through April 25, 2021.



The Albuquerque Drive-Thru Grab & Go Series is hosting a birthday edition at the Rail Yards to offer a variety of handcrafted items including food and beauty products. Choose from several Birthday Bundles that can be viewed online through April 19 (go to <https://tickets.holdmyticket.com/tickets/370997?tc=hmt>). Curbside pickup for orders will take place on April 24 from 10am to 1pm at the Rail Yards.

Artist Pages on Our Website

by Teresa Kenyon, Webmaster

It has been a tough year for so many, but we are seeing places opening up, albeit slowly, in New Mexico. The Bead Society would like to help our active individual and family membership individuals by creating artist pages. Whether you sell your art, or would just like a page to share what you make with other members, please reach out to me with your information and I would be happy to create it for you. We have created a template page that is just waiting for your information.

Information we would like:

- Your name and picture
- Your email address for people to contact you
- Your company name and website or Facebook page (optional)
- Where you sell your art and their websites (optional)
- Pictures of your work
- A bio so people can get to know you
- It would be nice to include the type of work you do, if that is not clear in your bio

We hope this will help with your art sales or just promoting what you love to do. Either way, we are here to help.

We do need to respect our business members and refrain from any promotion of classes or selling of non-finished goods. This may change down the road once the board talks through this and clearly delineates between the membership values.

Please send your information to Teresa at beadsocietynm@gmail.com

A couple of our members have already submitted their information and have Artist Pages on the BSNM website. Take a look at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>

Table Top Workbench for Sale

Former BSNM member Lora McKown has a Beadalon Table Top Workbench for sale - \$70, new is the box (supplies not included). The workbench had belonged to her father, who unfortunately passed away last year. (Our condolences to Lora.)



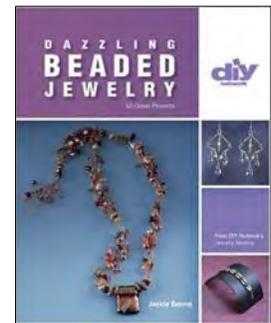
If interested, contact Lora at loramckown@gmail.com or 505-681-4981.

Winner, Winner!

Judi Burkhalter was the winner of the March raffle basket, Bead Lover's Garden.



Jessica Dowell (welcome back!) won the door prize at the March meeting. The prize was two books from the BSNM stash: *Santa Fe Beading: Easy Jewelry* by Suzanne McNeill and *Dazzling Beaded Jewelry* by Jackie Guerra.



Silverado Going Out of Business

It's official. Silverado Apparel and Home is going out of business. Everything must go! Apparel, home decor, buttons, sewing supplies, furniture sets, lamps, fabric by the yard, rolling racks, grid shelving, and much more!

Sale is March 29 through April 15, 2021. Hours are Monday through Saturday, 10am to 5pm; closed Sunday.

1318 4th Street NW, Albuquerque, NM 87102



April Raffle Basket

Be sure to buy your raffle tickets for a chance to win the **Mermaid's Treasure raffle basket**, an ocean-themed collection of beads, as well as lots of other goodies – including a triple-strand glass pearl necklace (total worth at least \$100). **Raffle tickets (\$5 each) will be on sale starting April 5.** The following photo gives you a preview of the raffle basket.



For full details about the raffle basket, go to <http://www.beadsocietynm.org>. Go to the link for the April general meeting. Purchase your ticket(s) for the raffle basket by clicking on the link and following the instructions.

Invitation to Other Guilds

We invite members of the other member guilds of the Albuquerque Fiber Arts Council to become members of the Bead Society of New Mexico. We understand that the pandemic has been hard for some groups and would invite any creative types who no longer have their own group to join us for creativity and community. To join, please go to our website, www.beadsocietynm.org.

Please Update Your Contact Info

Members: Please send your current email, phone number, and physical address to beadsocietynm@gmail.com so we can update our contact list. During a recent round of calling we discovered that many of your phone numbers are no longer correct. Thanks!

Fiber Arts Airport Display

by Liz Reisinger



Calling All Beaders!

Participate in the Albuquerque Fiber Arts Council Sunport display during June 2021.

The **Albuquerque Fiber Arts Council (AFAC)** will be creating a display at the **Albuquerque Sunport** to be enjoyed by the traveling public **for the entire month of June**. All of the AFAC guilds are invited to take part. The exhibit will be in three display cases located in the corridor between the main terminal and parking garage.

The theme for this year's display is "Fantasy." BSNM originally chose metallics: gold, silver, copper, and the color pink for our portion of the education display that was planned for the now-cancelled 2021 Fiber Arts Fiesta. However, for the airport display you can **pick your fantasy subject and whatever color or colors you would like to work with.**

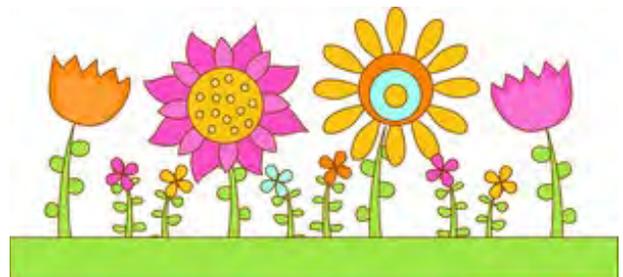
Pieces for the display must be completed and given to Elizabeth Reisinger, AFAC education committee liaison, by May 8th. The AFAC display committee will be given BSNM's pieces the following weekend. This will allow the committee time to choreograph and curate the exhibits.

Be sure you clearly label your piece with your name, phone number, and email address plus the guild name (Bead Society of New Mexico). If a hanger, head model, mannequin, stand, or storage container is provided, label it separately.

The display will run for the entire month of June and pieces will be returned in July.

Elizabeth Reisinger can be reached at (505) 977-3990 or lizreisinger1@gmail.com.

Get your creative thinking caps on and let's show Albuquerque what fun beading can be!



Placitas Community Library Bead Society Exhibit Postponed

by Pam Troutman

Dear bead artisans – Construction on the new Gracie Lee Community Room art exhibit space at the Placitas Community Library has been delayed, but there is good news in that! It means more time for planning and preparation, and best of all – creating! By the end of March, I had received confirmation of only a half dozen artists willing to participate in the “Celebration of Color Fantasy” exhibit, and with a HUGE room of walls to fill, it would have looked sparse. With over 60 artists belonging to the Bead Society, we had hoped EVERYONE would have contributed at least one piece. So now we have our chance to step back and reorganize for this event.

The “Celebration of Color Fantasy” exhibit and sale at Placitas Library will be postponed until spring 2022. This gives you a YEAR to become motivated to create. Make it a mission to make something, and make it a two-for-one: remember the Fiber Arts theme has also been delayed for a year – we were assigned the colors of Metals (silver, copper, brass, etc.). This does not mean you have to work in metal, just incorporate some of these colors into your work.

As inspiration, I am including a photo of my finished piece: Feathered Fantasy Weasel, which will be going to the Fiber Arts Sunport display this summer. It was made with bronze, copper, and gold polymer clay and will also fit the Color and Fantasy themes of the Fiber Arts Fest and BSNM Placitas exhibit.



Update from Placitas Community Library Board of Directors

by Mary Sue Houser

Everyone is wondering, “When will we open?” To answer this question we consider two answers: 1) When construction is complete, and 2) When we are safe from COVID. The library has become a gem by collaborating and strategizing. Each committee of PCL is hard at work organizing their areas to make the most of new spaces and options. For example, Donated Books team will determine how they want their lobby space organized for sale items. Art, Children, and Adult Program Committees will collaborate with the Director on appropriate furnishings for the Director’s office and the new Gracie Lee Community Room. Art Committee will augment their online exhibits with art on the actual walls. Landscaping Committee will revitalize the gardens, install new plants, and the memorial bricks. The colorful teaching rug currently in the Children’s section will have a new role. Patrons, then, will give these new possibilities life.

In addition to construction completion, opening the library is guided by circumstances around COVID. While case rates are declining in New Mexico, PCL is focused on maintaining the health and safety of patrons and volunteers. We will take into consideration case, hospitalization, and death rates due to COVID and, more importantly, vaccination rates in our community. That said, we are exploring the possibility of a “soft” opening of the library in May or June. After then, we will gauge timing for a “Grand Opening” in early fall. Stay tuned!

Celebrate Activist Dolores Huerta



Dolores Clara Fernandez Huerta was born on April 10, 1930 in Dawson, a small mining town in the mountains of northern New Mexico. Dolores found her calling as an organizer while serving in the leadership of the Stockton Community Service Organization. 1955 she was introduced to César E. Chávez, a likeminded colleague. The two soon discovered that they shared a common vision of organizing farm workers, an idea that was not in line with the CSO’s mission. As a result, César and Dolores resigned from the CSO, and launched the National Farm Workers Association in the spring of 1962.

Learn more at https://doloreshuerta.org/dolores-huerta/?utm_source=Robly.com&utm_medium=email&utm_campaign=A+Celebration+of+Dolores+Huerta+%26+Cesar+Chavez+thru+April+10&utm_content=7d1314b1decb02410c3c1322eea4cbc2

Fundraiser for Barbara Butcher

Barbara Butcher, who has been battling cancer, recently had a stroke that left her with limited use of her right arm and leg. Consequently, she will probably need 24-hour assistance going forward.

To help combat this expense, Jerome Nunez of A Few of My Favorite Beads has volunteered to sell the leftover stock from Barbara's former store, The Beading Heart of Santa Fe. **Sales are cash only. All monies will go to Barbara for her medical expenses.**

You must make an appointment to purchase these beads. Please call Jerome at (505) 974-1645. Jerome says he can accommodate appointments 7 days a week, beginning at about 11am, but says that Wednesdays are probably the best days.



The items are in plastic shoeboxes and labeled. The boxes contain a wide variety of beads and bead-working items, including glass and raku beads; size 15 to size 6 seed beads; chain; findings; craft wire; and tools.

All items are upstairs at Jerome's store (up a spiral staircase). If you are unable (or unwilling) to climb the stairs, Jerome said he is willing to bring boxes down to you – if you have an idea of what you are looking for.

Several BSNM members have already made purchases and say that there is a good variety and all items are clean and well labeled.

Congratulations!

Congratulations to **Pam Troutman**. Not only will her toilet paper roll- and mask-shaped earrings be on display at the **Albuquerque Museum** (formerly the Albuquerque Museum of Art and History) **starting April 3, 2021**, but her toilet paper earrings were mentioned in the *Wall Street Journal* in an article entitled "The Future of COVID: History." The article describes how museums around the U.S. are adding COVID-related objects to their collections.



Pam's earrings will be included in the exhibit *Recent History Acquisitions*. This exhibit is a look at some of the historical objects that the Albuquerque Museum has acquired in the past two and a half years. The exhibit considers how the museum decides what to collect and how to contextualize the material of the past within the context of the present moment. These questions are explored through four main themes: the evolving role of women in New Mexico; how the state has crafted its identity, especially throughout the 20th century; the ways in which local and global maps help situate people in space; and how New Mexicans have coped with the COVID-19 pandemic. *Recent History Acquisitions* opens in the Keleher Gallery on April 3, 2021.

Congratulations to **Carey McDonald**. She created a Visual COVID Journal and submitted it to the **National Women's History Museum in Alexandria, Virginia**. She was selected as a "finalist" in their choice to be interviewed by CBS for a story they are doing. Unfortunately, Carey was not selected to be interviewed, but what a thrill to even be considered!



You're Not Fully Vaccinated the Day of Your Last Dose

Katherine J. Wu, March 17, 2021

https://www.theatlantic.com/health/archive/2021/03/how-long-wait-fully-vaccinated/618303/?utm_source=pocket-newtab

Immunity to the coronavirus doesn't just magically manifest the day someone gets a shot. **The CDC does not grant membership to the "fully vaccinated" club until at least 2 weeks after the final dose in a vaccine regimen**—a time that roughly corresponds to when most people are thought to acquire enough immunity to defend against a symptomatic case of COVID-19. Only then, the agency announced last week, can vaccinees start to carefully change their behavior, mingling maskless in small groups indoors, visiting the unvaccinated on a limited basis, and skipping post-exposure quarantines.

The jab itself "is momentous," said Deepta Bhattacharya, an immunologist at the University of Arizona, who shared photos of his own injections on Twitter in hopes of swaying hesitant peers. But each injection is merely a precursor of what's to come. "Ultimately, the real momentous 'occasion' is what happens gradually after the [final] shot," he said.

This is true of all vaccines: Their protective effects take several days or weeks to kick in. It's the reason we get our flu shots in the fall, well before the height of respiratory-virus season, and it's why health officials often recommend that vaccines required for travel, such as those that ward off yellow fever, be administered about a month or more in advance. Vaccination, and the defenses it affords, is less a singular event than a series of steps on a shifting landscape.

From the standpoint of protection, not a whole lot happens on day one of a vaccination regimen. The shot simply delivers a package of study materials to the body; immune cells must then internalize the information about the infectious invader, a complex process that unfolds over days or weeks.

Shortly after the vaccine is administered, these cells embark on a crash course in the coronavirus. Fast-acting immune cells inspect the shot's contents, then ferry the intel back to their specialized colleagues: B cells, the immune cells that make antibodies, and T cells, which can annihilate virus-infected cells, learn to zero in on the pathogen with laser-sharp precision.

The body also works hard to ensure that only the best B cell and T cell fighters are recruited to the cause. Some of these cells will even compete with one another, eliminating the weaker or less discerning fighters. "They need to be able to recognize when they should respond, and when they should leave well enough alone," Bhattacharya said. "That takes some time."

Vaccine-induced protection also endures and evolves as the pathogen – memorizing pupils of the immune system crunch through their lessons. There's nothing particularly special about day 14; antibody levels ramp up gradually after a shot or series of shots is delivered, Padmini Pillai, an immunologist at MIT, said. But data collected during the vaccine makers' clinical trials indicate that after 2 weeks, the body reaches a "threshold of protection," Pillai said. (It's worth mentioning here that the Pfizer-BioNTech and Moderna vaccines require boosters three or

four weeks after the initial injection; the Johnson & Johnson jab, which contains very different ingredients, seems to be memorable enough as a single shot.)

Clearer messaging about the vaccine timeline might help, says Alison Buttenheim, a behavioral scientist at the University of Pennsylvania who studies vaccines. Receiving the second shot in a two-dose vaccine regimen, for example, counts as series completion, Buttenheim told me. That's not the same thing as what the CDC, in its new guidelines, means by "fully vaccinated."

Fauci Warns U.S. Is in 'Danger of a Surge' as COVID-19 Cases Increase

Peter Wade, Sun, March 28, 2021

<https://www.yahoo.com/entertainment/fauci-warns-us-danger-surge-203927649.html>

Although cases of COVID-19 had been trending downward in the United States, experts are warning that we are now in a precarious place after cases nationwide ticked up this past week by 12 percent as 30 states plus D.C. reported a rise in infections.

Dr. Anthony Fauci, the nation's leading infectious disease expert and chief medical advisor to President Joe Biden, explained on Face the Nation, that often when cases decline and reach a plateau — like they have in the U.S. over the past month — there is a surge.

"Once you stay at that plateau, you're really in danger of a surge coming up," Fauci warned. "And unfortunately, that's what we're starting to see. We got stuck at around 50,000 new cases per day, which went up to 60,000 the other day. And that's really a risk."

So why are we seeing an increase after a period of decline? It's a combination of factors. Yes, variants are playing a role, Fauci said, but it's also a result of Americans traveling more and states and local governments easing public health measures.

Our one hope, other than continuing to follow commonsense measures like distancing and masking, is vaccines. The United States has been vaccinating people at an impressive pace, up to 3.5 million vaccinations each day now. If that continues, we may have more opportunities for gathering and socialization, with precautions, sometime in the summer.

Fauci made sure to emphasize that even as we vaccinate more people, masks will still be necessary, especially for children, who he says will likely not be vaccinated until early 2022. But we are not out of danger yet. As Fauci told a reporter at a White House briefing this week, "When I'm often asked, 'Are we turning the corner?' My response is really more like, 'We're at the corner.'"

State Announces that New Mexicans 75+ Will No Longer Need Event Codes to Schedule COVID-19 Vaccine Appointments

for the full story, go to <https://cv.nmhealth.org/2021/03/29/state-announces-that-new-mexicans-75-will-no-longer-need-event-codes-to-schedule-covid-19-vaccine-appointments/>

The New Mexico Department of Health (DOH) on Monday, March 29, 2021, announced that New Mexicans 75 years and older who are registered at vaccineNM.org will no longer need event codes to schedule vaccine appointments.

Instead, seniors will receive invitations to schedule appointments. At that point, they will log in to vaccineNM.org using their confirmation code and date of birth and schedule an appointment at a time and location that is convenient for them. **No event code will be required, but they will still need to make an appointment to receive their vaccine.**

"New Mexico has vaccinated the large majority of our seniors, and we have reached out to nearly all the rest. We expect this change to make it easier for all remaining seniors to get their shots," said DOH Secretary Dr. Tracie Collins.

Special efforts are being made to reach seniors (and others) who are homebound, through partnerships between DOH and local emergency management services and other service providers as well as pilot programs with ALTSD.

Two call centers devoted to registering, problem-solving, and scheduling for seniors, the disabled community, and other New Mexicans who need support. New Mexicans can dial 1-855-600-3453, press option 0 for vaccine questions, and then option 4 for tech support. Those who require additional accommodations (e.g., a ride to a vaccine event or a wheelchair upon arrival) will receive a call back from the Aging and Disability Resource Center or the UNM Office of Community Health. In addition, family members or other supportive New Mexicans can provide assistance with registration.

NM COVID-19 Vaccine Update

On March 31, 2021 Governor Michelle Lujan Grisham announced that New Mexico will **begin Phase 2 of COVID-19 vaccine eligibility on Monday, April 5th, making all New Mexicans age 16+ eligible for the vaccine.** When it's your turn, get your shot! Sign up at www.vaccinenm.org

The New Mexico Department of Health will continue to schedule vaccinations in order of eligibility phase. Opening Phase 2 of eligibility ensures that those areas of the state in which all previously eligible residents have been scheduled are able to continue filling vaccination appointments.

What is a SARS-COV-2 Variant?

to view the PowerPoint slides from the March 24, 2021, NMDOH press conference, go to <https://cv.nmhealth.org/wp-content/uploads/2021/03/NM-COVID-Day-379-Press-Update-3-24-21.pdf>

The RNA of SARS-COV-2 mutates during replication. These mutations may or may not lead to structural change in the virus. SARS-COV-2 has been shown to mutate every few weeks.

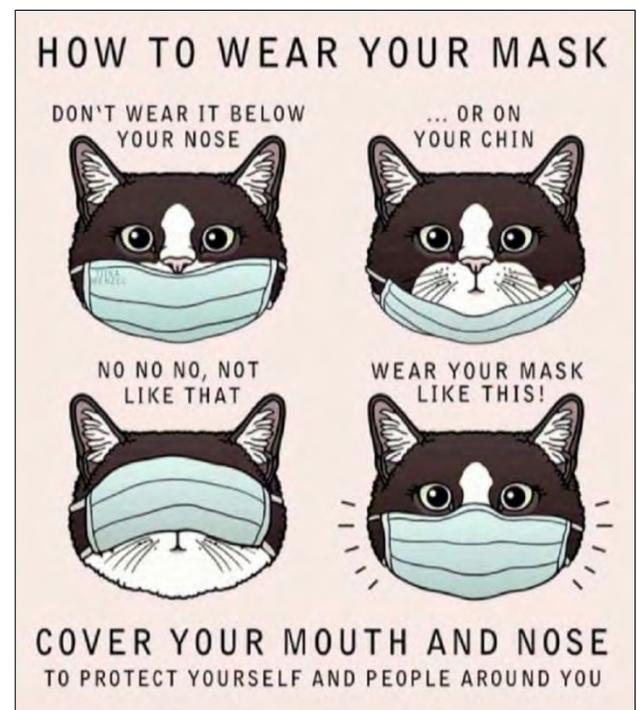
A variant can be defined as a cluster of distinct genomic sequences associated with an epidemiological event. These variants may include distinct patterns of mutations.

Since January, 68 variants have been identified in New Mexico. The CDC classifies according to three types:

- Variants of interest
- Variants of concern
- Variants of high consequence

As of March 24, 2021, no variants of high consequence have been identified in New Mexico.

New Mexico has an active genomic surveillance program to study mutations/variants of the SARS-COV-2 virus. When we slow the spread of the virus, we keep mutation rates down.



Remember . . .

Each person's job is to: Stay home except for the essentials. Wear a double mask when you must go out. Avoid all groups, gatherings, and indoor activities. Abide by public health restrictions and shop alone when you must go out. Wash your hands often.

What Have You Been Doing While Staying at Home? Part 12

Here are some more creative endeavors by our members while staying at home during the COVID-19 restrictions. (It has already been a year!) To share your work in the newsletter, **please send a photo and description by the 20th of the month to beadsocietynm@gmail.com.**

Among other things, Fran Hahn has been working on her torch creating lampwork glass beads – both new creations and some tried-and-true favorites. Fran says the dragonfly beads are her first ever attempt, but there will be more when she spends some more time on the torch.



Laurye Tanner has been busy stringing necklaces from a variety of beads and stones. She says, "I made these necklaces mostly from the beads I bought from the fundraiser [for Barbara Butcher] at A Few of My Favorite Beads. This first necklace is made with sea glass beads with some turquoise I had. It looks like a lei. I call it my Moana necklace. The next necklace I made from tiger eye that I bought and half I had

already. I wanted very long. For the third necklace, I found a card with sample beads for people to see the colors they would want to buy. Adding a few spacers made it a very nice length."





Laurye continues, "Neither Jerome or I knew what are these beautiful stones were that I made into this fourth necklace. [Editor's note: They appear to be vintage – possibly German – glass beads with a Picasso finish.] My fifth necklace incorporates crystal balls and seed beads. Each little crystal has metal around them. Then many are put together to make a ball. The sixth necklace is a simple design that makes a long, fun necklace."



Deb Cole has been busy creating – mostly necklace and earring sets, but a few standalone pieces as well. First up is a turquoise and silver set with a turquoise mosaic pendant. Next is a pendant suspended from a kumihimo rope. [Editor's note: The cabochon appears to be similar to one I have that is made from dyed tumbleweed pieces and resin.] A bright red bracelet made with glass beads and a silver accent bead. A pair of aqua earrings made with glass beads, glass pearls, and silver. And lastly, a necklace and earring set with a bead embroidery pendant incorporating a floral cabochon.



From Our Local Businesses

A Few of My Favorite Beads: Call (505) 974-1645 or come by to see our latest beads.

Baskets of Africa: As we look forward to the change of season, we invite you to browse our collection of artisan-made, fair-trade baskets. For a splash of decorative color or a hard working utility basket, we have an abundance of shapes, sizes, and designs to choose from. At this time the shop is closed to the general public. However, Cael will open for BSNM members. To make an appointment, call (505) 323-2315 or go to info@basketsofafrica.com.



Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members, and social distancing for COVID-19 still in effect. Masks and hand sanitizer required and only two people at a time in the store.

The Beaded Iris: Come on into the store and rediscover all the beads, crystals, delicats, findings, thread, and other products you need to complete your beautiful project. Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at beadedirisstore@aol.com.

We have in-store services, as allowed by the Governor's safety rules. Bead groups are still unfortunately suspended.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: (505) 982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: For those who want to shop in person, we are [NM Safe Certified](#) and we made the NM Safe Promise. Phone orders are also welcome. Free curbside pickup. Free shipping on orders over \$49 (within the U.S.; excludes equipment). For the latest store information, sign up for our email at www.MamasMinerals.com.

Meltdown Studio: Looking forward to some you time? We've got everything you need to jump right in. We continue to follow the governor's COVID-19 mandates and prioritize the safety of our students, teachers, and studio members. Check out our current classes at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company (formerly New Mexico Bead and Fetish) currently only has online sales. They have stone beads, seed beads, fetishes, crystals, and more available on their website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: As allowed by the governor, we're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **30% off on glass beads and 20% off other items for BSNM members. Back issues of Bead&Button magazine are also available.**

Thomason Stone Supply: We are headed to Tucson this April! Stay tuned for the new date of our "After Tucson Sale." Hours are now Mon. through Sat. 10am to 6pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website, <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: During these difficult times I wish for you HAPPINESS and GOOD HEALTH, and that your HEART BE JOYFUL and filled with LOVE and be at PEACE today. Take a deep breath and have faith that everything will work out for the best. Sending big Gypsy Hugs your way.

Wood spools with handmade paper garlands have arrived from one of my cottage industries in India. The garlands are fun and colorful, 60 feet long, and can be hung just anywhere your heart desires! I plan on using the wood spools for a scroll class that I hope to be teaching this coming summer. If you would like a garland spool they are \$35.00 plus shipping. Please email me at gypsytreasures@cs.com



Treasures of the Gypsy Show Room is open by appointment. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com



Mama's Minerals

Save More at Mama's Minerals

Looking for accent beads to compliment your one of a kind jewelry pieces? New single accent beads are being put out daily. Every Friday join us for Beading Happy Hour, an all-day event, to receive 20% off bead strands and beading supplies, and 30% off our bead of choice (standard exclusions apply). Bead Society of New Mexico members receive 15% off bead purchases every day. If you are looking to buy in bulk, we have a three-tiered bead strand discount: 1st Tier: Spend \$145, get \$20 off; 2nd Tier: Spend \$200, get \$40 off; 3rd Tier: Spend \$400, get \$100 off. Join our Rock'n Rewards Loyalty program, earn a point for every dollar spent. Points can be redeemed to save on future purchases. First 50 points earns \$5 off; receive up to \$400 dollars off with points earned!

800 20th Street NW, Suite B Albuquerque, NM 87104
(505)-266-8443

info@mamasminerals.com

Frida Kahlo, Diego Rivera, and Mexican Modernism

On view at Albuquerque Museum through Sunday, May 2, 2021 (tickets must be purchased in advance). The works of art in this exhibition epitomize the vitality and expressiveness of modern Mexican art. They were produced in a pivotal period in Mexican history, when the nation sought to redefine itself through political, social, and cultural reforms.

Some of the figures in this exhibition are household names in Mexico and a handful of these have, over time, received international recognition. Perhaps none are more well-known than Diego Rivera and Frida Kahlo. Rivera's intense personality, revolutionary politics, and inspiring murals made him a celebrity during his lifetime. Although once overshadowing his equally talented wife, Kahlo's fame has far outstripped that of her husband in the years since her death. The raw emotion of her paintings still resonates today, and her intense self-portraits have made her face familiar throughout the globe.



Colors of the Year

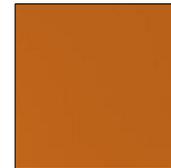
As reported in the November/December 2020 issue of the BSNM newsletter, Benjamin Moore's color of the year is Aegean Teal, a versatile blue-green with soothing qualities. However, other companies have their own version of "color of the year."



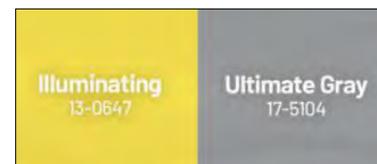
Behr Paint chose Canyon Dusk, an earthy terra-cotta, as their color of the year. This color can act as a neutral, pairing well with both jewel tones and pastels.



KitchenAid's color of the year is Honey, a color somewhere between persimmon and tangerine.



Pantone chose two colors for its Color of the Year: Ultimate Gray, a shade that represents strength and dependability, and Illuminating, a bright and warming yellow that sparks hopefulness and optimism.



According to Leatrice Eiseman, Executive Director of the Pantone Color Institute, "The union of an enduring Ultimate Gray with the vibrant yellow Illuminating expresses a message of positivity supported by fortitude. Practical and rock solid but at the same time warming and optimistic, this is a color combination that gives us resilience and hope. We need to feel encouraged and uplifted; this is essential to the human spirit."

Helpful Hints

From Pam Troutman: Keeping your glue in the fridge helps it stay fresh longer in hot climates.

From Jill Bartel: If you have trouble keeping earrings in when taking your face mask off and on, use rubber or vinyl earring stops on the back of your French hook earwires or switch your earrings to lever-back earwires.

Class Photos

BSNM members had fun as they participated in the "Betsy's Song" necklace class taught by Liz Sands on March 16 and 23. Pictured are Jamie Welles with the pendant portion of the necklace in progress and Nan Card with her necklace nearly finished. Also pictured are the three colorways that students could choose from. Let us know if you would like to attend this two-day class and we will schedule another class.



March Bead Time

The March Bead Time session ended up being in-person at Pat Verrelle's house. The ladies who attended each worked on their own project.



Pat Verrelle relearning the peyote rope stitch



Pam Troutman's bead embroidery



Claire Sweeney's spirit doll



Deb Cole's peyote rope in progress

Gem of the Month – Jasper

Jasper is a name given to a very large group of stones. They occur in many different colors due to different balances of minerals combined with microcrystalline quartz. They are often slightly dappled in appearance because of the tiny quartz crystals inside their structures, and show an astonishing variety of specks and stripes, depending on the particular combinations of minerals mixed with their basic structure of silicon dioxide.

Jasper's hardness allows it to be intricately carved. It has been used to make personal seals, while larger pieces can be turned into vases or containers. In medieval times, jasper was a favorite with jewelers; stones were smoothed and rounded and set in gold to make rings, necklaces, goblets, or bejeweled plates for the wealthy and powerful. The twelfth-century German mystic and healer Hildegard of Bingen used jasper stones to ease troubled dreams and improve sleep.

Jasper is a birthstone for the zodiac sign of Aries (March 21 – May 19). Following are a few types of jasper common in jewelry and beads.

There is a **brown jasper** from Australia called Mookite (or Mookaite or Mook jasper) that is beautifully striped in colors ranging from cream to yellow to red to brown. From a crystal healing perspective, brown jasper helps build a connection with the earth – it grounds and stabilizes scattered energies. It is also said to help support the reproductive system and ease tension in the lower back.



Yellow jasper is an opaque stone with a smooth, silky feel when polished. It has a mustard-yellow color, which is caused by the mineral limonite, and sometimes contains tiny black specks. Yellow jasper is used in crystal healing to relieve tension in the abdomen. It also helps strengthen the physical body, especially after a period of illness.



Red jasper is colored by hematite (iron oxide) and is found in massive natural formations. The color is really emphasized when it is polished. As far back as Roman times, jasper was used in exterior mosaics as well as stone cladding for the insides of buildings; it was also combined with marble to create magnificent floors. In St. Petersburg, Russia, there are a number

of churches with entire columns carved from jasper in different shades, including red, black, and gray. Uses of red jasper in crystal healing concentrate on the raising of energies, increasing the ability to cope with all of life's pressures. It is seen as a strengthening and life-enhancing stone. Red jasper is comforting and grounding as it works with the earth in providing foundation for one to grow.



Ocean jasper is a recently discovered mineral which has an unusual appearance because it is covered in multicolored circles, specks, and swirls. Ocean jasper is associated with rhyolite, an igneous rock similar to granite. This is why ocean jasper is sometimes referred to as petrified rhyolite. Another common name for this stone is orbicular jasper because of its many circular ripples and shapes. This stone can contain all types of colors, including pink, gold, green, black, white, yellow, and brown, usually in softer more muted shades. Because of its series of radiating circles, ocean jasper is seen as a stone of joy, expansion, and relaxation.



Bumble bee (or bumblebee) jasper, with its distinctive yellow, orange, and black banding, is the trade name for colorful fibrous calcite found at Mount Papandayan, West Java, Indonesia. (Bumble bee "jasper" is a misnomer, as this material contains no quartz at all.) This stone is actually a combination of volcanic matter, anhydrite, hematite, sulfur, realgar (arsenic), and other minerals. Most of these stones are completely safe to use or even wear as jewelry because the levels of toxic chemicals/elements are insignificant. In crystal healing, bumble bee jasper enables you to accept change, find new opportunities, increase your self-esteem, and make decisions without relying on emotions.



Art Jewelry Book

Coveted: Art and Innovation in High Jewelry
by Melanie Grant



The first comprehensive book on jewelry as an art form showcases a collection of today's most exclusive jewelers.

When does jewelry transcend the category of fashion accessory to become art? *Coveted* provides a vital survey of the most innovative creations in jewelry design, profiling 75 the most prominent designers working today.

Through exceptional pieces from each artist's extraordinary oeuvre, the book explores their conceptual approach, provenance of materials, quality of design, composition, and workmanship, revealing what makes these creations not only coveted objects of exceptional value but also works of art.

Beautiful color photography illustrates the profiled designers – some never-before-seen – each image accompanied by an informative caption.

Coveted is separated into five thematic chapters covering key approaches and the most relevant issues for contemporary high jewelry: Modernism; the cultural exchange between East and West and its effect on design; the evolution and meaning of innovative materials; the natural world as inspiration; and the growing empowerment of women, both as designers and consumers.

Packaged in an incredible luxury pearlescent paper cover with foil-stamping, *Coveted* presents a dazzling entrée for anyone who has ever paused by the windows of Tiffany's around breakfast time.



This 10.1x1.05x12.45 inch hardback book was published by Phaidon Press in November 2020. It has 208 pages. List price is \$89.95 (\$53.54 on Amazon).

Glass Exhibit at Museum of Indian Arts and Culture

May 1, 2021 through June 30, 2022

710 Camino Lejo, Santa Fe, New Mexico
(on Museum Hill)

Clearly Indigenous: Native Visions Reimagined in Glass, is a groundbreaking exhibit of works in glass by 33 Indigenous artists, plus leading glass artist Dale Chihuly who introduced glass art to Indian Country. On view from May 2021 to June 2022 at The Museum of Indian Arts and Culture, the stunning art in the exhibit embodies the intellectual content of Native traditions expressed in glass.



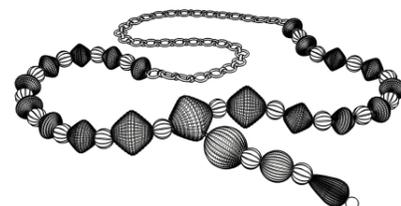
"Raven Steals the Sun," Preston Singletary (Tlingit), 2017

The artists have melded the aesthetics and properties inherent in glass art with their cultural ways of knowing, whether re-interpreting traditional stories and designs in the medium of glass, or expressing contemporary issues affecting Indigenous Nations. A companion book tells these stories and includes photos of most of the works on display.

April 12: National Grilled Cheese Sandwich Day

Crispy bread and melted cheese. How can something that tastes so good be this simple?

According to restaurant owner Aaron Christenson, "A perfect grilled cheese has to have a super crispy exterior, brushed with garlic oil. Lots of melty cheese in the center. Thick cut, handmade bread is a must!"



Coppola e Toppo Jewelry: Vintage Beaded Masterpieces

For those unfamiliar with Coppola e Toppo jewelry, it is the pièce de résistance (or pezzo forte in Italian) in vintage costume jewelry. It is the crème de la crème – the equivalent to vintage Emilio Pucci and Valentino couture. Their jewelry is some of the most revered and insanely collectible pieces to have ever emerged from the golden era of costume jewelry. True vintage Coppola e Toppo jewelry commands upwards of \$1,000 per piece. So the next time you're around someone who thinks vintage costume jewelry is crap, just whip out your Coppola e Toppo knowledge and that should shut them up; at least for a few hot minutes until you tell them that although most pieces were made with glass beads, many Coppola e Toppo pieces were made from plastic beads.

The Coppola e Toppo company was formed in the late 1940s by the brother and sister designer duo, Bruno Coppola and Lyda Toppo in Milan, Italy. [Early 1940s Coppola e Toppo pieces are signed "Mikey" (named for their pet dog).] It's hard to imagine now but it took a little bit of time for their jewelry designs to take off. Eventually the fashion houses of Dior and Balenciaga utilized Coppola e Toppo's designs sporadically throughout the next decade for some catwalk and retail line pieces.

Then along came Elsa Schiaparelli, who commissioned Coppola e Toppo for a line of faux coral bead jewelry entitled "Bijoux Voyages." It was this line that launched the company straight to the top of the upper couture fashion echelon, as Pucci and Valentino then followed with more commissions. This enabled Coppola e Toppo to increase the number of their jewelry designs under their own trademark, "Made in Italy by Coppola e Toppo".... The rest is history.



The fame and success of the Coppola e Toppo was sustained by a constantly changing fashion, the export of which was coming from Paris. Accordingly, the company's designers began using crystals, Murano glass, and plastic beads in their pieces. Many collectors are prepared to pay huge money for the work of Coppola e Toppo.

Each piece is literally a work of art, as you can see in the Vintage Pink Festoon necklace, 1964 Coppola e Toppo for Emilio Pucci.



What makes the jewelry so special is from the moment you lay your eyes on a Coppola e Toppo piece they demand attention. This of course was their intent: to make big, bold, statement couture pieces and they most certainly succeeded in their mission. You cannot take your eyes off of them, they draw you in, and they dazzle you like a hypnotic beaded menagerie. You don't know where one strand ends or another begins, it's like an endless kaleidoscope loop of stunning beadery.

To a trained jewelry designer's eye the designs themselves are not that complex: there was no soldering involved, not even that many different beads are used. But their end result is in-your-face, grandiose, magnificent jeweled genius.

Coppola e Toppo produced many ornaments in which used gilded metal, silver, and artificial pearls. However, they were used only for contrast in extravagant compositions, in which bright-colored beads dominated. It does not matter if it was Venetian glass or plastic, the beads were used in such amazing combinations that they acquired the brilliance and spirit of the late 1950s and 1960s and the Dolce Vita style.

Coppola e Toppo continued designing jewelry throughout the 1960s. In 1972 Coppola e Toppo was absorbed into a larger Italian company, which continued producing pieces until 1986.



Crystal Cuff Bracelet by Coppola e Toppo

In 2020, a relaunch of Coppola e Toppo was announced. Some predict post-pandemic fashions will be minimal and protective, but Italian businessman Pietro Pablo Longhitano and designer Rossella Jardini are not among them. Both remain focused on exuberance as they move ahead with plans to relaunch Coppola e Toppo, the fashion jewelry house founded in 1948 by Lyda Coppola in Milan. A post-war success story, the company was literally a shining example of "Made in Italy" quality with a boutique on via Manzoni. Nostalgia for 1950s and 1960s glamour inspired Longhitano to acquire the brand, but both he and Jardini trace their memories of Coppola e Toppo to the 1970s. Longhitano was introduced to Coppola's work by a stylish aunt; Jardini, who is best known for her years at Moschino, was a collector of this Italian bigiotteria.

Though sidetracked by COVID-19, Jardini and her team are currently developing the debut collection, which will be crafted by artisans using the traditional interwoven technique employed by Coppola herself, which produces spectacular color gradients. The plan is to edit the company's forgotten archive and give it contemporary relevance by using new materials.



Choker Necklace by Coppola e Toppo, 1960s



Topaz Faceted Spiral Swirl Necklace by Coppola e Toppo, ca. 1962

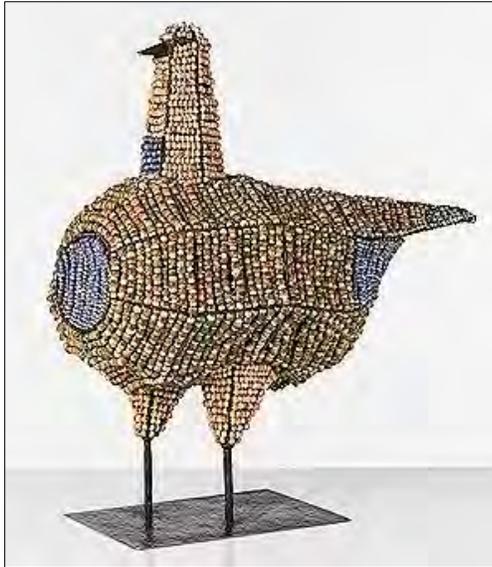


Couture Coppola e Toppo Green Italian Beaded Bib Necklace, circa 1960s

For more photos of Coppola e Toppo jewelry, go to <https://www.hautetramp.com/blog/coppola-e-toppo-jewelry-vintage-beaded-masterpiece-theater/> and <https://nasvete.com/coppola-e-toppo-vintage-jewellery-masterpieces/>

Beaded Sculpture on Antiques Roadshow

A beaded bird sculpture made in 1960 by Birger Kaipiainen was featured on a recent episode ("Vintage Spokane, Hour 2") of "Antiques Roadshow." The sculpture is approximately 2 feet tall. According to the appraiser, Ernest DuMouchelle, Kaipiainen made and glazed all the beads used in the sculpture. Eventually, Kaipiainen's beaded sculptures became so popular that a ceramic factory made the beads for him, but he still glazed all the beads himself.



Birger Johannes Kaipiainen (July 1, 1915 – July 18, 1988) was a Finnish-Swedish ceramist and designer. He is one of the most successful and well-known ceramic artists in Finland.

Kaipiainen graduated from the School of Arts and Crafts (later known as the Aalto School of Arts) of Helsinki. After that he went to work for the Finnish ceramics company Arabia in 1937, and later in 1954 for their Swedish sister company Rörstrand. Kaipiainen worked as a designer for Arabia over fifty years. As a child Kaipiainen suffered from polio and was consequently unable to use a pottery wheel. It was said that his illness heightened his artistic sensitivity.

Kaipiainen was nicknamed "the king of decorators", for his nostalgic, romantic, and highly decorative ceramic designs, at a time when minimalism was the prevailing trend in Finnish ceramics. He is known for repeatedly using the same signature nature inspired motifs, such as violets and curlews (a type of bird – such as the sculpture pictured above). His most famous designs were made at the Arabia ceramics factory. For example, the Paratiisi (Paradise) series, designed in 1969, which is still in production. Paratiisi was one of the first silkscreen printed series made by Arabia. Another noted design by Kaipiainen, the Sunnuntai (Sunday) series designed in 1971, was brought back into production by the Arabia company in 2019.

Donations to Pursonalities Plus

by Mary Ellen Merrigan

Pursonalities Plus continues to say thank you to the many generous donors from Bead Society of New Mexico. Wow! We asked for gently used necklaces, bracelets, and earrings. In many cases, we got your wonderful new jewelry creations. Thank you. The ladies will love them!

In 2020 we delivered nearly 800 complete jewelry sets for women in need. To date in 2021 we have completed 378 additional sets. As the organization moves away from its holiday-only model, your efforts will be put to good use throughout the year.

Some of these sets with their toiletries-filled purses will be used for Mother's Day giving or other occasions set by the recipient organizations. In one really sweet story, Jane described how one charitable organization is giving evening bags along with jewelry sets to young women for Prom. So, if you have gently used evening bags, now's the time.

Please continue to save your gently used purses and jewelry items. Again, 2021 donations are moving to a year-round cycle as a result of COVID. If you need a pickup, please call **Mary Ellen Merrigan at 505-280-9772**. All of your donations go to a worthwhile cause. There are many in need. These gifts provide just a little bit of joy. Thank you for your consideration.

In Memorium



On Monday, March 1, 2021 **Judith "Judie" Mistretta** passed away suddenly at the age of 81. She was born in Elgin, Illinois on July 29, 1939 to Harry and Betty Welch. She is survived by her husband of 62 years, Robert Mistretta and her three children, Julie Westvang, Mike Mistretta and Lisa Zadel and their spouses. Judie was a

loving grandmother and great grandmother. She is also survived by her siblings Mary Beth Chrest, Tom Welch, and Kathy Meier and spouse.

Judie was raised in Elgin and moved to Albuquerque about 48 years ago. She received a Registered Nursing degree from Elgin Community College and worked for Bernalillo County Medical Center. **In the 1990s Judie went to work for Southwest America Arts and Crafts [what is now The Beaded Iris] to follow her love for making jewelry and stained glass. Judie was also the first vice president of the Bead Society of New Mexico (then known as the New Mexico Bead Society).** She also sold her beautiful jewelry and stained glass at numerous craft fairs and the Albuquerque Balloon Fiesta. Judie loved cooking for her family, making jewelry and reading, but most of all Judie loved her family.

Judie's wishes were to not have a funeral. The family is planning a memorial at a later time.

Keep in Your Thoughts

Patti Farley, who had hip replacement surgery on February 18 and then contracted a bad infection; she is currently in rehab and hoping to move to home health care soon

Julie Fear, whose beloved orange car was struck by an unsecured metal gate due to high winds (it basically took the roof off the car); fortunately, Julie was uninjured, unfortunately, the car had to be totaled

Barbara Butcher, former owner of Beading Heart of Santa Fe, who is undergoing heavy chemotherapy and who recently had a stroke

Indea Sanchez, who has been undergoing intensive chemo treatments for gall bladder cancer

Sandy Johnson, whose husband passed away recently

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Carmen Martinez – April 6

Sylvia Chao – April 29

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

BSNM Financials Available on Website

The Bead Society raised over \$1,300 during our January 2021 raffle. Thanks again to all of our sponsors and contributors, and to all of you who bought raffle tickets.

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at beadsocietynm@gmail.com) the information and event link so we can include your event.

2021 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2021. Currently, due to COVID-19 restrictions, all meetings and Bead Times are conducted via Zoom. Dates and events are subject to change.

General meeting, 4th Mon. *, 6:30pm	Board meeting, 2nd Wed., 11:30am	Bead Time, 1st Wed.	Special events
Jan. 25	Jan. 13	Jan. – no meeting	Annual party
Feb. 22	Feb. 10	Feb. 3	
March 22	March 10	March 3	
April 26	April 14	April 7	
May 24	May 12	May 5	Fiber Arts Fiesta (cancelled)
June 28	June 9	June 2	
July – no meeting	July 14	July 7	Field trip?
August 23	August 11	August 4	
Sept. 27	Sept. 8	Sept. 1	State Fair?
Oct. 25	Oct. 13	Oct. 6	
Nov. 15	Nov. 10	Nov. 3	
Dec. – no meeting	Dec. 8	Dec. 1	

* exceptions are May and November due to holidays
BSNM will participate in the Placitas Flea Market in Fall 2021.

New 2021 Workshops Offered at Treasures of the Gypsy/ Gypsy Raven Studio/Gallery

Hoping this reaches all in a healthy and happy state! As more and more vaccines are being given we are starting to feel a little safer. We are so looking forward to in person workshops once again! We are being very careful and cleaning all surfaces before and after the workshops. We are making sure each person has their own 6-foot table for social distancing and all are wearing masks when moving about the room.

All workshops will be held at Gypsy Raven Studio/Gallery located at 111 W. Broadway, Mountainair, NM 87036. For multiple day workshops Pamela Armas will make arrangements with local hotels with special rate discounts for those that need overnight lodging. Lunch and dinner can either be brought by the attendee or B Street Deli has a good menu for takeout.

To sign up for any of the workshops contact Pamela Armas by email at gypsytreasures@cs.com and she will email you a form to fill out to register for class. Mail form and check made out to Pamela Armas to: Treasures of the Gypsy, P.O. Box 748, Mountainair, NM 87036. Phone: 505-847-0963. Maximum of 10 students per workshop. No cancellation refunds within 72 hours of workshop.

Bits, Baubles, Bundles & Little Books Workshop

One-Day Workshop: Sat., May 22, 2021, 10am-5pm



Want to add excitement to your books and Journals? We will spend a fun filled day creating a "boat load" of ephemera for your projects including tags, bundles, little books, piles, stacks, pockets, and much more.

Cost: \$95.00. Deposit of \$50.00 is due by April 30, 2021. Receipt of your deposit will hold your place in the workshop. Balance due at workshop. Material supply list will be sent to you once you register.

Botanical Printing on Fabric and Paper Workshop with Instructor Linda Rael

Two-Day Workshop: Sat. and Sun., June 12 & 13, 2021, 10am-5pm each day



In this workshop students will learn the basic process of printing leaves on paper and fabric. We will be using a heat press (a T-shirt press) which speeds up the printing process from 2-plus hours with traditional steaming to 4 minutes with the heat press. In addition to the printing process, students will learn assorted methods to enhance the prints with colored papers, stencils and silk ties as well as using watercolor paint, colored pencils, and other details. Suggested uses of prints and ways to present prints will be discussed.

Linda Rael Bio: Linda is a mixed media artist living in Texas and New Mexico. She earned her BA in Art Studio (metals) from UNM and also minored in Art History (African and Oceanic Art). She produces work shown in galleries and shows in both Texas and New Mexico.

Cost: \$195.00. Deposit of \$150.00 is due by April 15, 2021. Receipt of your deposit will hold your place in the workshop. Balance due at workshop. Material kit fee is \$30.00 and can be paid at workshop. Material supply list will be sent to you once you register.

Butterflies Are Free Book Workshop

Four-Day Workshop: Thurs., Fri., Sat., and Sun., July 8, 9, 10, and 11, 2021, 10am-5pm each day



In this workshop you will spend four (4) busy days creating a beautiful 9" x 12" cloth book with several signatures made from fabric and handmade papers. Your book will include vintage pieces of crochet and linens that you bring to class along with a large selection of treasures from Gypsy Pamela. No two

books will look exactly alike, however Pamela will help you lay out your pages combining all the materials and treasures to create your own fabulous masterpiece.

Cost: \$375.00. Deposit of \$150.00 due by May 15, 2020 which will hold your place. Balance due at workshop. Material kit fee is \$30 and can be paid at workshop. Material supply list will be sent to you once you register

Nature's Bounty Book Workshop

Four-Day Workshop: Thurs., Fri., Sat., and Sun., August 19, 20, 21, and 22, 2021, 10am-5pm each day



More is more! In this workshop you will create a wood-covered, over-stuffed, 9x12-inch cloth book featuring several pages representing nature. We will create specimen pages, pocket pages, small insert books, and theme pages with butterflies, birds, fish, insects, and more. Your book will include linens and vintage pieces of crochet and lace (tea and coffee dyed) that you will bring to class along with a selection of treasures from Gypsy Pamela.

Each book will have its own unique look depending on what materials you bring. Pamela will assist you in laying out pages combining all the materials and treasures to create your own fabulous "masterpiece".

Cost: \$385.00. Deposit of \$150.00 is due by June 15, 2021. Receipt of your deposit will hold your place in the workshop. Balance due at workshop. Material kit fee is \$35.00 and can be paid at workshop. Material supply list will be sent to you once you register.

A Collection of Books Workshop

Three-Day Workshop: Fri., Sat., and Sun., September 17, 18, and 19, 2021, 10am-5pm each day



The only thing better than "stuff" is more "stuff"! Layers all piled up on one another and parts peeking out from under other parts. In this workshop we will create a collection of 4½x8-inch books "stuffed" with laces, trims, pockets, little books, bundles, and many more surprises.

Cost: \$275.00. Deposit of \$150.00 is due by July 15, 2021. Receipt of your deposit will hold your place in the workshop. Balance due at workshop. Material kit fee is \$25.00 and can be paid at workshop. Material supply list will be sent to you once you register.

Feather Your Nest Book Workshop

Four-Day Workshop: Thurs., Fri., Sat., and Sun., October 7, 8, 9, and 10, 2021, 10am-5pm each day



In this workshop we will spend four (4) busy and exciting days creating a beautiful 9"x12" cloth book with several signatures made from fabric and handmade papers and lots of treasures. Your book will include linens and vintage pieces of crochet and lace (tea and coffee dyed) that you will bring to class along with a large selection of treasures from Gypsy Pamela.

Each book will have its own unique look depending on what materials you bring. Pamela will help you lay out your pages combining all the materials and treasures to create your own fabulous masterpiece.

Cost: \$375.00. Deposit of \$150.00 is due by August 15, 2020. Receipt of your deposit will hold your place in the workshop. Balance due at workshop. Material kit fee is \$30.00 and can be paid at workshop. Material supply list will be sent to you once you register.



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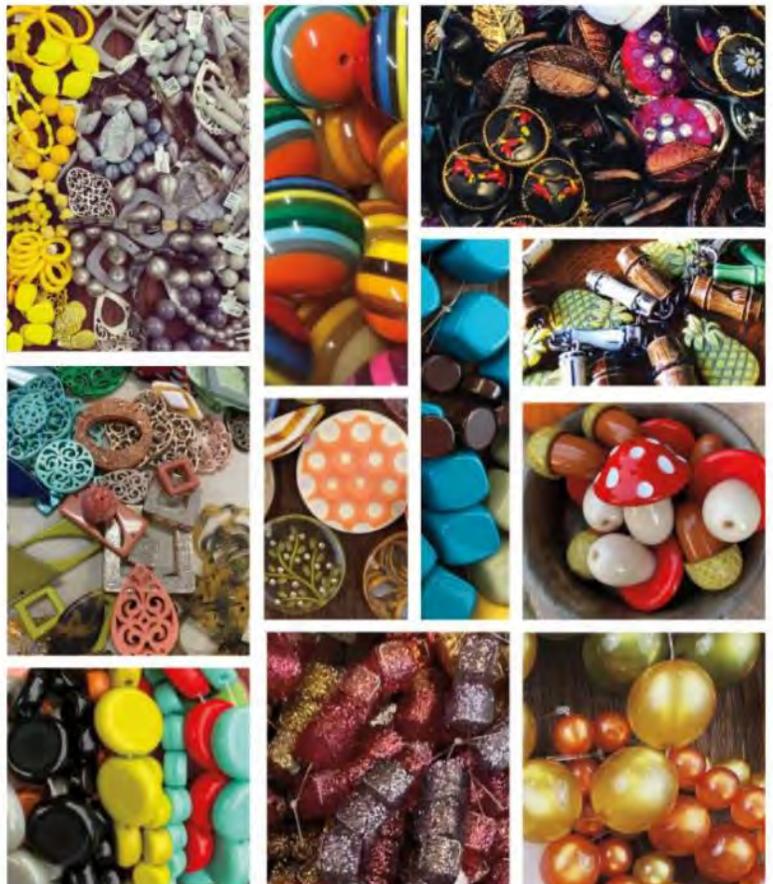
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Ava will also be hosting special "live" events from the gemshows.





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Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

2021 Board of Directors

Due to the New Mexico governor's COVID-19 restrictions, The Board of Directors has been meeting on the second Wednesday of the month at Pat Verrelle's house, and as of October 2020 has been meeting via Zoom. (Normally, the Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.)

All members are welcome to attend.

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Second Vice President – Programs.....	
Treasurer	Deb Cole
Secretary	Deb Cole (temporary)
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Past President.....	
Webmaster.....	Teresa Kenyon
Social Media Manager	Pam Troutman
Photographer.....	Julie Fear
Historian.....	Susan Hostettler
Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter.....	
Fiber Arts Council Representative.....	Jamie Welles
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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