



BSNM Newsletter

September / October 2020

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Greetings Artisans,

The good news we must share with you is BSNM will begin small classes in September beginning with Liz Sands teaching her earring and necklace classes (see photos below) are really happening! The classes will be taught at The Ranches-6209 Hendrix NE, Albuquerque, NM (where the bead estate sale was held in March). There is always plenty of room for social distancing and permitting BSNM to be COVID-19 compliant. The date and cost of the class will be coming out via email. You can send an email to beadsocietynm@gmail.com to sign up for the classes.



Earring class by Liz Sands



Necklace class by Liz Sands

Late August and September brings the election process to the BSNM members in anticipation of our elections that take place each October, and this year is no different. This year has presented some interesting issues to work through, but we are doing just that: figuring out what format the election will take. **So, we are asking for nominations for Board positions.** BSNM members who would like to be on the ballot please send an email to beadsocietynm@gmail.com and give us your name, email address, phone number, and the position for which you would like to run. If you are not sure what position you are interested in, check the list in this newsletter of Board positions or contact me or any Board member.

As of this newsletter, it is unlikely that the bead society will be allowed to meet in person. Therefore, the format that we are looking into to facilitate the election is voting via the BSNM website and email. You will be contacted by email to participate in the election.

When the BSNM members can meet in-person we will send emails out with the information, location, and times for the general membership meeting and, if possible, the election in October.

Best Regards, Stay Calm and Bead On,

Pat Verrelle, BSNM President, 505-980-6401, beadsocietynm@gmail.com

Upcoming Events

September 2	<h3 style="color: #00AEEF;">Bead Time</h3> <p>No Bead Time is scheduled for September</p> <p style="color: red;">This Bead Time session has been <u>cancelled</u> due to the governor's restrictions regarding the coronavirus pandemic and the need for social distancing.</p>
September 9	<h3 style="color: #00AEEF;">Board Meeting</h3> <p>Wednesday, September 9, 2020 Pat Verrelle's house</p> <p>The Board will be meeting, with proper mask wearing and social distancing, to conduct the business of the bead society. Board members, please watch your messages for the meeting time.</p>
September 28	<h3 style="color: #00AEEF;">General Meeting</h3> <p>Monday, September 28, 2020 6:30 pm to 8:30 pm Zoom meeting</p> <p>We will get together virtually via Zoom!</p> <p>Instructions on how to join a Zoom Meeting from an email link: In order to use Zoom, it is recommended that you access the meeting from a desktop computer or laptop. Your computer needs to have a microphone and a camera. You may join the meeting using your phone, but it will be an audio only presentation...you will hear the entire meeting and we will be able to hear you...just no video). You will receive an email from the presenter indea.sanchez@yahoo.com 2 days prior to the meeting. (Please check your spam folder if you do not see the email.) In the email, you will see an invitation to the Zoom Meeting.</p> <p>On the day of the meeting, 30 minutes before the meeting, click on the Zoom meeting link in your email. This will open a browser window and load Zoom. The presenter will allow you access to the meeting after you click the link.</p> <p>The presenter (Indea Sanchez) is available by telephone for 1 hour before the meeting to help anyone who is having connectivity issues (video, audio, or link). Her number will be provided in your Zoom meeting link email.</p>
October	<p>Please watch your email for announcements from BSNM about the October Bead Time and general membership meeting – depending on state or city orders regarding large gatherings and social distancing.</p>

Reminder to Board Members

The Heights Cumberland Presbyterian Church (on the corner of Academy and Moon) and North Domingo Baca Multigenerational Center are both still closed to group meetings. Therefore, **the BSNM Board will be meeting on the second Wednesday of the month at Pat Verrelle's home (backyard) for the foreseeable future.** Reminders will be sent out. Proper mask wearing and social distancing will be observed. This situation will be re-evaluated monthly.

In-Person BSNM Classes

In September, Liz Sands will be teaching an earring class and a necklace class for BSNM members. The classes will be held at The Ranches building (where we held the big estate bead sale in March 2020). BSNM will announce the dates and cost for the classes via email. There is a maximum of 5 to 8 students. BSNM will provide masks and hand sanitizer (however, you will need a mask to enter the building), with appropriate social distancing in a large classroom. Members are welcome to sign up for a second and third class as we will have to restrict the number of students per class.

Creating a Facebook Business Page for Artists Class

Presented by Indea Sanchez

Date: September 11, 2020

Time: 6pm -8pm

Cost: \$15/person

Location: Zoom Meeting – you will receive a link to the meeting via email 2 days prior to class

To sign up, go to: www.beadsocietynm.org

Bring your smartphone (with Facebook app loaded to device), tablet, iPhone, iPad, or laptop and learn to create your own artist's business page on the Facebook platform. Increase your social media presence and learn techniques to create engaging content, grow your audience, and promote your art.

Workshop will be presented in a friendly environment using easy-to-understand terms and techniques suitable for all attendees. One-on-one assistance will be provided within time constraints. All attendees will receive an email workshop sheet with step-by-step instructions on how to create their own business page.

Upcoming Elections

October elections are just around the corner. However, with the current restrictions on large gatherings, it is likely that BSNM will be unable to meet and conduct our annual election of officers in person. We are looking into conducting the election via email and the BSNM website. More details will be provided in emails to the members. (The Board apologizes if there was any confusion or concern over the statement released in the August 2020 Bead Blast regarding the 2021 Board. The current Board members are willing to serve in 2021, but no decision has been made about them doing so.)

Some current officers are willing to stay on the Board for 2021. However, all positions on the Board are open for anyone who wants to run. For the current version of the bylaws, which contains the complete duties of the officers, go to www.beadsocietynm.org and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time. The following is a brief description of the duties of the Board positions:

President (currently Pat Verrelle) – Preside at all general and Board meetings; oversee committees; sign contracts with the Treasurer; provide a president's column for the newsletter

1st Vice President-Classes and Special Events (currently Claire Sweeney) – Coordinate instructors and students for bead society-sponsored workshops; create brochures and flyers for workshops, when required; assist with special events in which BSNM participates

2nd Vice President-Programs – Plan and arrange programs for the general meetings and for each Bead Time session

Treasurer (currently Deb Cole) – Be custodian of all BSNM funds; keep an itemized account of all receipts and disbursements; submit a budget for Board discussion and approval; make payments in accordance with the budget upon receipt of receipts and completed reimbursement forms; prepare monthly financial reports; file taxes and renew business license

Secretary (currently Indea Sanchez) – Record the proceedings of the Board meetings and the October general election meeting; send minutes to Board members in a timely fashion; conduct general correspondence of BSNM regarding business-related items

Membership Chair (currently Barbara Rosen) – Collect dues and distribute membership cards; collect monies for raffle tickets at general meetings; process online renewals for members and new members; maintain accuracy of Gmail and BSNM website databases of members

Membership Recruiter – Oversee and form a Welcome Committee; visit bead stores, shows, and events for the purpose of recruiting new members

Newsletter Editor (currently Jill Bartel) – Solicit, edit, and write articles for the Newsletter and Bead Blast; maintain business member ads for publication; publish newsletter via email to all members

Volunteer Coordinator (currently Fran Hahn) – Coordinate volunteer recruitment and scheduling for events where BSNM has a table/booth or where the BSNM's assistance has been requested; ensure membership applications and business cards are available for these events

Member-at-Large – Be responsible for representing the suggestions and concerns of the general membership to the Board

Webmaster (currently Teresa Kenyon) – Manage the content posted on the BSNM website; maintain the technical contracts for website, including eCommerce, webhosting, and event coordination applications

Social Media Manager (currently Pam Troutman) – Maintain the BSNM Facebook page and other social networking accounts; add BSNM events to Facebook page; monitor Facebook activity for messages, likes, and unauthorized links to commercial pages

Meeting Coordinator (currently Liz Reisinger) – Recruit volunteers to bring refreshments to the general meetings; set up and monitor the show-and-tell tables; assist with setting up and taking down tables and chairs, if necessary; make sure there are paper plates, napkins, forks, etc., for each meeting

Photographer – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

Historian (currently Sue Hostettler) – Maintain speakers' records; keep "lessons learned" documentation (record classes taught, when, and by whom)

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.

Sandia Heights Artists Studio Tour

Saturday-Sunday, September 12-13, 2020
10:00am to 5:00pm

Due to COVID-19, many of the 20 artists at this year's event have decided to only show virtually through our website: www.SandiaHeightsArtists.com. Some artists will be hosting in person, but within state and federal health guidelines. The three in-person studio stops will be **outdoors and masks required** by all artists and guests who attend:

- **9 Juniper Hill Rd. NE** – Laura McIndoo (functional pottery) and Scott McIndoo (handmade musical instruments)
- **2880 Brushwood St. NE** – Lynda Burch (water media) and **Mary Ellen Merrigan** (handcrafted and beaded jewelry)
- **1837 Tramway Terrace Loop NE** – Eric Guenette (contemporary abstract art) and Nancy Mattern and Mickey Shaw (garden monsters)

What Have You Been Doing While Staying at Home? Part 5

Here are some more creative endeavors by our members while staying at home during the COVID-19 restrictions. To share your work in the newsletter, please send a photo and description by the 20th of the month to beadsocietynm@gmail.com.

Stay-at-home orders have inspired member Nan Card to finish several beading and embroidery projects: "Some of you will recall that the September 2019 Bead Time was a class with Leah Ready to make a bead embroidered pin. Leah had packages of various beads including a metal animal. My choice was a sleeping mouse. After the class I set my project aside until early this summer. After I finished the rectangle, I decided that I did not want to make a pin because I just don't wear pins very much. My sister had a gold-and-red frame in her stash and I found the red textured mat in a large set of mattes we bought some time ago. I glued the finished beaded piece to the mat and mounted it in the frame. I call it 'Sunny Day!'"



President Pat Verrelle has been busy restringing some necklaces she made with a former beading partner who is unable to continue beading due to health issues. As always, Pat likes her jewelry fun and colorful, whether it's with lavender lampwork glass beads, ceramic parrots, bright purple acrylic beads, or Swarovski crystals and a stone cross!



Social Media Manager Pam Troutman has been creating mixed media items, including her "Feathered Fantasy Feline" – a wooden cat (found at a thrift store) covered in polymer clay feathers made by Pam. The cat sold in August at the Placitas Community Library's "Cat Tales" exhibit. She also finished a soft-sculpture raven using bead embroidery techniques and a strung-bead hanging loop. The raven is currently for sale at Amapola Gallery.



Virtual New Mexico State Fair

September 14 - 20, 2020

Just because the in-person New Mexico State Fair was cancelled this year doesn't mean that the fair doesn't go on. New Mexico State Fair officials announced plans to host the 2020 New Mexico Virtual State Fair. **This online event, slated to run September 14 - 20, 2020**, will bring some fair fun into the homes of New Mexicans. The 2020 New Mexico Virtual State Fair will highlight the fun of friendly competition, support New Mexico 4-H and FFA members, and continue to provide promotional support for vendors and New Mexico's talented entertainers. This exclusive online event will take place on the New Mexico State Fair website and on the fair's social media platforms.

A limited number of competitions will be shown during the Virtual State Fair: Cake Decorating, Cookie Decorating, Tablescape, Floral Arrangements-Fresh, Floral Arrangements-Dried, Photography-Back to Nature, Photography-Pets Dressed as Livestock, Sidewalk Chalk Contest, and 2021 State Fair Poster Design. Entries were due by August 31, 2020.

Check out the Virtual State Fair by going to <https://statefair.exponm.com/p/2020-virtual-fair>



COVID-19 Pandemic Updates

<https://www.governor.state.nm.us/2020/08/27/governor-announces-revised-emergency-public-health-order/>

On Thursday, August 27, 2020, New Mexico Governor Michelle Lujan-Grisham and state health and education officials on Thursday provided a public update on the state's COVID-19 response and recovery efforts, outlining a new emergency public health order and New Mexico's preparation for a limited re-entry to in-person learning in September.

Although the overall COVID-19 infections in the 20-29 and 30-39 age groups remain higher than other age ranges, the state's decreasing and steadying test positivity rate, average case counts and hospitalizations reflect increased adherence to important COVID-safe behaviors like consistent mask-wearing and avoiding groups and extended periods of contact with others, said Human Services Secretary David Scrase, M.D.

The secretary again issued words of caution about the devastating potential health effects of the virus and the imperative to maintain safe behavior. "COVID-19 can cause very, very serious illness in people of all ages, and we've got to take that seriously in all aspects of our lives," Scrase said.

The state's revised emergency public health order is effective Saturday, August 29 and incorporates the following adjustments:

- **Houses of worship may operate at 40 percent of maximum occupancy** of any enclosed building.
- **Food and drink establishments** (including restaurants, breweries, wineries, distillers, cafes, coffee shops, or other similar establishments) **may provide indoor dining service at 25 percent of maximum occupancy.** Tables – inside or outside – must be spaced at least six feet apart and no more than six patrons are permitted at a table.
- While museums with interactive and/or immersive displays, categorized as "close-contact recreational facilities," must remain closed, museums with static displays may operate at 25 percent capacity.
- **Mass gatherings of more than 10 individuals are prohibited.**

The order is effective through September 18, 2020.

Said Gov. Lujan Grisham, "The virus is looking for opportunities to spread. We must continue to do everything we can to mitigate and eliminate those opportunities. We know the path to continued success by now: Wearing masks, avoiding groups, keeping physical distance and regularly washing our hands. At the end of the day, I can't make New Mexicans stick to these safeguards. We've all got to make those decisions ourselves every day – and remember that our actions impact our friends, our families, workers and businesses in our communities and our entire state. More and more of us have been making those right decisions. Let's keep it up."

Mask Up for Safety

by Merle White

from https://www.interweave.com/article/jewelry/jewelry-making-safety-studio/?utm_campaign=Interweave%20Jewelry%20%20Newsletters&utm_medium=email&_hsmi=93539117&_hsenc=p2ANqtz-9mysypN7UsueX-rned7hGe-A-Zfw5o940fTlpgIBk_KrzYlh27PVSF4x9wtZY5bePES0jz71Cxr2IRyHAvx2m7VEP9OA&utm_content=93539117&utm_source=hs_email

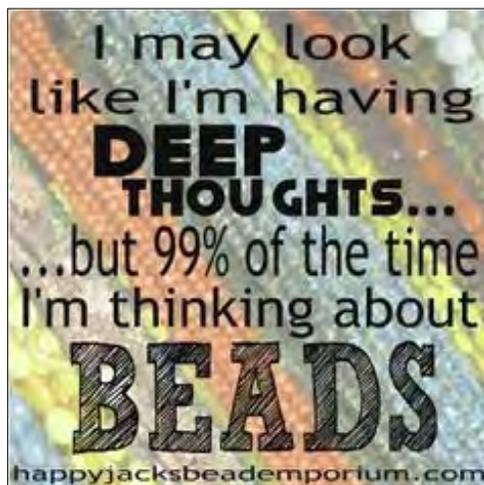
In late spring, jewelry and other establishments in the U.S. began re-opening after shutdowns, then trying to stay open. Now, as we try to deal with varying levels of resurgence and restriction across the country, our challenge continues. We still want to expand our horizons, stay afloat, and keep the pandemic at bay.

Commonly worn in jewelry, lapidary, and other craft shops, the mask is used to protect craftspeople from hazardous dust and fumes. It also has been and remains one of the few tools we have so far in limiting the novel coronavirus's spread.

Ironically, this symbol of safety has also become a symbol of division and strife. If ever there was one, a pandemic is certainly my idea of another really good time not to be complacent and to be at our most clever. As long as the virus remains at large in the world, it's the right time to be diligent, farsighted, and generous. It's the right time to keep not just our own selves safe but others who may be more vulnerable as well.

Plastic Bag Ban Update

If you do go out shopping, take along your own bags just in case. Some stores are still using single-use plastic bags for customers' purchases (such as Walmart and Smiths) but other stores (such as Hobby Lobby) are no longer offering bags. However, at grocery stores (at least), if you bring reusable bags for your purchases you must bag your own groceries.



From Our Business Members

A Few of My Favorite Beads: Just to let you know that we received Fireline in both smoke and crystal in 4, 6, and 8 lb. We also got in a large quantity of delicas that had been out of stock.

Baskets of Africa: At this time our shop is only open by appointment, and only while it's approved to do so. Appointments are available Mon. through Fri. 10am to 3pm. To set a day and time, call 505-323-2315 or go to info@basketsof africa.com.

The Beaded Iris: Dannelle is available daily at least Monday through Thursday during the current store hours (Mon. through Sat. 10am to 3pm). We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at beadedirisstore@aol.com.

Due to popular demand, we switched over from curbside service to in store services, as allowed by the Governor's safety rules. Bead groups are still unfortunately suspended.

Meltdown Studio: Creativity calms the heart and soul. Our instructors are dedicated, our class sizes are small, and our studio is meticulously maintained to provide the perfect creative escape for you and your loved ones. Check out our upcoming classes: <https://www.meltdownstudio.com/group-classes-1>. Let's make something beautiful together!

Stone Mountain Bead Gallery: We're back open for pretty regular hours (daily from 11am to 6pm). If you come during those hours and we're closed, likely we're only a few minutes away and you can just give us a call. We're wiping down high-touch surfaces frequently and upping our general cleaning. We're wearing masks and requiring that you also wear face coverings.

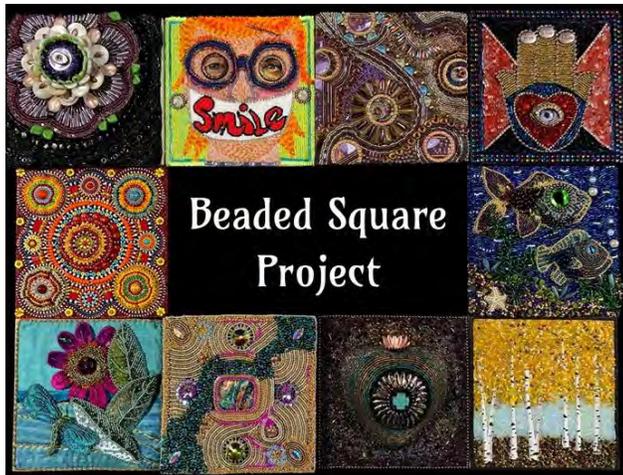


Beads (and jewelry) now for sale on Etsy: www.etsy.com/shop/TNTGarcia. Just look under the Stone Mt. Bead Gallery section in the shop!

Santa Fe Jewelers Supply: Their showroom is now open to walk-ins. Drop in anytime 8:30am to 5:00pm. Call for curbside pick-up 505-988-9157. Order on our website at www.sfjs.net day or night.

Thomason Stone Supply: Check out all our cool beads and stones, including large-hole stone beads (perfect for stringing on leather cord), Mediterranean coral, and turquoise from the U.S. and Mexico. Hours: Mon. through Sat. 10am to 6pm.

Beaded Square Project



The Museum of Beadwork invites you – no matter your experience, style, or technique – to make a square of beadwork and send it to them and be part of this group installation. Click on the following link to learn the details about this project:

<https://www.museumofbeadwork.org/pages/beaded-square-project>

The Museum of Beadwork announced the official extension of the Beaded Square Project to March 19, 2021. This date, the one-year anniversary of the first U.S. shelter in place decree, will mark an entire year of change to ourselves and to our communities, both local and global, due to COVID-19. The virus first started in key hotspots and spread with varying degrees of notice and acceptance into other places. Now, the entire world is grappling with it, which makes this project more poignant as the situation continues.

The one-year mark gives the project a distinct end point rather than an arbitrary date. It will be one year since we started this project. It is a discreet measure of time. Where we will be then is a mystery, but we will all need to look back and take stock of what this year has meant.

We want this project to be open to whatever it needs to be for people: grief, struggle, hope, relief, anxiety, beauty... all of it. The politics that have surfaced should also have a place in this project if people feel so inclined. The point of this project has always been to create together while sheltering separately something that signifies our experiences in this bizarre time. Every experience is valid and we want you to share them.

We are also hoping that by extending the project through the winter we can offer a creative outlet for those feeling isolated by public safety measures. Please continue to use our Facebook group (<https://www.facebook.com/groups/285077762509242/>) as a place to confer and communicate. We may be separated, but we are not alone. Be safe, be well, and bead on.

Ornament Magazine's Online Bead Dictionary

<http://www.ornamentmagazine.org/bead-dictionary/>

In the late 1990s, Penny Diamanti, Joyce Diamanti, and Robert K. Liu started working on a Bead Dictionary. Around 2009, after much work by the Diamantis, the Bead Dictionary was posted on the Beadazzled website. Through the years, additions were made by Beadazzled. In the summer of 2018, when the Washington DC Beadazzled store and website closed, the Bead Dictionary was offered to *Ornament* magazine. This is a unique resource, especially rich for information on beads of ethnographic and ancient origins. We are slowly reposting it on our website, updating or expanding some of the entries, and are adding search features, links, and references as time permits. The Bead Dictionary covers primarily beads and other perforated ornaments, but also tools and materials used by those who make jewelry utilizing beads. Photographs from the *Ornament* archives are being added, as well as images that were taken expressly for the Bead Dictionary. Others are being brought up to current standards, as many of these images are almost 30 years old. Original photography was by Robert K. Liu, while Cas Webber did additional photos for Beadazzled, noted in the captions as RKL or CW, after first captions.

This Dictionary of Beads is a labor of love and a work in progress. We welcome your comments and suggestions through the Contact link. To navigate, select from the visual index above to jump to the letter you want in the Dictionary, but give the page a little time to load first. To get back to the top and select another letter use the arrow button. We are continuously adding to the Dictionary, so check back often.

To search for keywords in Dictionary headings, use your browser's search function (for example, in Internet Explorer use Control+F and in Apple Command+F) then type in your keyword. We hope you enjoy this (not-so-tiny) treasure, and learn more about the vast world of beads.



Bead&Button Show and Magazine to Close Permanently

by Abby Glassenberg, July 28, 2020

<https://craftindustryalliance.org/beadbutton-show-and-magazine-close-permanently/?fbclid=IwAR2pWm1lhAgUTORSVv-ejKady-PP-jC6CxrT8WzRa6tTdcLzqfNvjJry8b8>

The Bead&Button show, the largest consumer show for jewelry-makers, is closing permanently. Kalmbach Media, the show's owner, announced last week. The final issue of *Bead&Button Magazine* will be published in October. Although the beading community had witnessed the show's attendance dwindle over the last few years and the noticed the magazine getting thinner, the news, coming amidst the myriad of other pandemic-related cancellations, felt like a real letdown for many.



Bead&Button was held each June at the Wisconsin Center in Milwaukee and 2020 was to be the show's 20th anniversary. Highlights of the show included more than 600 classes taught by expert jewelry instructors from all over the world, exhibits, competitions, and a vendor marketplace. Although there are other bead shows in the US, Bead&Button was the largest and the premier show in its category.

The History

The Bead&Button brand was founded in 1993 by Coterie Press as a magazine and was bought by special interest media company Kalmbach Media in 1996. Four years later they launched the show and then continued to expand the brand, adding a book publishing house, two websites (FacetJewelry.com which offered free jewelry-making tutorials, and JewelryandBeadingStore.com which sold books, magazines, tools, and supplies), a short-lived subscription box called Facet Jewelry Box, and a series of jewelry-making retreats called Creative Connections. The websites and retreats, and eventually the publishing house, will all be shut down as part of this closure.

An Economic Decision

The show was the profit driver for the brand. This year's cancellation due to COVID-19 accelerated Kalmbach's decision about Bead&Button's future: "It was really an economic decision for us. We're evaluating our brand portfolio constantly and it was just not profitable," said CEO Dan Hickey. "We loved the event and our customers loved it. We're disappointed."

Hickey says the company saw the audience for beading shrink over the last few years. "The beading category was a bright spot for us, but over the years we saw a declining audience at the show. We were losing people faster than we could bring them in."

"When we look at the younger generation, we are asking ourselves if they have hobbies. I joke that their hobby is their phones. Really, though, that's the fundamental problem with hobbies like beading that have served the baby boomers so well." He noted that many of the larger retailers had reduced their presence at the show.

The magazine was also struggling to get advertisers. According to Hickey, the circulation was approximately 20,000. "Even the bigger publishers, like Meredith, are reevaluating right now," he said. "That's the challenge of being in the magazine industry right now."

Longtime exhibitors are definitely disappointed. Well-known beading designer and teacher Jill Wiseman described the news of the show's closure as an emotional blow for her. "I literally have Bead&Button, both the magazine and the show, to thank for my career," she said, recalling when, years ago, she sent a few of her designs to the magazine while working part-time at a local bead store. When they were accepted she got her first national exposure.



Jill Wiseman in her booth at a past Bead&Button show. (Photo courtesy of Andrew Thornton)

It happened again a year later when she was accepted as an instructor at the show which she described as "like getting called up to the major leagues from the minors." Soon she was teaching 13 classes at the show and making half her annual revenue there. She credits the exposure with securing her a book contract and appearances on the PBS show *Beads, Baubles & Jewels*.

In addition to the business contacts she's made, Wiseman said the show was also just fun. "We referred to it as summer camp. My entire year revolved around the show in Milwaukee each June."

She said she cried when she received the email announcement of the show's closure. "I'm crushed knowing I may never get the chance to see those people in person again."

Andrew Thornton, co-owner of Allegory Gallery, a bead store in Ligonier, Pennsylvania, has been attending Bead&Button for 16 years, and his family has been a vendor at the show since it began (his sister, Cynthia

Thornton, owns pewter bead company Green Girl Studios based in Asheville, North Carolina). Like Wiseman, he looked forward to the show as a place to connect with friends and business contacts. "It was one of the only places our tribe gathered," he said. "We'd hang out and do things in Milwaukee, too." The show often coincided with the city's Pride celebration and he recalled one year when he and a group of friends spotted Cher.

The Writing was on the Wall

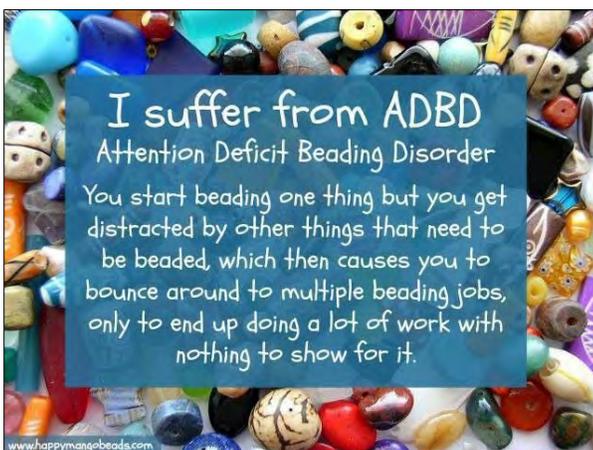
Still, Thornton said he could see the show declining for years. "It used to have energy and enthusiasm. But then the aisles were spaced wider and wider apart. The vendor fees started going up." He also noted that the show got longer and longer, to the point that it was a two-week affair. "There would be a preview event to the preview event," he said, and the number of classes ballooned as well. "People would come and go before the marketplace even opened." Then a glass show was held concurrently forcing many glass bead vendors to choose to attend one show or the other. "It just got super quiet," Thornton said.

Wiseman, too, said she could see things changing. "The show had been visibly declining for years. The magazine was getting slimmer with far fewer ads. That business model is obviously suffering in the era of everything being demanded online."

A Cyclical Market

As to whether the market for beading is truly shrinking, Thornton thinks that may be true. "Most crafts go through seven-year cycles, with highs and lows, and beading is more challenging right now." He noted that many brick-and-mortar shops around the country have closed. Those shops served to recruit new customers to the craft and online shops would then capitalize on that energy. "Now, those recruitment centers are no longer in business."

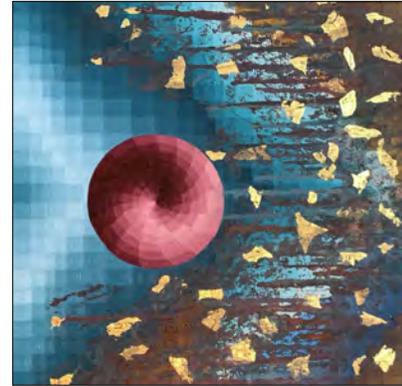
"Bead&Button was the pinnacle of the bead industry for 25 years," said Wiseman. "I'm grieving for the loss." Thornton is hopeful that something new will rise up from the ashes. "In some ways, it was time for this to happen," he said. "Whatever comes next will be more grassroots and more in touch with the people and their needs."



Placitas Library Call for Entries

The Placitas Community Library (PCL) is now accepting applications for the October 2020 art exhibit: "Flights of Fancy."

Remember this? "It's a bird, it's a plane....it's Superman!" Experiencing or simply observing the wonders of flying through the air was a human obsession long before George Reeves donned that skin tight blue suit and red cape. We constantly strive for freedom of movement with no boundaries, soaring and swooping whether emotionally or in fact.



Pan de vida y oro by Catalina Salinas

For October's Placitas Community Library art exhibit, share your artistic vision of how to escape the bounds of earth and find freedom from confinement either physically or spiritually through flight.

All mediums welcome!

Submissions Accepted July 1 – September 18, 2020

Submission Deadline: September 18, 2020.

Submissions received past deadline subject to space restrictions.

Artwork/Exhibit Installation: Friday, October 2, 2020

Exhibit Removal: Friday, October 30, 2020

The virtual exhibit will stay up for an undetermined time. After October 30 a notice will be added to the exhibit to contact the artist directly for sales.

Exhibit Coordinator: Margaret Bruch

Submission forms and detailed information can be found on the PCL website:

<https://placitaslibrary.com/programs/art-exhibits/call-for-artists/artist-submission/>

Address questions to the Art Committee at PCL.art.committee@gmail.com

**Jewelry takes people's minds off
your wrinkles.**

– Sonja Henie, Olympic skater

Gem of the Month – Sapphire

Sapphire is said to be named after the Greek word *sapphirus*, meaning blue. Other sources suggest that the name sapphire comes from the Hebrew *safir* in the Old Testament, where God is giving instructions for making a breastplate for Aaron the high priest.

Sapphire is the traditional birthstone for September. It is also one of the birthstones for the zodiac signs of Virgo and Aquarius.

Sapphire is a variety of aluminum oxide also known as corundum and is second only to diamond in hardness. These gemstones are formed in metamorphic rocks. (These are rock layers that have been changed after their original formation, usually by increases in pressure, heat, water vapor, and/or chemical reactions. Layers of clay and sand sinking into the earth's crust under pressure can form the mineral compound corundum, appearing as sapphire or ruby.)

Sapphires may be any color, except red which is ruby. Blue is by far the most popular color for sapphires, but they can be yellow, green, white, colorless, pink, orange, brown, gray, black, lavender, and purple – any color except red.

Blue sapphire is colored by titanium and iron, and is the most common color associated with this stone. Most blue sapphires are heated to remove any brown or gray pigments, and this improves the color saturation. Some blue (and other color) sapphires show a phenomenon called asterism, where intersecting needles of rutile cause the appearance of a six-rayed star pattern in the stone – known as a star sapphire. This star pattern is visible if the stone is shaped and polished into a cabochon or rounded dome.



Until the new deposits in Madagascar were discovered in the 1990s, pink sapphires were considered to be quite rare. Now, these pink gemstones are still rare but more widely available. The cost of pink sapphires varies significantly based on the color, carat, and cut of the stone. Pink sapphires are colored by chromium, and if they are a deep pink can cost almost as much as rubies.

Padparadscha (meaning “lotus flower”) is the name for an extremely rare orange-pink variety of sapphire, which has a higher value than blue sapphires. What makes a sapphire a padparadscha? When heated to extreme temperatures in the presence of beryllium, poorly colored pink sapphires can emerge with an exquisite pinkish-orange to orangish-pink or salmon “padparadscha” color. Beryllium penetrates deep into the sapphire, making it extremely difficult to detect.

Some padparadscha sapphires are not evenly salmon colored, but rather color zoned with pink and yellow.



The name padparadscha (sometimes spelled padparadsha) derives from the Sinhalese word *padma radschen*, meaning lotus blossom, as the stone is similar in color to the lotus blossom (*Nelumbo Nucifera* 'Speciosa'). Most padparadscha gems are small, less than two carats in weight. (*Editor's note: For an idea of the color of these sapphires, there is an orange-pink variety of Swarovski crystals named padparadscha.*)

Sapphires were highly prized in the ancient world, worn or carried by royalty and those of high birth in the civilizations of Egypt, Greece, and Rome.

The ancient Persians believed that the Earth rested on a giant sapphire and its reflection colored the sky. Ancient people believed that the power of wisdom was contained in this precious gemstone, enabling the wearer to find the correct solution to challenging obstacles. It is also said to relieve headaches. Medieval priests and monks would wear sapphire jewelry, believing it had the ability to quell wicked impulses and impure thoughts. White sapphires were said to protect travelers and were worn by women to preserve their chastity.

Sapphires have long symbolized truth, sincerity, and faithfulness. Since sapphires represent divine favor, they were the gemstones of choice for kings and high priests. The British Crown Jewels are full of large blue sapphires, the symbol of pure and wise rulers. The belief that the sapphire represents sincerity and faithfulness makes it the ideal choice for an engagement ring. This gemstone's powers include spiritual enlightenment and inner peace. Sapphire is believed to offer healing properties for rheumatism, colic, and mental illness. It is also considered an antidepressant and an aid to psychokinesis, telepathy, clairvoyance, and astral projection.

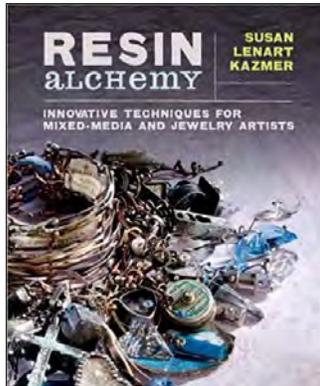
Blue sapphire is said to enhance one's self-confidence and standing in the world, due to its long history as a badge of royalty. Pink sapphire encourages new love to appear in life, and the ability to embrace new growth with joy and spontaneity.

Sapphires can be found in Afghanistan, Africa, Australia, India, Myanmar (formerly Burma), Pakistan, Sri Lanka, and the USA. Some of the finest sapphires come from Sri Lanka, India, and Myanmar.

Resin Techniques

Resin Alchemy: Innovative Techniques for Mixed-Media and Jewelry Artists

by Susan Lenart Kazmer



Join mixed-media and jewelry artist Susan Lenart Kazmer as she opens new frontiers in her application of resin techniques. *Resin Alchemy* offers detailed step-by-step technique tutorials on using resin, from the basics of mixing and pouring to using bezels and key metalworking techniques that expand design options. She explores creating artistic effects with color, found objects, texture, casting, collage, and more! It doesn't stop there! Learn how to incorporate stories, words, meaningful images, and more in the layers of your resin jewelry. Susan shares her wealth of tips for collecting great found objects and for layering and encasing stories – in short, how to bring both great technique and great imagination to bear on jewelry making. Throughout the book, you'll enjoy easy step-by-step projects and finished pieces.

Susan Lenart Kazmer has created a good book to read and to learn from. She writes in a personal, relaxed, and informative manner with the ability to get the creative juices going with suggestive ideas to add in your other creative skills into your creations, and provides enough supportive instructions for the actual creations. The book takes you step by step and gradually through the world of resin. From working with found objects to how to properly mix and pour resin, and it even introduces the reader to some basic metalworking skills.

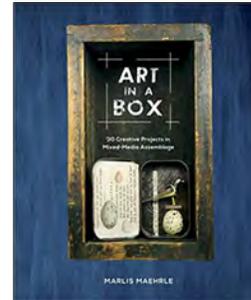
Even if you don't care for Susan's style of jewelry, this book offers ideas on how to incorporate resin into your designs.

This paperback, 8.5" x 10.2" x 0.4" book was published by Susan Lenart Kazmer in August 2013. It has 160 pages. List price is \$24.95 (\$15.99 on Amazon).

Assemblage Art in a Box

Art in a Box: 30 Creative Projects in Mixed-Media Assemblage

by Marlis Maehrle



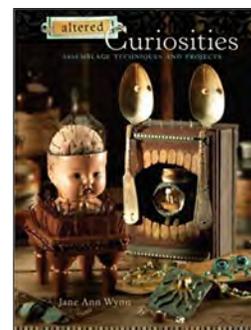
Also termed 3-D collage, shadow boxes, or assemblage, this compelling art form is based on how you choose and arrange items in a "box" (term used loosely!) to create a visual message. With 30 intriguing projects of varied complexity, this complete guide teaches techniques for arranging, organizing, mounting, and creating narratives. The boxes use easily available items like cigar boxes, unusual packaging containers, or mint tins. The form's history is covered too, including the curiosity cabinets of Renaissance Europe, the found-object assemblage boxes created in the 20th century by Joseph Cornell, and the works artists create today. You'll find examples that teach arrangement, grouping, and assembly, and a 40-page inspirational gallery of works by expert artists.

This hardback, 8.7" x 10.9" x 0.8" book was published by Schiffer in November 2019. It has 176 pages. List price is \$24.99 (\$19.19 on Amazon).

Assemblage Art

Altered Curiosities: Assemblage Techniques and Projects

by Jane Ann Wynn



Discover a curious world of assemblage with projects that have a story to tell! Step inside *Altered Curiosities*, where a wisdom tooth gets its own shrine, a honeybee lights up the room and a taxidermy eye becomes the eye in the back of your head. As author Jane Wynn shares her unique approach to mixed-media art, you'll learn to alter, age and transform odd objects into novel new works of your own creation.

Step-by-step instructions guide you in making delightfully different projects that go way beyond art for the wall - including jewelry, hair accessories, a keepsake box, a bird feeder and more - all accompanied by a story about the inspiration behind the project.

This paperback, 8.7" x 10.9" x 0.8" book was published by Jane Ann Wynn in September 2007. It has 128 pages. List price is \$22.99.

September

Mixed Media Artist Brenda Schweder, Licensed to Create

by Merle White, August 5, 2020

(for the complete article and to listen to the podcast, go to https://www.interweave.com/jewelry-artist-podcast/jewelry-artist-podcast-brenda-schweder/?utm_campaign=Interweave%20Jewelry%20-%20Promotional&utm_medium=email&_hsmi=93261437&_hsenc=p2ANqtz--neKYHsg2CEUYzBzLEsCeL8Xu-ID2XAKEcMMv32XOlvJCrt8NclznFWmGyOmAp3iPCju3IIovonyJobFCWRc-8eHfrA&utm_content=93261437&utm_source=hs_email)

She's no James Bond, but Brenda Schweder has long been a creative spirit. In her just-released Jewelry Artist podcast, she describes her latest explorations into creativity and how it can best be coaxied forward. Besides her finger doodling and wrangling approaches to wire jewelry design, she's also known for working with found objects and nontraditional materials, designing tools for wire working, and more. I asked her to describe some of these jewelry pursuits, and she was happy to share.



ColorStory MopHead, green, detail

MW: As a trend spotter, what do you see trending now that really sparks your interest as a jewelry artist?

Brenda Schweder: A trend spotter? Me? Even though I've written about trends and dress with a bit of creative license, I'm much more interested in curating my own aesthetic with my jewelry. Ninety percent of my wardrobe is purchased from resale, thrift, or vintage shops. The jewelry I make is mostly composed of found objects from flea, garage and estate sales, even Facebook Marketplace. I'm inspired by the face value of the things themselves — the thingy-ness of things!

I'm not naive enough to think I don't absorb trend. How can anyone not take in the bombardment of marketing and advertising signals in this world of ours? But I really don't seek ways to tie my work to it. It's a really freeing exercise and one less huge thing I need to consider. I can't imagine having to plug into the likes of, say, the Pantone color trends! Ugh! Overwhelm!

MW: What are your thoughts about trying to do business now during the pandemic and related economic turmoil?

Brenda: A lot of what I was doing marketing- and sales-wise was online already, and COVID simply sped up efforts. The shake-up has really driven many of us

to reevaluate our business plans. There is a ton of innovation coming out of it; my concern is that the momentum is taking us away from face-to-face interaction. I'm pivoting to capture the best of online and intimacy, especially to keep kindness and compassion in the mix, which I think is withering right now.



SwanLonging: A Memento Mori Kaleidoscope

About Wire

MW: You're a champion of steel wire in jewelry. What kind of steel wire do you prefer, and what properties does it have that appeal? What is the typical use for this kind of wire?

Brenda: Well, thank you! I feel like I should pose for the front of a Wheaties box!

I work in dark annealed steel, also called bend-and-stay wire in the manufacturing industry, where it's used for many of the utilitarian things we see every day. Bobby pins, floral wire, bread twist-ties, any wire-it-fast household hack, and most prevalently, tie-wire to reinforce steel rebar in lots and lots of construction cement pours.

I like steel for many reasons: it is light, has a luster like no other wire when finished, and it is strong. And I'm just not a silver, copper, or gold gal. Steel is edgier and humble.

MW: What other kinds of wire do you like working with?

Brenda: When I'm not working with steel, I work with Parawire. I love their enamel-coated wire as it really holds up to plier and hammer work without chipping or wearing off. Also, many of the artists in my community aren't able to work steel wire as it's a little tougher, so this softer wire gives them an alternative. I also like red brass to achieve those warmer gold-toned looks.

MW: What are your favorite hammers for wire working?

Brenda: Funny you should ask! My new co-brand invention with Fretz Design: Now That's a Hammer!

HammerStakes! They're cool and pretty in a vintage-meets-industrial way, and appeal to wire workers and metalheads alike as they are a dual-purpose set of three. At the tops are different heads; at the bottom are different stakes. Just flip any of the hammers on their heads (see what I did there?) and plop it in a leather- or copper-lined vise and you have a forming tool.

Value of Art

MW: You work a lot with everyday materials and found objects, which tend not to be perceived as high value. How do you market your jewelry with respect to that perceived value?



The Traveling Puppeteer's Secret

Brenda: The art jewelry world continues its strong progression of using less-valuable materials. The trend has been on the rise since the 1960s with makers like Robert Ebendorf and J. Fred Woell, who rebelled against the established maxims that only precious metals and stones held value. In my estimation, Tiffany and Cartier are boring and pedestrian. Why not wear an Emiko Oy LEGO brooch, a pair of Nikki Coupee reflector statement earrings, or a total ensemble including, say, one of Brenda Schweder's stork-and-washer/dryer Speedy Delivery necklaces from her Friendship series? This work is still not the norm, but collectors aren't looking for normal, and I market to them.

I'm beginning to market my works as found jewelry sculpture, with platforms from which to hang pieces when they aren't being worn. I also like the idea of having my jewelry on display, saving them from being shoved in boxes and deep, dark drawers out of view.

Favorite Thingsies

MW: What are a few of your favorite pieces?

Brenda: *Swan Longing*; *A Memento Mori Kaleidoscope*; *The Vegas Baby & Bumble B. Spectacular* (published finalist, International Belt Buckle Competition); and my *ColorStory MopHead* works from my Spoons & Friends series. I love that they're super narrative.



Vegas Baby & Bumble B. Spectacular

See a decorative bird and then a button added as her iridescent beret, for example, and you might ask: "Who is this cute little creature?" Perch her in an abandoned HappyMeal rocket-ship, and a story line is well on its way! Maybe the viewer muses "Fashionista Chanteuse, Belinda Bluebird, Takes Off for Pluto Vacation" or "The Bluebird of Happiness Expands Her Horizons": it involves the viewer and I love that.



Decorative bird in the making

MW: What's the thing you like most about jewelry making?

Brenda: I love being able to express all the goofy-whimsy-wackiness that's in my head. I know my work is weird and have just recently reframed the term and embraced the heck out of it! Making any kind of art for me is about finding a new and expressive language that is all your own. I'd rather turn heads than make someone yawn about "Oh, her work looks like his, or hers, or theirs." Why be everybody?

**"All acts performed in the world
begin in the imagination."**

— Barbara Grizzuti Harrison

People with Creative Personalities Really Do See the World Differently

by Luke Smillie and Anna Antinori

from https://getpocket.com/explore/item/people-with-creative-personalities-really-do-see-the-world-differently?utm_source=pocket-newtab



What is it about a creative work such as a painting or piece of music that elicits our awe and admiration? Is it the thrill of being shown something new, something different, something the artist saw that we did not?

As Pablo Picasso put it:

Others have seen what is and asked why. I have seen what could be and asked why not.

The idea that some people see more possibilities than others is central to the concept of creativity.

Psychologists often measure creativity using divergent thinking tasks. These require you to generate as many uses as possible for mundane objects, such as a brick. People who can see numerous and diverse uses for a brick (say, a coffin for a Barbie doll funeral diorama) are rated as more creative than people who can only think of a few common uses (say, for building a wall).

The aspect of our personality that appears to drive our creativity is called openness to experience, or openness. Among the five major personality traits, it is openness that best predicts performance on divergent thinking tasks. Openness also predicts real-world creative achievements, as well as engagement in everyday creative pursuits.

As Scott Barry Kaufman and Carolyn Gregoire explain in their book *Wired to Create*, the creativity of open people stems from a “drive for cognitive exploration of one’s inner and outer worlds”.

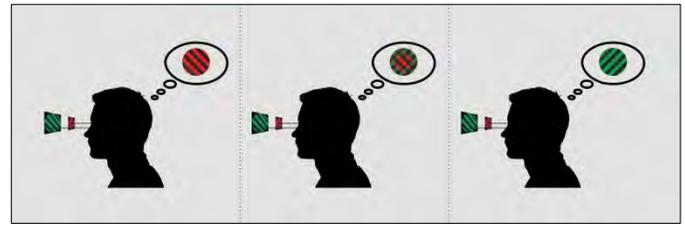
This curiosity to examine things from all angles may lead people high in openness to see more than the average person, or as another research team put it, to discover “complex possibilities laying dormant in so-called ‘familiar’ environments”.

Creative Vision

In our research, published in the *Journal of Research in Personality*, we found that open people don’t just bring a different perspective to things, they genuinely see things differently to the average individual.

We wanted to test whether openness is linked to a phenomenon in visual perception called binocular rivalry. This occurs when two different images are presented to each eye simultaneously, such as a red patch to the right eye and a green patch to the left eye.

For the observer, the images seem to flip intermittently from one to the other. At one moment only the green patch is perceived, and at the next moment only the red patch – each stimulus appearing to rival the other (see illustration below).



Binocular rivalry task

Intriguingly, participants in binocular rivalry studies occasionally see a fused or scrambled combination of both images (see middle frame, above). These moments of “rivalry suppression”, when both images become consciously accessible at once, seem almost like a “creative” solution to the problem presented by the two incompatible stimuli.

Across three experiments, we found that open people saw the fused or scrambled images for longer periods than the average person. Furthermore, they reported seeing this for even longer when experiencing a positive mood state similar to those that are known to boost creativity.

Our findings suggest that the creative tendencies of open people extend all the way down to basic visual perception. Open people may have fundamentally different visual experiences to the average person.

Seeing Things That Others Miss

Another well-known perceptual phenomenon is called inattention blindness. People experience this when they are so focused on one thing that they completely fail to see something else right before their eyes.

In a famous illustration of this perceptual glitch, participants were asked to watch a short video of people tossing a basketball to one another, and to track the total number of passes between the players wearing white.

During the video, a person in a gorilla costume wanders into centre stage, indulges in a little chest-beating, and then schleps off again. Did you see it? If not, you are not alone. Roughly half of the 192 participants in the original study completely failed to see the costumed figure.

But why did some people experience inattention blindness in this study when others didn’t? The answer to this question came in a recent follow-up study showing that your susceptibility to inattention blindness depends on your personality: open people are more likely to see the gorilla in the video clip.

Once again, it seems that more visual information breaks through into conscious perception for people high in openness — they see the things that others screen out.

Opening Our Minds: Is More Better?

It might seem as if open people have been dealt a better hand than the rest of us. But can people with uncreative personalities broaden their limited vistas, and would this be a good thing?

There is mounting evidence that personality is malleable, and increases in openness have been observed in cognitive training interventions and studies of the effects of psilocybin (the psychedelic compound in magic mushrooms).

Openness also increases for students who choose to study overseas, confirming the idea that travel broadens the mind.

But there is also a dark side to the "permeability of consciousness" that characterizes open people. Openness has been linked to aspects of mental illness, such as proneness to hallucination.

So despite its appeal, there may be a slippery slope between seeing more and seeing things that are not there.

So, from different personalities emerge different experiences, but we should always remember that one person's view is not necessarily better than another's.

Donations Requested

Member Mary Ellen Merrigan is requesting donations of necklaces, bracelets, and earrings to benefit the charity Personalities Plus. You can donate new jewelry that you've made. Or you can donate old or broken jewelry you no longer want. Mary Ellen takes the old and broken jewelry and makes new necklaces, bracelets, and earrings! Thanks in advance for your support.

Santa Fe Jewelers Supply Annual Sale

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Come visit us or phone in your order to get best price on everything in the store, every day during the sale. If you prefer to shop our website, we are offering free shipping on orders placed September 4th-11th (ground shipping to US lower 48 states only to a maximum of \$25). Closed Labor Day.

We are 33 years old this year and every August we celebrate our anniversary and the Santa Fe Indian Market. SFJS is a family owned and operated business that began in 1987. We continue to be grateful for the opportunity to help jewelry artists thrive in our community and other communities like ours.

Keep in Your Thoughts

Deb Cole, who had hip replacement surgery

Indea Sanchez, who was recently diagnosed with cancer

Anita McSorley (VP of the ABQ Fiber Arts Council), who was recently diagnosed with cancer

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

Mary Ellen Merrigan, whose husband is undergoing cancer treatments

Pat Verrelle, whose husband had three cardiovascular surgeries and will continue cancer treatments in October

Happy Birthday

Jeanette Easley – October 15

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

To review class details and to register online, log in at <http://www.beadsocietynm.org/> with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/event-3401774>.

Don't know your password? Reset it here <https://www.beadsocietynm.org/Sys/ResetPasswordRequest>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/page-1859892>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.



BSNM Charity for 2020: Toolbox Initiative

Toolbox Initiative was the result of experiences that Matthieu Cheminée and Tim McCreight had in 2013 when they were visiting Senegal in West Africa. They met many jewelers there—a first for Tim, but an ongoing engagement for Matthieu. Without fail, the jewelers they met were friendly, generous, and highly skilled. In every workshop they visited, jewelers of all ages made elegant objects using only a few simple tools. When Tim and Matthieu returned home, they created a program called the Toolbox Initiative to funnel donated tools and metal to jewelers in the region. Rio Grande Jewelry Supply offered to help in this effort.

Any donation is a generous gift to friends who share our passion for metalsmithing and will make the world a kinder and smaller place, one jeweler to another.



Modibo Ballo stamping on a forged bracelet. He holds the next punch handy in his mouth. Note the modified hammer. Rio Grande is an official drop off location and ships donated items to Toolbox Initiative at no cost to them. If you're interested in making a donation, we will help get it to Africa. While any tools are greatly appreciated, here is a partial list of tools that are in high demand:

- shears/snips
- pliers of all kinds
- files of all kinds
- soldering tweezers
- draw tongs
- drawplates
- pin vises
- sawframes
- sawblades
- hammers of all kinds
- punches of all kinds

Cash donations are also deeply appreciated. Cash allows for purchase of their primary need: fine silver grain. You can check the history of Toolbox Initiative efforts and see the latest updates on www.toolboxinitiative.org.

BSNM is currently collecting tools for the Toolbox Initiative charity. We had our first donations at the February 24th annual swap meet.

BSNM Charity for 2020: Operation Christmas Child

Operation Christmas Child is a project of Samaritan's Purse, an international relief organization. Their mission is to provide local partners around the world with shoeboxes filled with small toys, hygiene items, and school supplies as a means of reaching out to children in their own communities with the Good News of Jesus Christ. They ship these simple gifts outside the United States to children affected by war, poverty, natural disaster, famine, and disease; and to children living on Native American reservations in the U.S.

BSNM member Liz Sands has making earrings because they are special and can easily fit in the boxes, leaving lots of room in each box for other things — usually toys, toothbrushes, underwear, socks, hair pieces, small deflated soccer balls, etc.

BSNM will be helping Liz make earrings to go in the shoeboxes. We will also be donating seed beads to make up jewelry kits to go in the boxes.



Samaritan's Purse and Operation Christmas Child seek to demonstrate God's love in a tangible way through each shoebox gift. One of our core values is to never be manipulative. We work in and through local volunteers in each country that understand their context and are respectful to the people they serve. At the same time, we do seek to share the Gospel wherever we go, which can be challenging at times. In some regions, we are not permitted to distribute literature, but we are still grateful for the opportunity to bless the children with gift boxes carefully prepared by people who love children. Boys and girls do not have to do or say anything to receive their gifts.

For over 40 years, Samaritan's Purse has aided the world's poor, sick, and suffering. Samaritan's Purse is a nondenominational evangelical Christian organization providing spiritual and physical aid to hurting people around the world.

To learn more about this charity, go to <https://www.samaritanspurse.org/what-we-do/operation-christmas-child/>.



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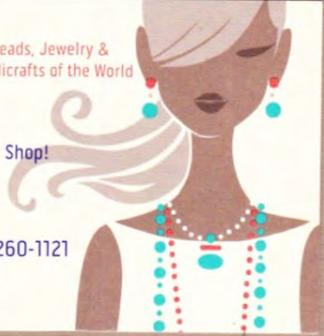
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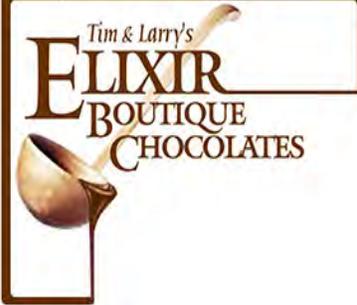
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Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

2020 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

All members are welcome to attend.

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Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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