



# BSNM Newsletter

November / December 2020

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Greetings Artisans,

**The best time was had by BSNM members at the October 26th general membership Zoom meeting** and this friendly witch zoomed on her broom right through the meeting. **A special thank you goes out to Indea Sanchez and Barbara Rosen for coordinating the Zoom meeting and the drawing for the Kazuri beaded necklace.**

**The members were totally entertained by the Halloween costumes.** Julie Fear had on an adorable Christmas tree hat; Claudia Ross was a hippie; Deb Cole was a cat witch with great jewelry; Pam Troutman had the cutest lighted orange and black hat; Joyce Wolfe had a beautiful feathered Mardi Gras mask; Liz Reisinger had a wonderful dancing jester's hat; Barbara had a big "snozola" nose and a silly hat; Indea was Snow White. Believe me, there were more creative costumes considering we were doing Zoom!

**The BSNM 2020 annual elections went well.** Jan McComas was elected as Secretary and Julie Fear was elected as Photographer. The current BSNM Board members were nominated and unanimously re-elected for the 2021 term. Thank you to the members for participating and voting in the election. **BSNM still needs a few more Board positions filled: 2nd Vice President** who plans programs for the general membership meetings and Bead Times once a month; **Membership Recruiter** who forms a welcome committee and visits bead stores, shows, and events for the purpose of recruiting new members; **Member-at-Large** who is responsible for representing the suggestions and concerns of the general membership to the BSNM Board.

**Thank you to Baskets of Africa's Cael Chappell for an outstanding and titillating presentation on Kenya's famous Kazuri beads** made by Nairobi women on part of the "Out of Africa" plantation. Cael donated a \$200 Kazuri beaded necklace that was won by BSNM member and Zoom attendee Julie Goodding. Julie said, "I had a premonition that I would win the night of the meeting and I did, and it was really exciting!"



**Certificates of Appreciation have been awarded to our business members for their continued support and to past BSNM Board members who have completed their terms of office with outstanding service.** We usually do this in person at the general meeting; however, this year due to COVID-19, our awards are being delivered by the Board members to our deserving members and business members. Thank you all for your service and support to the BSNM.

**At the November 16th general membership Zoom meeting, BSNM member Fran Hahn will present how she creates lampwork glass beads.**

**Alex, Noah, and Pam Nunnally, owners of New Mexico Bead and Fetish, are working on a Zoom presentation for the Bead Society** and we are excited to welcome them back. The dates will be announced as soon as we have them.

**BSNM members: Be thinking about what you would like for your Zoom party and annual fund raiser in January 2021** as it is right around the corner. What items would you like to raffle and what type of party can you visualize for January? Put on your creative beadie hats!

**See you at the November 16th meeting. It is easy and fun – just click the link.**

Pat Verrelle, BSNM President, 505-980-6401, [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)

## Upcoming Events

<b>November 1</b>	<b>Turn your clocks back 1 hour to return to Mountain Standard Time.</b> 🕒
<b>November 4</b>	<b>Bead Time</b> <b>No Bead Time is scheduled for November</b> This Bead Time session has been <u>cancelled</u> due to the governor's restrictions regarding the coronavirus pandemic and the need for social distancing.
<b>November 11</b>	<b>Board Meeting</b> <b>Wednesday, November 11, 2020</b> <b>Zoom meeting</b> The Board will meet via Zoom to conduct the business of the bead society. Board members, please watch your messages for the meeting time.
<b><u>November 16</u></b>	<b>General Meeting</b> <b>Monday, <u>November 16</u>, 2020 6:30 pm to 8:30 pm</b> <b>Zoom meeting</b> Please join us via Zoom! We will discuss how we will conduct our annual fundraiser raffle at the January meeting. After our business meeting, <b>Fran Hahn will give a presentation on making lampwork glass beads.</b> <b>Instructions on how to join a Zoom Meeting from an email link:</b> In order to use Zoom, it is recommended that you access the meeting from a desktop computer or laptop. Your computer needs to have a microphone and a camera. You may join the meeting using your phone, but it will be an audio only presentation...you will hear the entire meeting and we will be able to hear you...just no video. You will receive an email from the presenter <a href="mailto:indea.sanchez@yahoo.com">indea.sanchez@yahoo.com</a> 2 days prior to the meeting. (Please check your spam folder if you do not see the email.) In the email, you will see an invitation to the Zoom Meeting. On the day of the meeting, 30 minutes before the meeting, click on the Zoom meeting link in your email. This will open a browser window and load Zoom. The presenter will allow you access to the meeting after you click the link. The presenter (Indea Sanchez) is available by telephone for 1 hour before the meeting to help anyone who is having connectivity issues (video, audio, or link). Her number will be provided in your Zoom meeting link email.
<b>December</b>	<b>Bead Time</b> <b>No Bead Time is scheduled for December</b>
<b>December</b>	<b>General Meeting</b> <b>There is no general meeting in December due to the holidays.</b> The Bead Society of New Mexico wishes all its members and their families a happy and safe Holiday Season and a wonderful New Year. See you all in January!

### Reminder to Board Members

The Heights Cumberland Presbyterian Church (on the corner of Academy and Moon) and North Domingo Baca Multigenerational Center are both still closed to group meetings. Therefore, **the BSNM Board will be meeting on the second Wednesday of the month via Zoom meeting for the foreseeable future.** Reminders will be sent out. This situation will be re-evaluated monthly.

### Door Prize Winner

Congratulations to Julie Gooding for winning the drawing for the Kazuri bead necklace, "Green Lioness." The necklace (photo at right) was donated by Cael Chappelle of Baskets of Africa. He bought the necklace (and others as well as bracelets and earrings) when he was in Kenya in January 2020.



## Election Results

At the October general membership meeting, the attending members elected the BSNM Board for 2021. The following officers were elected. Please note that there are a few positions still open. Contact Pat Verrelle if you would like to serve on the Board in one of these positions:

President – Pat Verrelle  
 1st Vice President-Classes and Special Events – Claire Sweeney  
 2nd Vice President-Programs – *open*  
 Treasurer – Deb Cole  
 Secretary – Jan McComas  
 Membership Chair – Barbara Rosen  
 Membership Recruiter – *open*  
 Newsletter Editor – Jill Bartel  
 Volunteer Coordinator – Fran Hahn  
 Member-at-Large – *open*  
 Webmaster – Teresa Kenyon  
 Social Media Manager – Pam Troutman  
 Meeting Coordinator – Liz Reisinger  
 Photographer – Julie Fear  
 Historian – Sue Hostettler  
 Fiber Arts Council Representative – Jamie Welles  
 Fiber Arts Education Committee Representative - Liz Reisinger

Congratulations to our new Board!

## Please Update Your Contact Info

**Members: Please send your current email, phone number, and physical address to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can update our contact list.** During a recent round of calling we discovered that many of your phone numbers are no longer correct. Thanks!

## Fiber Arts Fiesta 2021

by Liz Reisinger,  
 Fiber Arts Education Committee Representative

Planning for the Albuquerque Fiber Arts Council (AFAC) Fiesta 2021 has begun. The AFAC is a consortium of craft guilds based in Albuquerque and surrounding areas. The annual Fiesta provides for local guild displays, an exciting array of vendors, featured artists, educational displays, and hands-on classes.

Fiesta 2021 is tentatively scheduled for June 3-5, 2021 at the Expo New Mexico Manuel Lujan Complex. The theme is **"Fiber Fantasies."** Local and national artists will be displaying their take on this theme with work in different categories. The AFAC is also sponsoring a **"White on White + 1"** challenge open to any current member of a participating guild.

Categories for the AFAC Fiesta 2021 Beadwork entries are:

**B101:** All bead embroidery entries

**B102:** Woven bead entries made both off and on loom, including kumihimo

**B103:** Beaded entries featuring beads MADE by the artist (minimum 50% components)

**B104:** Beaded entries featuring beads NOT made by the artist

**B105:** Beaded non-jewelry (home decor and clothing) items (beads must comprise 50% of the item)

**B106:** Metal jewelry items including chain mail and wire work (wire/metal must comprise 50% of the item)

**B107:** Not Judged: Beadwork by youth 12 years or under as of March 1, 2021

**B108:** Not Judged: Beadwork by youth 13-18 years of age

See the AFAC website for details on entry instructions and deadlines at <https://abqfiberartscouncil.org/fiber-arts-fiesta-2/fiber-fiesta-2021/>

The Bead Society of New Mexico (BSNM) will be assisting with the AFAC education exhibit display. The display will feature the color wheel with each guild providing their own interpretation of a specific color and how it fits into the "Color Fantasy" theme. BSNM will work on a display showcasing metallics: gold, silver, copper, and the color pink. The AFAC education committee chair has provided the following general ideas for the displays.

"The displays should be both educational and fun. Think about including from whence the color was historically derived, for example purple – sea snails; emphasis on a distinct time period in which the color was popular, for example Edwardian, Regency, 1960s; how the color has been perceived in different cultures, for example red and white have particular significance in certain cultures for celebration and mourning. The displays should be 3-D or 4-D, approximately 2 feet wide and most should be on tables – we do have latitude so if you have great idea that doesn't fit this format, let us know so we can make adjustments. We've had suggestions to lay-out the entire exhibit in a 'wheel' with our color wheel in the center and the displays radiating out. We are contemplating this. Your display should highlight the featured color, not your guild or your guild's technique. You should include fiber examples in the display and those examples can certainly be from your guild's technique. Think outside the box!"

If you are looking for a project to share your creativity and ideas, please join us in developing our display. We'd love to have your input and help. Contact Elizabeth Reisinger at [lizreisinger1@gmail.com](mailto:lizreisinger1@gmail.com) or (505) 977-3990. Thank you!

## Beaded Necklace Class

Liz Sands will be teaching a necklace class for BSNM members in February. We don't know yet if this will be an in-person class or a Zoom class. More details to come!

*(This is a change from what was announced in the October Bead Blast.)*



## What Have You Been Doing While Staying at Home? Part 7

Here are some more creative endeavors by our members while staying at home during the COVID-19 restrictions. To share your work in the newsletter, please send a photo and description by the 20th of the month to [beadsocietyym@gmail.com](mailto:beadsocietyym@gmail.com).

From member Julie Fear: "First and foremost, I hope everyone is well and being the creative goddesses we all are.

"Earlier this year I hit a very dark period and had no creative juices flowing. I made masks but couldn't seem to muster up the will to bead. That period has thankfully passed and I am once again beading away. Getting together in small groups of two or three socially distanced friends to bead has certainly helped. I highly recommend it. Below is a photo of my latest bracelets and I have others in the works.

"If anyone needs to get out and bead with a friendly face, let me know and we can meet up for a fun session. Bead on and stay safe."



President Pat Verrelle has been doing some beading to relieve some stress after 3 weeks of chemotherapy for her husband, Jimmy. To create some of her favorite bling, Pat used vintage royal blue 25mm faceted crystals (purchased at Stone Mountain Bead Gallery) to make bracelets and a pair of earrings. A necklace in progress includes amazonite, Argentinian rhodochrosite, and sunstone.



Member Pamela Armas wanted to show off a finished book for her Feather Your Nest Book Workshop in November. The cover is wood and decorated with paper and fiber ephemera. Also shown are the finished projects made by some of her students in the Potion Box Workshop conducted on October.



Newsletter Editor Jill Bartel combined two of her favorite art forms: beading and paper collage. Her pendants are painted wood (game pieces from a Jenga-like game) and collaged with a variety of papers (including postage stamps, foreign-language book pages, scrapbook paper, the inside of security envelopes, Loteria images, and clipart). The pendants are further decorated with bits of paint chips and colored foil (candy wrappers), glitter paint or nail polish, and designs drawn with gel pen. Each of the four sides of the pendants is unique. The dangles are made from a variety of beads and charms. Jill plans on using ball chain or coordinating sari ribbon for the neck chain.



Member Sandy Vicari, who is also a nurse working on the frontlines of the COVID-19 pandemic, has been on a jewelry-making marathon! Shown here is a necklace and bracelet using what appears to be glass beads flecked with aventurine. (Are they Italian glass beads?) Also shown are her Day of the Dead necklace and bracelet. Way to go, Sandy! (We will show more of Sandy's work next month.)

### Our October 26th Zoom Meeting

Member Diana Kirkpatrick emailed after the October general meeting: "Terrific Bead Society meeting this evening!"

Quite a few members wore Halloween costumes to make the meeting more festive.



Pam Troutman wore a Christmas sweater and a small witch hat – both with flashing lights (left). Pat Verrelle took a photo of her Zoom screen showing herself wearing a witch hat and Claudia Ross dressed as a hippie (right).

And just think: By having a Zoom meeting, we didn't have to go out in the cold and snow!



The mailbox at Jill Bartel's house wears a marshmallow hat of snow on the morning of October 27th.



## COVID-19 Pandemic Updates

<https://www.governor.state.nm.us/2020/10/23/amended-public-health-order-in-effect/> and <https://www.governor.state.nm.us/october-20th-covid-19-press-conference-graphics/>

Gov. Michelle Lujan Grisham and state health and workplace safety officials earlier this week detailed new enhanced mitigation efforts to crack down on COVID-19 throughout New Mexico, a targeted and moderated approach that is intended to break the chain of escalating statewide infections and prevent the virus from overwhelming state hospitals without enacting wholesale business closings.

As of October 23, 2020, the following COVID-19 restrictions are in effect through November 13 for the state of New Mexico:

- Food and drink establishments must complete the New Mexico Safe Certification training program to offer indoor dining at 25% of maximum occupancy, and must keep a logbook of all customers who dine on-site to support contact tracing
- All retail spaces must close by 10pm every night.
- State-operated museums and historical sites will close.

The state is optimistic that all of us modifying our behavior, hunkering back down, and staying home as much as possible will be enough – in conjunction with these targeted enforcement efforts and restrictions – to stop the spread and protect New Mexico hospitals. We must all step up and stay home.

**Each person's job is to: Stay home except for the essentials. Wear a mask when you must go out. Avoid all groups and gatherings and indoor activities. Abide by public health restrictions and shop alone when you must go out.**

If the virus continues to spread exponentially, we will have to go farther and issue harsher restrictions. That is a last resort. We need your help to make this work.

**“We have to ALL recommit to fighting the virus for another year.”**

— Dr. David Scrase, NM Secretary of Human Services,  
October 15, 2020 press conference

**“COVID will never be over.”**

— New Mexico Governor Michelle Lujan Grisham,  
October 20, 2020 press conference

**“Be vigilant, be resilient for as long as possible.”**

— Albuquerque Mayor Tim Keller,  
October 21, 2020 press conference

## Your Face Mask Is Only Protecting You If You Do This Every Day

by Zachary Mack, October 14, 2020

<https://www.yahoo.com/lifestyle/face-mask-only-protecting-every-101239546.html>

At this point in the coronavirus pandemic, it's clear that wearing a mask, along with social distancing and regular hand washing, is instrumental in stopping the spread of COVID-19. But just because you're covering your face every time you go out in public doesn't mean you're completely safe. **According to new research, your cloth face mask is only protecting you if you wash it every day.**

“Both cloth masks and surgical masks should be considered ‘contaminated’ after use,” Raina MacIntyre, PhD, who conducted the study, said in a statement. “Unlike surgical masks, which are disposed of after use, cloth masks are re-used. While it can be tempting to use the same mask for multiple days in a row, or to give it a quick hand-wash or wipe-over, our research suggests that this increases the risk of contamination.”

Unless the washing instructions for your cloth mask specifically say otherwise, you should be cleaning it with hot water. “We know that, if immersed in a water temperature of at least 140 degrees Fahrenheit for 10 minutes, the hot water immersion alone would likely be sufficient” to kill coronavirus, Rand McClain, DO, chief medical officer of LCR Health, previously told *Best Life*.

## New Evidence Shows How COVID Can Spread Outdoors

by Zachary Mack, September 30, 2020

<https://www.msn.com/en-us/health/medical/new-evidence-shows-how-covid-can-spread-outdoors/ar-BB19z2JB>

According to a recent study published in the journal *Environmental Research*, certain atmospheric conditions can make the spread of coronavirus outside a likely event. Using meteorological data and reported case information from New York City from March through April, a computer model was used to simulate particles being expelled from an infected person's cough or sneeze.

The results showed that when there was a combination of warmer or slightly cool air temperatures with low wind speed and weak turbulence, the amount of time the virus could stay airborne drastically increased. In some cases, it stayed afloat for 30 minutes and could travel upwards of a mile.

“When the humidity is lower, the air is drier and it makes the aerosols smaller,” the first study's author, Michael Ward, PhD, an epidemiologist at the University of Sydney, said in a statement. “When you sneeze and cough, those smaller infectious aerosols can stay suspended in the air for longer. That increases the exposure for other people.”

## From Our Business Members

**A Few of My Favorite Beads:** Just wanted to let everyone know that we received a shipment of both regular galvanized and permanent finish galvanized seed beads in size 15, 11, and 8; and are ready to go! We also received a large shipment of size 11 seed beads to replenish most of what was missing.

**Baskets of Africa:** At this time our shop is only open by appointment, and only while it's approved to do so. Appointments are available Mon. through Fri. 10am to 3pm. To set a day and time, call 505-323-2315 or go to [info@basketsofafrica.com](mailto:info@basketsofafrica.com).



**The Beaded Iris:** Current store hours are Mon. through Sat. 10am to 3pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

We have in-store services, as allowed by the Governor's safety rules. Bead groups are still unfortunately suspended.

**Meltdown Studio:** Creativity calms the heart and soul. Our instructors are dedicated, our class sizes are small, and our studio is meticulously maintained to provide the perfect creative escape for you and your loved ones. Check out our November classes: <https://www.meltdownstudio.com/group-classes-1>. Let's make something beautiful together!

**Stone Mountain Bead Gallery:** We're open Mon. to Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. If the door is locked, call 505-385-2200 and Robert will be there in a few minutes. **30% off on larger glass beads, magazines, and books for BSNM members during the month of October. Back issues of Bead&Button magazine are also available.** Robert is looking to retire and is interested in selling in quantity or the whole store. Please contact him if interested.

Beads (and jewelry) now for sale on Etsy: [www.etsy.com/shop/TNTGarcia](http://www.etsy.com/shop/TNTGarcia). Just look under the Stone Mt. Bead Gallery section in the shop!

**Santa Fe Jewelers Supply:** Their showroom is now open to walk-ins. Drop in anytime 8:30am to 5:00pm. Call for curbside pick-up 505-988-9157. Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night.

**Thomason Stone Supply:** We'd love to see you when things have settled down. Your support will help make that a reality! Send a digital gift card in any amount you choose to your friends, family, or yourself! Starting Nov. 2 hours are Mon. through Sat. 9:30am to 5pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a

contact form on our website, <https://www.thomasonstonesupply.com/>.

We want to take a moment to appreciate the Bead Society of New Mexico for bestowing us with some beautiful certificates of appreciation. It is fantastic to know we are appreciated. We treasure the Bead Society and all of the hard work they do for our local beading community.

## New at Mama's Minerals



Mama's is bursting at the seams with a new bead shipment. Don't miss out on the most in demand sizes – while they last: 2mm and 3mm faceted rounds in chrysoprase, lapis lazuli, turquoise, labradorite, gold-sheen obsidian, tourmalines, and spinels. Find your magic malachite, garnet, citrine, peridot, iolite, and rutilated quartz. Seize the opportunity to get hold of the harder to find blue and pink opal, azurite, and chrysocolla. And finally, new colors in freshwater pearls - blue, pink, and green.

Open every day Mon.-Sat. 10am-5pm, Sun. 11am-5pm and 24/7 at [www.MamasMinerals.com](http://www.MamasMinerals.com).



We are an NM Safe Certified business, dedicated to cleanliness and your safety: [NM Safe Certified](#).

Curbside pickup available. Call us at 505-266-8443 ext. 4 or message us on Facebook to place an order for pickup or to be shipped directly to you.

## New from Rio Grande Jewelry Supply

Offer your customers the sparkling clarity of diamonds at a fraction of the cost with in-demand **moissanite**. The only created moissanite considered colorless by GIA color-grading standards, Charles & Colvard® Forever One™ moissanite stones are available in a variety of sizes and cuts from classic to on-trend. Beautiful in a range of jewelry designs, especially for those thinking about commitment, these stones exhibit more fiery brilliance than any other gemstone. Get Diamond Certified now and bring this radiant gem to your designs.

Elevate the shopping experience with the magnetizing power of **Floating LED Displays**. Brightly lit for maximum effect, these displays hover your pieces in midair, providing customers with a unique 360° view that rotates continuously to show off every angle. An inductive power charger base works with a magnetic square disc floating platform to levitate your work as if by magic. Shop two different size and color options and present your jewelry designs like never before!

## A Thank You to Our Business Members

On behalf of the Bead Society, Pat Verrelle and other members of the Board presented Certificates of Appreciation for Outstanding Service to our local business members. Thank you to all of our local bead stores for supporting BSNM.

Pam Troutman, BSNM Social Media Manager, presented Noah Nunnally, co-owner of New Mexico Bead and Fetish, with a certificate of appreciation for their support to the BSNM members and for their amazing presentation on turquoise.



Bonnie Vigil and Jerome Nunez of A Few of My Favorite Beads show off their certificates from the Bead Society.



Owners Eddy and Tammy (and popular dog, Django) and Betty Panos of Thomason Stone Supply show off their certificates from the Bead Society.



Judith Rosetta of Thomason Stone Supply shows off her certificate from the Bead Society.



Noah Nunnally of New Mexico Bead and Fetish shows off his certificate from the Bead Society.



Pat Verrelle, Barbara Rosen, and Deb Cole present Cael Chappell of Baskets of Africa with a certificate of appreciation from the Bead Society.

(Cael also recently gave the Bead Society a number of Kazuri bead bracelets and earrings to be raffled off at our annual fundraiser.)

## Gem of the Month – Topaz

The Egyptians said that topaz was colored with the golden glow of the mighty sun god Ra. This made topaz a very powerful amulet that protected the faithful against harm. The Romans associated topaz with Jupiter, who also is the god of the sun. Possible derivations for the name *topaz* include the Sanskrit word *tapaz*, meaning fire. Topaz is also linked to an island in the Red Sea known as Topazian, reputedly a historical source of the gem, but, in fact, the stone most commonly mined there was peridot.

Chemically, topaz is an aluminum silicate fluoride hydroxide. Cutting and faceting bring out its brilliance. It is a very hard gemstone but it can be split with a single blow, a trait it shares with diamond. As a result it should be protected from hard knocks.



Topaz crystal on white matrix

This gemstone can be golden yellow, clear, orange, red, green, and blue (usually heat-treated clear topaz). Its crystals are transparent to translucent. Topaz often has the amber gold of fine cognac or the blush of a peach and all the beautiful warm browns and oranges in between. Some rare and exceptional topazes are pale pink to a sherry red. The orange-red "Imperial" topaz is also rare.

Until the 1950s, topaz was generally known as a yellow or golden gemstone. Its classic golden brown to yellow color is often confused the less valuable citrine, which is sometimes sold under the name topaz. Blue topaz can be confused with aquamarine but is rarely natural and is produced by irradiating and then heating clear crystals. Yellow and brown topaz is often heat-treated to become pink topaz. Natural pink topaz is rare.



Fancy cut topaz gemstones in various colors

In more recent years, we have had an abundance of blue topaz, thereby changing the modern public's perception of this gem. Pale topaz that is enhanced to become blue is found in Brazil, Sri Lanka, Nigeria, and

China. In early 1998, a new type of enhanced topaz made its appearance; this surface-enhanced topaz has colors described as blue to greenish-blue or emerald green.

Topaz is a common gemstone that has been used for centuries in jewelry. Perhaps the most famous topaz is a giant specimen set in the Portuguese Crown, the Braganza, which was first thought to be a diamond.

Wear topaz if you wish to be clear-sighted: legend has it that this gemstone dispels all enchantment and helps to improve eyesight as well. The ancient Greeks believed that it had the power to increase strength and make its wearer invisible in times of emergency. Topaz was favored by kings and nobles because it was said to change color in the presence of poisoned food or drink. Its mystical curative powers were said to wax and wane with the phases of the moon. The stone was said to improve eyesight; cure insomnia, asthma, and hemorrhages; cool boiling water; and promote spiritual inspiration.

The medieval abbess and mystic Hildegard of Bingen, who lived in southern Germany in the 12th century, was also a writer on medical topics. She advocated the use of many gems, including rubies and topaz, as gem remedies to help with a variety of physical complaints. The gems would be soaked in wine and the liquid taken as a medicine.

Notable occurrences of topaz include Minas Geras, Brazil; Pakistan; San Diego County, California; the Ural Mountains, Russia; Mexico; and the Thomas Range, Utah (The topaz crystals at Topaz Mountain in the Thomas Range are naturally amber- or sherry-colored, but become colorless after exposure to sunlight. Brown, yellow, orange, sherry, red, and pink topaz is found in Brazil and Sri Lanka. Pink topaz is found in Pakistan and Russia. Topaz is the state gemstone of Utah, while blue topaz is the state gemstone of Texas. Topaz is also the birthstone for November.

However, don't be fooled by a gemstone's name: Stones claiming to be "Bohemian topaz," "Madeira topaz," and "Occidental topaz" are really citrine (yellow quartz). "Nevada topaz" is smoky obsidian. "Spanish topaz" is really orange-brown quartz.

## BSNM's Own Lapidarist

by Pat Verrelle

The Bead Society's own Karl Brazzil is an amazing lapidary artist who drills your stones with ease. Karl knows stones like the back of his hand! Show him the stones, cabochons, or beads that need to be drilled and he will advise you the correct path to take to make the most of your treasured stones. Karl works part-time for Mama's Minerals doing wonderful lapidary work. Karl's significant other is none other than BSNM's Vice President Claire Sweeney and she is quite the helper.

Contact Karl at [karlbrazzil@gmail.com](mailto:karlbrazzil@gmail.com) or 505-688-7786.

## Kazuri Beads

by Cael Chappell

In January 2020 I had the pleasure of taking a tour and learning about Kazuri beads! The factory is located in on the outskirts of Nairobi, Kenya on part of the former Karen Blixen estate, of "Out of Africa" fame. This area of Nairobi is called "Karen."

Kazuri Beads was started in 1975 by two single mothers and the director, Susan Wood. Now, over 350 women and a few men work there (the women make the beads and the men make other ceramics such as drinking mugs). Kazuri is a member of the World Fair Trade Organization, which is the premier Fair Trade crafts certifier outside of the United States.

*Kazuri* is the Swahili word meaning small and beautiful – appropriate for most beads! Swahili is the "Lingua Franca" of East Africa.



The clay to make the beads is dug from Mount Kenya. Broken pieces are also recycled by crushing and mixing with the fresh clay.



Clay chunks are beaten with a club into powder and mixed with water. Then the clay slurry is put into a press to squeeze the water out and get the clay to the right texture for forming beads.



After the clay is processed, it is measured out in trays to the correct size, depending on the bead being made. This is so that each bead of a particular style will be the same size when finished.



The clay is measured into rough balls, then rolled smoother by hand, then holes are put in them with pointed steel, (some look like knitting needles) and further rolled smooth.

Each bead is formed by hand. Some bead styles are further shaped using a small knife to cut away portions of the clay. Water from the sponge is added to each bead as they are shaped to get a very smooth finish. You can see the sample bead on the table and each bead is individually formed to attempt to match the sample. Some specially shaped beads are first pressed in forms and then shaped by hand.





Each person can make 200 to 900 beads per day – a total of 30,000 per day; 65% of which are exported.



This is one of the founders. She is also a living legend at Kazuri because she can form up to 900 beads a day!

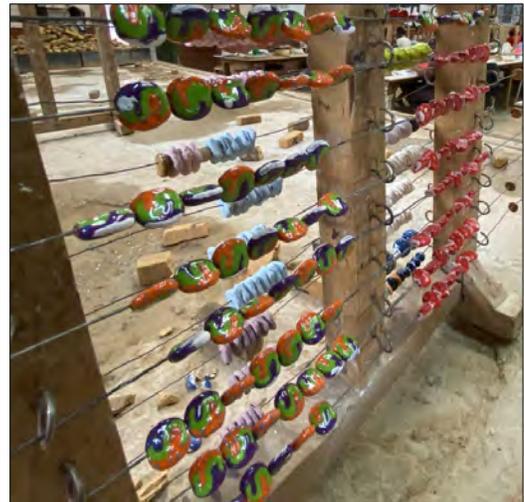
The finished beads are stacked into the pottery bowls you can see on the tables - according to shape and size. Then those bowls full of beads will be stacked into kilns for firing.



Beads are stacked in trays and those are stacked in the kilns, about 3,000 beads at a time. The electric kilns run at 1,800°F for the first firing and 3,200°F for glazing. After the first firing, the beads lose the gray, wet look and turn a creamy tan color.



After first firing for 24 hours and cooling, they are painted with water-based glazes sourced in the UK and South Africa. The beads are strung on wires that can tolerate the extreme heat of the kiln, painted with glaze, and left on racks to dry to await the second firing.



The stringing areas are where necklaces, bracelets, and earrings are made. The ceramic Kazuri beads may be mixed with glass seed beads, depending on the design.



The loose bead room – aka heaven. This is where the beads that are left over from making jewelry are kept.



The retail showroom is on site – aka heaven, too!



### Helpful Beading Hints

1. Use a dryer sheet on your threaded Fireline to keep knots from forming when doing bead embroidery. (from Pam Troutman)
2. Use florescent tape on black eyeglass and tool cases so you can find them when they settle to the bottom of a larger bag. (from Pam Troutman)
3. Carry a small bottle of hydrogen peroxide and use it to sanitize your mask and bag handles. (from Julie Fear)

If you have any beading hints you would like to share, please send them to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com).



### Color of the Year for 2021

<https://www.housebeautiful.com/design-inspiration/a34373576/benjamin-moore-color-of-the-year-2021-aegean-teal/>

Benjamin Moore's 2021 Color of the Year is the calming shade we've been craving. The paint company has chosen Aegean Teal, a versatile blue-green with soothing qualities. The blue-green hue with gentle gray undertones strikes a balance between being both inviting and soothing, two qualities we are increasingly yearning for as we spend more and more time within our homes.



The process, though, for choosing this shade came months before the coronavirus pandemic hit the States and our homes took on a larger role within our lives. Andrea Magno, the director of color marketing and development for Benjamin Moore, explains that her team began the process by thinking about the purpose of the kitchen and how the organic tones within this space often embody a sense of nourishment.

"It was thinking about these small, simple moments that happen within the home and being able to use that for color inspiration," says Magno. "We felt the colors we were seeing with that organic nature really felt right for 2021."

The captivating mid-tone has the ability to bridge the gap between warm and cool colors while being uplifting on its own.

"Aegean Teal and the corresponding Color Trends 2021 palette express a welcoming, lived-in quality that celebrates the connections and real moments that take place within the home," says Magno.

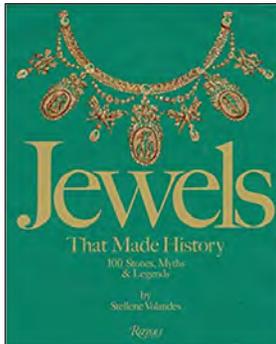
Described as having sun-baked qualities, the 12 hues of the Color Trends 2021 palette are Atrium White, Muslin, Foggy Morning, Rosy Peach, Beacon Hill Damask, Potters Clay, Chestertown Buff, Amazon Soil, Gray Cashmere, Kingsport Gray, and Silhouette.



## New Jewelry Book

*Jewels that Made History: 101 Stones, Myths, and Legends*

by Stellene Volandes



From ancient treasures to royal weddings, great heists to the red carpet, this book is a stunning, surprising, and glittering tour of historic turning points and gem-driven drama, delving into the passions and predilections of some of the world's most interesting and extraordinary people.

Starting in the era of Cleopatra and continuing through to contemporary jewelry statements by Jennifer Lopez, Lady Gaga, and Meghan Markle, Stellene Volandes tells the stories of how shiny stones and precious metals have determined empires, inspired expeditions and great crime, and been the communicator of status and ruin since ancient times. Each moment is placed in historic and relevant context, with Volandes drawing engaging parallels between Napoleon's gift to Marie Louise at the birth of their son and the modern push present or the insouciant story behind the brooch Jackie Kennedy famously wore to a 1962 State Dinner with the Shah of Iran. Illustrated with a mix of archival images and gorgeous photography of the jewels, this book is a beautiful, informative, and essential read for history lovers, fashion, celebrity, and pop-culture followers, as well as passionate jewel hounds.

Stellene Volandes is an internationally renowned expert in jewelry. In addition to writing about jewelry for *Town & Country* (where she is also editor in chief), she hosts a series at the 92nd Street Y on jewels and their history. Her first book, *Jeweler*, was published by Rizzoli in 2016.

This hardback, 7.26" x 1.01" x 8.81" book was published by Rizzoli on October 13, 2020. It has 224 pages. List price is \$45.00 (\$40.50 on Amazon).



## Free Class from Interweave Jewelry Making

Join Tammy Honaman in her studio for free videos!

From resin techniques to studio tips, Tammy takes you into her studio for free jewelry-making videos! Watch now for how to get started soldering; pliers, pliers, and more pliers; and so much more!

**Free Resin Jewelry Video: Yupo Paper, Alcohol Inks, and Resin**  
by Tammy Honaman



Mixed media is an arena where you're free to push boundaries into failure, and failure is often the best teacher. Combining yupo paper and alcohol inks was a hard concept to comprehend—until I tried it! Then, it was hard to stop. And, so far, pieces that could look like failures have created some pretty fun resin jewelry.

For a list of supplies needed and to watch the free video, go to [https://www.interweave.com/article/jewelry/free-resin-jewelry-video-yupo-paper-alcohol-inks/?utm\\_campaign=Interweave%20Jewelry%20-%20Promotional&utm\\_medium=email&\\_hsmi=97484734&\\_hsenc=p2ANqtz-9tqiYzhBFMzaf8DWGd8L\\_KBxHADo0SUwIdPypZowjNFHJzIn03BdDP-16K6OawVXygw3Ywbf4MtZK8Oag0wVMQo9ueA&utm\\_content=97484734&utm\\_source=hs\\_email](https://www.interweave.com/article/jewelry/free-resin-jewelry-video-yupo-paper-alcohol-inks/?utm_campaign=Interweave%20Jewelry%20-%20Promotional&utm_medium=email&_hsmi=97484734&_hsenc=p2ANqtz-9tqiYzhBFMzaf8DWGd8L_KBxHADo0SUwIdPypZowjNFHJzIn03BdDP-16K6OawVXygw3Ywbf4MtZK8Oag0wVMQo9ueA&utm_content=97484734&utm_source=hs_email)



## Psychological Implications of Color

<http://char.txa.cornell.edu/language/element/color/color.htm>

Market researchers have done extensive studies exploring the emotional responses of people to color. Some of these responses seem to be powerful and fairly universal. However, much of this information is culturally biased. We know that cultural traditions endow colors with powerful meanings that can differ greatly from place to place. For example, in Europe and the United States, black is the color of mourning. In many tropical countries and in East Asia white is the color of death. On the other hand, white is the color worn by American brides, while brides in much of Asia wear red. Based on research done in the United States and Europe, we know that the following associations are generally found to hold in Euro-American societies:

**Red** is associated with blood, and with feelings that are energetic, exciting, passionate or erotic. Most colors carry both positive and negative implications. The downside of red evokes aggressive feelings, suggesting anger or violence.

**Orange** is the color of flesh, or the friendly warmth of the hearth fire. The positive implications of this color suggest approachability, informality. The negative side might imply accessibility to the point of suggesting that anyone can approach – a lack of discrimination or quality.

**Yellow** is the color of sunshine. This color is optimistic, upbeat, modern. The energy of yellow can become overwhelming. Therefore, yellow is not a color that tends to dominate fashion for long periods of time.

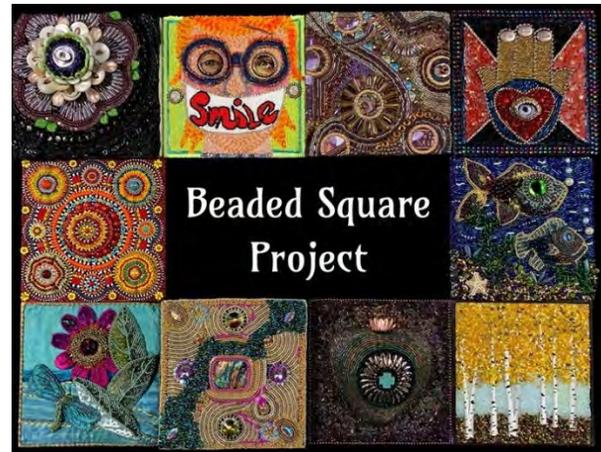
**Green** In its positive mode, green suggests nature (plant life, forests), life, stability, restfulness, naturalness. On the other hand, green in some tones or certain contexts (such as green skin) might instead suggest decay (fungus, mold), toxicity, artificiality.

**Blue** suggests coolness, distance, spirituality, or perhaps reserved elegance. Some shade of blue is flattering to almost anyone. In its negative mode, we can think of the “blues”-the implication being one of sadness, passivity, alienation, or depression.

**Violet** is the color of fantasy, playfulness, impulsiveness, and dream states. In its negative mode, it can suggest nightmares, or madness.



## Beaded Square Project



The Museum of Beadwork invites you – no matter your experience, style, or technique – to make a square of beadwork and send it to them and be part of this group installation. Click on the following link to learn the details about this project:

<https://www.museumofbeadwork.org/pages/beaded-square-project>

**The Museum of Beadwork announced the official extension of the Beaded Square Project to March 19, 2021.** This date, the one-year anniversary of the first U.S. shelter in place decree, will mark an entire year of change to ourselves and to our communities, both local and global, due to COVID-19. The virus first started in key hotspots and spread with varying degrees of notice and acceptance into other places. Now, the entire world is grappling with it, which makes this project more poignant as the situation continues.

The one-year mark gives the project a distinct end point rather than an arbitrary date. It will be one year since we started this project. It is a discreet measure of time. Where we will be then is a mystery, but we will all need to look back and take stock of what this year has meant.

We want this project to be open to whatever it needs to be for people: grief, struggle, hope, relief, anxiety, beauty... all of it. The politics that have surfaced should also have a place in this project if people feel so inclined. The point of this project has always been to create together while sheltering separately something that signifies our experiences in this bizarre time. Every experience is valid and we want you to share them.

We are also hoping that by extending the project through the winter we can offer a creative outlet for those feeling isolated by public safety measures. Please continue to use our Facebook group (<https://www.facebook.com/groups/285077762509242/>) as a place to confer and communicate. We may be separated, but we are not alone. Be safe, be well, and bead on.

## Keep in Your Thoughts

Sally Moore, who has been in and out of the hospital recently

Pamela Armas, owner of Gypsy Raven, who recently had double cataract surgery

Barbara Butcher, former owner of Beading Heart of Santa Fe, who is undergoing heavy chemotherapy and is having a difficult time

Bobbie Yockum, an instructor at The Beaded Iris, who is a caregiver to a family member

Patti Farley, who is home from the rehab hospital but is in a wheelchair for now

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

Pat Verrelle, whose husband just finished immunotherapy treatments in October and will be receiving additional treatments in December, and whose brother-in-law has COVID-19

## Happy Birthday

Sandy Johnson – November 3

Mary Ann Cordova – November 7

Fran Hahn – November 19

Nan Card – November 20

Kelly Butterman – November 25

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

## BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website. Go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (you may need to register first if you haven't done so before). Hover over the "Members Only" section in the upper right corner with your mouse and click on Financials in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).



## Donations Requested

Member Mary Ellen Merrigan is requesting donations of necklaces, bracelets, and earrings to benefit the charity Pursonalities Plus. You can donate new jewelry that you've made. Or you can donate old or broken jewelry you no longer want. Mary Ellen takes the old and broken jewelry and makes new necklaces, bracelets, and earrings! Thanks in advance for your support.

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to

<https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

To review class details and to register online, log in at <http://www.beadsocietynm.org/> with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/event-3401774>.

Don't know your password? Reset it here

<https://www.beadsocietynm.org/Sys/ResetPasswordRequest>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/page-1859892>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.



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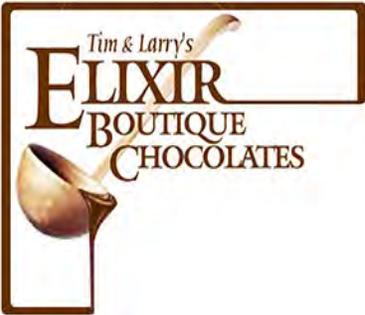
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## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

## 2020 Board of Directors

Due to the New Mexico governor's COVID-19 restrictions, The Board of Directors has been meeting on the second Wednesday of the month at Pat Verrelle's house, and as of October 2020 has been meeting via Zoom. (Normally, the Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.)

*All members are welcome to attend.*

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First Vice President - Special Events and Workshops	Claire Sweeney
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