



# BSNM Newsletter

January / February 2020

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)?

All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received.

Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Greetings Artisans and Business Members in our 2020 New Bead Year!

**Hope your holidays were amazing!** Mine were busy and blessed as a beader showing in the craft shows, cooking, cleaning, shopping, and wrapping packages and, of course, I had to decorate the house – that's the best part-decorating! Now it is time to put all the décor away – that is the hard part for me.

**One of the highlights of the holidays for the BSNM Board members and me was presenting those beautiful pieces of jewelry (about 130 pieces),** that BSNM members made at the November 25, 2019, meeting, **to Ann Edenfield Sweet, director of Wings For L.I.F.E. charity, as gifts for the boys and girls and their caregivers at their Christmas party.** It was an awesome moment; they loved the items! Thank you BSNM members; you are appreciated for your charitable donations.

The countdown is on to the BSNM annual party and fund raiser. **Our annual party is Monday, January 27, 2020, at the general membership meeting at the North Domingo Baca Multigenerational Center located at 7521 Carmel NE in Albuquerque. Set-up is at 5:30 pm.** This year's party theme is "Homicide at the Harrison House" (more info elsewhere in this newsletter). Remember no acting is required – we will all be given parts to read. **Table Captains and characters, are you designing your tables and costumes for the "Homicide at the Harrison House"? Did you sign up to bring a dish for the potluck? Remember to bring your food, raffle gifts, gift certificates, etc., as this is the BSNM main fund raiser for the year.**

**Before the party, Elizabeth Reisinger, Patti Farley, and I will contact you with your "homework" and a special invitation to come to the party.** Murder mystery dinner parties are great fun. Everyone has an easy part to read, which means pretending to be a character at a gala at a historic bed and breakfast where someone unfortunately meets their demise. **We will all be given clues to share with the group** and everyone puts on their thinking caps to figure out who the murderer is.

Pam Troutman, our Media Manager, reports that **Facebook numbers for BSNM are climbing.** BSNM'S Facebook page had 1,015 likes and 1,075 followers in December 2019, up from 1,009 likes and 1,068 followers in November 2019.

**Sally Moore, a BSNM member, is asking members who have an Etsy site to share their information** so we can include that info on the BSNM website and newsletter. She has a clipboard she will bring to the meetings so members can sign-up. Thank you, Sally for your creative ideas.

**Remember to pay your dues** (see Barbara Rosen) at the January 27th party or online at <http://beadsocietynm.org/>. Or mail your check to:

Bead Society of New Mexico  
Attn: Membership  
P.O. Box 91655  
Albuquerque, New Mexico 87199

See you at the party,

Pat Verrelle, BSNM President, 505-980-6401, [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)

## Upcoming Events

<b>January</b>	<p><b>Bead Time</b></p> <p><b>There is no Bead Time in January.</b></p> <p>Happy New Year to all our members! May all your bead dreams come true.</p>	
<b>January 27</b>	<p><b>General Meeting</b></p> <p><b>Monday, January 27, 2020 6:30 pm to 9:00 pm</b>  <b>(set-up, social time, and buying raffle tickets beginning at 5:30 pm)</b>  <b>North Domingo Baca Multigenerational Center</b></p> <p>The theme for the BSNM January 2020 party is "Homicide at the Harrison House," which takes place at "a family's 100-year-old historic bed and breakfast." This is an exciting large-group murder mystery party game set in a traditional old mansion for 20-75 guests.</p> <p>See the article in this newsletter for additional details.</p>	
<b>February 5</b>	<p><b>Bead Time</b></p> <p><b>Wednesday, February 5, 2020 4:00 pm to 6:00 pm</b>  <b>at The Beaded Iris, 1512-F Wyoming Blvd. NE, Albuquerque</b></p> <p><b>Class fee is \$25 with a \$20 kit fee</b> (kit provided by the instructor)</p> <p>Sandy Spoerner will teach the very popular <b>"It Is A Wrap" Bracelet</b> class.</p> <p><b>Kit includes:</b> 1 color of Tila beads, 1 color of SuperDuo beads, 1 of color seed beads, and fastener.</p> <p><b>Students need to bring to class:</b> size 10 short, 11, 12 needle, or needles of your choice; 6-lb. Fireline color to coordinate with color of beads; bead board or mat; light, -if you use one; scissors, straight pin with head on it for getting out knots; and magnifying glasses, if you need them.</p>	
<b>February 24</b>	<p><b>General Meeting</b></p> <p><b>Monday, February 24, 2020 6:30 pm to 8:30 pm</b>  <b>(set-up, social time, and buying raffle tickets beginning at 6:00 pm)</b>  <b>North Domingo Baca Multigenerational Center</b></p> <p>The program will be our annual <b>Swap Meet!</b> To be able to have a table of goods to exchange, your dues must be paid in full before the February meeting. Dues for the year are \$35 per person and can be paid at the January meeting by check or credit card to the Membership Chair, by mailing a check to the Bead Society P.O. Box, by paying through PayPal on our website, or you can give your dues to a Board member.</p> <p>Any current paid member that would like to can set up a table and bring any extra supplies (beads, findings, tools, magazines, etc.) or pieces of finished work to sell or swap with other members. This is a great time for all members to show off what they make to sell to the public and also a great opportunity to clean out unused inventory and maybe swap to attain new inventory. <b>If you plan on having a table, please bring a table covering and contact Claire Sweeney at <a href="mailto:beadsocietynm@gmail.com">beadsocietynm@gmail.com</a> that you need a table.</b> Plan to arrive early so you can set up your table before the meeting starts. Be sure to cover your wares until the swap meet starts.</p>	
<b>March 4</b>	<p><b>Bead Time</b></p> <p><b>Wednesday, March 4, 2020 4:00 pm to 7:00 pm</b>  <b>North Domingo Baca Multigenerational Center</b></p> <p><b>Class fee is \$30 with no kit fee</b> (kit provided by BSNM; 40% of class fee supports the BSNM)</p> <p>Pam Troutman will teach <b>polymer clay with an Easter/Spring theme.</b> Pam will teach how to make Peeps and egg-shaped beads, and will have bunny and duck molds for those who want to press and play. Of course, you can make any shape bead and design them as you'd like.</p> <p><b>If you bring your own clay,</b> you will need yellow (for Peeps chicks) and robin's egg blue, plus other colors if you want them to be decorated eggs. Dark brown or black for the chicks' eyes will be available. You are encouraged to change colors to fit your style and trade clay with other class members.</p> <p>We will have multiple ovens (at least three), and several pasta machines for conditioning the clay. If you have a clay-dedicated pasta machine – condition your clay ahead of time so you can get right to work in class. If you have an old toaster oven that you are willing to bring, we welcome the extra baking power.</p>	 

## Upcoming Events

**March 20-22**

### Treasures of the Earth Gem, Mineral, and Jewelry Expo

**Friday-Sunday, March 20-22, 2020**

**10 am to 6 pm Friday and Saturday; 10 am to 5 pm Sunday**

Admission is \$5.00, except Friday is "2-Dollar Day." Children under 13 are free.

In the Creative Arts Building at Expo New Mexico (state fairgrounds). Enter at Gate 3 at San Pedro and Copper. Over 50 dealers selling mineral specimens, rough, slabs, jewelry, cabochons, beads, fossils, petrified wood, tools, equipment. There will be door prizes, raffle, silent auctions, junior table, and mineral displays. Sponsored by the Albuquerque Gem and Mineral Club.

**March 27-29**

### The Whole Bead Show

**Friday-Sunday, March 27-29, 2020**

**10 am to 6 pm Friday and Saturday; 11 am to 4 pm Sunday**  
**Santa Fe Community Convention Center, 201 W. Marcy St., Santa Fe**

Free admission

Go to <https://wholebead.com/showssf20/> for the list of vendors or to sign up for classes.



## Call for Entry

# Spring Show 2020

# Fiber Play



*Easter Time*  
By: Twila Caudill

**Entries accepted**  
**Jan 15 through Mar 15, 2020**

**Show dates April 3 & 4, 2020**  
**ABQ Garden Center**

For entry application:  
[www.abqfiberartscouncil.org](http://www.abqfiberartscouncil.org)  
An all volunteer 501 (c) (3) organization

## Reminder to Board Members

**For 2020, the BSNM Board will meet on the second Tuesday of each month at the Heights Cumberland Presbyterian Church** on the corner of Academy and Moon, *not* at North Domingo Baca Multigenerational Center.

This change is due to the unavailability and expense of using North Domingo Baca this year.

## Membership Dues Reminder

**A reminder to everyone that it's time to renew your membership.** We have been able to maintain our membership fees at \$35 for an individual, \$45 for a family, and \$55 for a standard business (business-card-size ad in the newsletter). To renew your membership, you can go to our website to renew through PayPal; mail a check to BSNM, ATTN: Membership, P.O. Box 91655, Albuquerque, NM 87199; or bring cash, check, or credit card to the next meeting.

Unfortunately, anyone who has not renewed on or before Monday, February 25, 2018, will be removed as a member and no longer be able to participate in BSNM-sponsored classes or be eligible for discounts from our business partners.



## South Broadway Library Exhibit

by Claire Sweeney

The Bead Society will be exhibiting at the South Broadway Library in March 2020. We are hoping that the exhibit will consist of the Starbucks Bottle Challenge pieces. We are also looking to include other upcycled/recycled jewelry or mixed media items made by our members. If you would like to be included in the exhibit, please let me know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com). This will be a wonderful opportunity to share some more unusual works produced by the Bead Society. Installation will be about the first of February – I will have more details soon.



## Board Members Needed

The 2020 BSNM Board still needs the following positions to function at its best:

**2nd Vice President-Programs** – Plan and arrange programs for the general meetings and for each Bead Time session

**Secretary** – Record proceedings of the Board meetings; send minutes to board members in a timely manner.

**Member-at-Large** – Be responsible for representing the suggestions and concerns of the general membership to the Board

**Photographer** – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

**Membership Recruiter** – Visit bead stores, shows, and events for the purpose of recruiting new members

**Fiber Arts Education Committee Representative** – Represent BSNM on the Fiber Arts Education Committee and report to the Board

Board members are expected to attend the Board meetings once a month, as well as performing their duties as listed in the BSNM Bylaws. Please consider which of these positions best suits your abilities and your time. Contact any Board member or email us at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) if you would like to join the Board.

## BSNM Members' Work on Channel 13

On Thursday morning, December 12, 2019, KRQE (channel 13 in Albuquerque) featured a segment about "The World of Wearable Art" exhibit at the Placitas Community Library that ran from December 3, 2019 to January 2, 2020. Shown in the segment were Cindy Chavez's jackets/vests made from kantha quilts (in close-up and from a distance) and a close-up of a beaded necklace by Pam Troutman.

A story by Jami Seymore of KRQE, with some photos, can be viewed at <https://www.krqe.com/news/new-mexico/a-world-of-wearable-art-placitas-library-exhibit-combining-art-and-fashion/>.

## Jewelry Donated to Wings For L.I.F.E.

On Wednesday, December 11, 2019, several members of the BSNM Board delivered the jewelry made at the November general meeting (as well as some extra jewelry made later or donated) to Ann Edenfield Sweet, director of Wings For L.I.F.E. – about 130 items in all. The organization provides life-skills, education, training, and support for children and family members of prisoners (returning citizens) and at-risk youth. Ann was very appreciative of the jewelry and said it would be made available as gifts for the children and their caregivers at the Wings For L.I.F.E. Christmas party.



Ann Edenfield Sweet, Jill Bartel, Deb Cole, Pat Verrelle, Pam Troutman, and Patti Farley show off the gift bags of jewelry donated to Wings For L.I.F.E.

Patti Farley helped make the day more festive by presenting the Board members and Ann with lighted Christmas necklaces.

Thank you again to the BSNM members who donated their time and materials to make jewelry at or after the November meeting and to those who donated additional jewelry.

## Open Beading at The Beaded Iris

For those of you that just want to bead and not take a class, remember **open beading is hosted at The Beaded Iris on Wednesdays from 10:30 am to 5:30 pm**. They are located at:

The Beaded Iris  
1512-F Wyoming Blvd. NE  
(north of I-40 at Constitution)  
Albuquerque, New Mexico 87112  
505-299-1856  
[www.thebeadediris.com](http://www.thebeadediris.com)

## Beading Happy Hour at Mama's Minerals

**Beading Happy Hour is hosted at Mama's Minerals on Fridays from 4:00 pm to 7:00 pm.**

Arrive before the end of Happy Hour and you can shop until store closing with the Happy Hour discount: Buy 2 strands get 1 strand free (free strand is of equal or lesser value). They are located at:

Mama's Minerals  
800 20th Street NW  
(Rio Grande and I-40 at Bellamah)  
Albuquerque, New Mexico  
505-266-8443  
[www.mamasminerals.com](http://www.mamasminerals.com)

## Happy Birthday

Barbara Lewis – January 11  
Susan Hostitler – January 15  
Marsha Ronquille – January 18  
Vonnie Martin – January 25  
Jessica Dowell – January 25

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!



## Placitas Community Library Call for Artists

**Verde: The Color of Life**

March/April 2020 Art Exhibit



**Green** is: 4-leaf clover luck, the heart chakra, complimentary to red

**Green** is: permission to go, money, jealousy, envy, safety

**Green** is: renewal, nature, energy, harmony, freshness

Share your expression of green alone or as a dominant accent.

All mediums welcome.

**"It's not easy being green." – Kermit the Frog**

**Submissions Begin: December 1, 2019**

**Submission Deadline: January 31, 2020**

Submission forms and detailed information can be found on the PCL website:

<http://placitaslibrary.com/library-activities/art-exhibits/artist-exhibit-submission-form/>

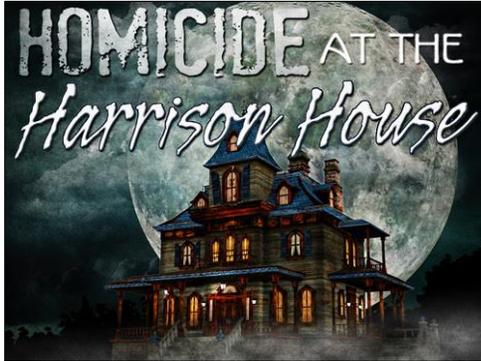
Address questions to the Art Committee at [PCL.art.committee@gmail.com](mailto:PCL.art.committee@gmail.com)

## A Circle of Beads

According to *An Illustrated Encyclopedia of Traditional Symbols* by J. C. Cooper, a circle of beads represents continuity, perpetuity, and endless duration. So what does a gathering of bead lovers and collectors represent? A continuing love of beads, an interest in learning how beads have endured as a source of currency and ornamentation, and a desire to perpetuate this fascination by sharing it with others in the community.

Working together, we can make the Bead Society of New Mexico all these things in the coming year.

## Murder Mystery Party in January



The theme for the BSNM January 2020 party is "Homicide at the Harrison House," which takes place at "a family's 100-year-old historic bed and breakfast." This is an exciting large-group murder mystery party game set in a traditional old mansion for 20-75 guests.

**Characters:** The current list of characters in our murder mystery is provided in the following table.

BSNM Member	Character Name and Occupation
Elizabeth Reisinger	Kelly Kingsley, B movie star
Joyce Wolfe	Sammy Apples, marathon runner
Jan Kenny	Alex Bronson, baker
Berna Woods	Jordon Jones, realtor
Barbara Rosen	Dakota Franco, entrepreneur
Sally Moore	Casey Rowlett, world traveler and boat captain
Claudia Ross	Sasha Yaplan, astronaut
Jan McComas	Devon Forums, travel agent
Mary Ann Cordova	Cameron Bance, lumberjack
Jamie Welles	Taylor Thames, chemist
Deb Cole	Drew Beasley, CFO of Harrison House
Pat Verrelle	Harper Vance, hired gun
Claire Sweeney	Frankie Harrison, physician
Amy Nahirny	Morgan Williams, canine police officer
Helen Yackel	Echo Rockman, careflight pilot
Twyla Caudill	Dylan McBreezen, event videographer
Julie Fear	Terry Cane, comedian
Patti Farley	Tracy Howe, roller skating rink owner
Judi Burkhalter	Bronte Vance, teacher
Lou Schuyler	Holly Prince, fabric shop owner
Jill Bartel	Jett Kyan, tabloid reporter
Collette Chamberlain	Haven Iceman, heiress
Diana Kirkpatrick	Rita Bookman, librarian
Kate Keefe	Erica Friedhelm, owner of the playhouse theatre

**If your name isn't on the list, there are plenty of characters left for you to choose from.** Contact Patti Farley at 505-604-9674 or [pattifarleynm@msn.com](mailto:pattifarleynm@msn.com) to get a character.

**Character Costume Contest:** In addition to the murder mystery, there will be a contest to select the best character costume. Members will vote on the entries and prizes will be awarded.

**Family Jewels:** Keeping in the spirit of the murder mystery and in your character, please wear a "family jewel" to the party. This could be a necklace, earrings, or bracelet that you inherited from your mother or grandmother, or perhaps a watch inherited from your father or grandfather. Just have fun!

**Tables and Table Captains:** We have 8 themed tables with table captains – we still need one more table captain. Each table needs to be decorated with the theme of the room in the 100-year-old historic Harrison House Bed & Breakfast, so put on your thinking caps. **Please contact Patti Farley to be added to a table** (6 persons per table, including the captain). The following table provides the list of rooms with the table captains (in bold) and assigned members that we have so far.

Table No.	Room Name	Table Captain and Members
1	Imperial Ballroom	<b>Kate Keefe</b> Elizabeth Reisinger
2	Foyer	<b>Twyla Caudill</b> Marion Boggs
3	Bathroom (Powder Room)	<b>Berna Woods</b> Claire Sweeney Barbara Rosen Jill Bartel
4	Cypress Ballroom	
5	Kitchen	<b>Julie Fear</b> Jamie Welles Diana Kirkpatrick Collette Chamberlain Joyce Wolfe Lou Schuyler
6	Crime Scene	<b>Helen Yackel</b>
7	Bedroom #1	<b>Pat Verrelle</b> Claudia Ross Judi Burkhalter Mary Ann Cordova Deb Cole
8	Bedroom #2	<b>Patti Farley</b>

**Food:** This will be a potluck. There are even recipes for "themed food" available to accompany our murder mystery. Please contact Patti Farley to bring food for the party. The following table lists the food we have so far.

Type of Food	Person Bringing	Theme Name of Dish
Appetizer	Mary Ann Cordova Elizabeth Reisinger	Something is Fishy
Salad	Lou Schuyler Jan Kenney	Watson Salad Mystery Salad
Main Dish	Helen Yackel Pat Verrelle Kate Keefe  Diana Kirkpatrick	Chicken Little Wings Killer Croissants Poison Pizza (gluten free) Surprise Rollups
Side Dish	Collette Chamberlain  Patti Farley	Mac (& Cheese) the Knife Deviled Eggs
Dessert	Claire Sweeney Patti Farley Barbara Rosen	Death by Chocolate Do You Dare Cupcakes Blood Red Rum Cake

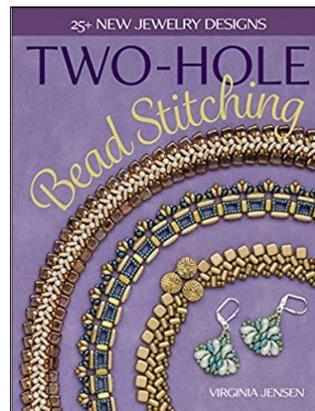
If you would like to participate, please let us know what dish you would like to bring. It only needs to feed about 15 to 20 people. If you can't think of a name for your dish, we will give it an appropriate "murder mystery" name.

**Raffle Items:** We are on the hunt for items to raffle off at the party. If you know of a business or individual who might be willing to donate, please contact them (we have donation letters that you can give them) or contact Pat Verrelle (at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)) and let her know. We are hoping for a good variety of items for the raffle (such as jewelry and accessories [such as scarves], gift certificates [for restaurants, massage, etc.], and home décor).

**Murder mystery synopsis:** 'Tis the season for Drew Beasley to host the annual bash at the Harrison House. Excitement is hanging thickly in the air, as the VIPs of Pandora City gear up to mingle with friends, colleagues, and, of course, unavoidable foes. Drew Beasley, the CFO of the Harrison House, firmly believes that building community spirit around the Harrison House is the only way to keep the historical bed & breakfast alive. However, it is becoming increasingly difficult for the townspeople of Pandora City to remain harmonious in the same place for too long a time. Drew and the staff of the Harrison House have taken extreme measures this year to divert the guests' attention away from each other and toward the party's festivities. They have planned a delectable menu, fun party games and, of course, spirited music for the guests to enjoy. This might be their last shot at hosting a successful shindig, as the heir to the Harrison estate is growing tired of the way the Harrison House is being managed. Hopefully, the staff can prove that the annual bash is a necessity for the Harrison House's ultimate success. Without the yearly buzz as a reminder, the townspeople could forget about the Harrison House even though it has been in Pandora City for over 100 years.

## New Bead Book

*Two-Hole Bead Stitching*  
by Virginia Jensen



In *Two-Hole Bead Stitching*, designer Virginia Jensen offers all-new stitching projects that showcase two-hole beads in unique bracelets, necklaces, and earrings.

The materials featured — tiles, bricks, SuperDuos, bars, cabochon beads, pyramid beads, seed beads, pearls, and more — have stood the test of time and remain popular with bead stitchers. Virginia Jensen's contemporary, geometric designs include stitches created specifically for these two-hole shaped beads. Some projects experiment with layering for a bold, architectural look.

The projects in *Two-Hole Bead Stitching* will appeal to experienced stitchers and advanced beginners looking for projects that require some knowledge of bead stitching. The project-focused book features 25+ projects with clear and complete instructions, including Virginia's signature easy-to-follow illustrations. Many projects include variations and alternates, making the book a great value.

Bead stitchers who enjoyed Virginia's first book, the popular *Stitching with Two-Hole Shaped Beads*, are sure to be delighted with the projects in *Two-Hole Bead Stitching*.

This softcover, 8.25" x 10.75" book was published by Kalmbach Media in July 2019. It has 112 pages. List price is \$22.99 (\$15.99 on Amazon).



## Gem of the Month – Rhodolite

Rhodolite is an attractive red-violet (or raspberry) to pink-red garnet. The name rhodolite comes from the Greek words *rhodon* meaning “rose colored” and *lithos* meaning “stone.” Rhodolite is usually an intermediary variety between the Pyrope and Almandine series of garnets, usually containing more magnesium than iron in its chemical structure, thus leaning closer towards Pyrope (it is often regarded as a variety of Pyrope). Rhodolite tends to be lighter in color than most other kinds of red garnets. It can be easily confused with rubies because of the similarity in color. The name Rhodolite is not a scientific term, and this form of garnet is not recognized as an individual mineral species. Despite this, the term is used and accepted in the gemstone industry.

Garnet is not only the birthstone for January; it is also a gemstone for Capricorn and Aquarius. These gemstones are hard (7 to 7.5 on the Mohs scale), but can be adversely affected by high heat. Temperature changes may cause garnets to fracture.

Christians believed garnet symbolized Christ’s sacrifice, while Islamics believed it illuminated the fourth heaven. During the Middle Ages, garnet was regarded as a gem of faith, truth, and constancy. The Celts and early medieval jewelers made extensive use of garnets in rings, brooches, buckles, and necklaces. These stones were considered to be very protective. Intricate brooches or pins for cloaks in gold and set with amber, garnets, or glass have been discovered – the beautiful Tara Brooch in the National Museum, Dublin, Ireland, is an excellent example (see sidebar).

Asiatic tribes once fashioned bullets out of garnets, instead of lead, as they believed the garnet bullets were more deadly. As late as 1892, the Hanzas used garnet bullets against British troops.

Like other red or reddish stones (such as ruby, spinel, carnelian, and bloodstone), garnet was once thought to be a remedy for hemorrhages and blood disorders, as well as for all inflammatory diseases. Advocates of New Age philosophy and crystal therapy still believe garnet purifies the blood, improves circulation, and vitalizes bodily functions. Garnet is also believed to enhance the imagination and creativity and to prevent fears of insecurity.

In a healing context, garnets balance the mind, the emotions, and the body, bringing the heart into alignment with a higher expression of love. They help you discard old ways of thinking and old patterns that no longer serve. Garnets open the way to abundance and vitality.

Rhodolite garnets can be found in Sri Lanka, Brazil, East Africa, India, Madagascar, and Zimbabwe. One location in the U.S. where this gem occurs is the Cowee Valley in Macon County, North Carolina. However, stones cut from these gem crystals are small and not often seen on the gem market.

## Tara Brooch

The Tara Brooch is a Celtic brooch of the pseudo-penannular type, made in 650 to 750 AD. It was found in Ireland in 1850, but, despite its name, not at the Hill of Tara but supposedly near Bettystown on the coast of County Meath by a peasant woman.



After its discovery, the brooch was sold to a dealer and then made its way into the hands of Dublin jeweler George Waterhouse. With a keen sense of trends, Waterhouse was already producing Celtic Revival jewelry, which had become immensely fashionable over the previous decade. It was he who renamed the precious item the “Tara Brooch,” in order to make it more alluring. Waterhouse chose the name Tara in order to link the brooch to the site associated with the High Kings of Ireland, “fully aware that this would feed the Irish middle-class fantasy of being descended from them.”

And it worked. The Tara Brooch was displayed as a standout showpiece at The Great Exhibition in London in 1851 and the Paris Exposition Universelle, as well as the Dublin exhibition visited by the Queen in 1853. Prior to this, it had even been specially sent to Windsor Castle for her inspection.

In 1872, the brooch was added to the collection of the Royal Irish Academy, which later issued its antiquities to the National Museum of Ireland, where the Tara Brooch remains today.

The brooch is 8.7 cm (3.43 inches) in diameter and the pin is 32 cm (12.6 inches) long. The National Museum notes that “It is made of cast and gilt silver and is elaborately decorated on both faces. The front is ornamented with a series of exceptionally fine gold filigree panels depicting animal and abstract motifs that are separated by studs of glass, enamel, and amber. The back is flatter than the front, and the decoration is cast. The motifs consist of scrolls and triple spirals and recall La Tène decoration of the Iron Age.

“A silver chain made of plaited wire is attached to the brooch by means of a swivel attachment. This feature is formed of animal heads framing two tiny cast glass human heads.”

The National Museum of Ireland describes it as follows: “...[T]he Tara Brooch can be considered to represent the pinnacle of early medieval Irish metalworkers’ achievement. Each individual element of decoration is executed perfectly and the range of technique represented on such a small object is astounding.”



## Museum of Beadwork Challenge

In 1998 and again in 2000, Caravan Beads sponsored a juried beading contest titled the International Miyuki Delica Challenge. As a kick-off event, we will be teaming up with Miyuki Co., Ltd. and Caravan Beads to bring you the first **Museum of Beadwork Challenge**. In addition to prizes, selected entries will be invited to join the opening exhibition for the Museum in 2021. Applications and up to 10 photos of your finished piece should be sent to: [director@museumofbeadwork.org](mailto:director@museumofbeadwork.org) with the subject line of: MOB Challenge application. You will receive an email confirmation within 5 days.

**The Museum of Beadwork (MOB) Challenge will have 5 categories:**

**Sculpture** – Free-standing 3-dimensional pieces.

**Tapestry** – Hanging/wall pieces, or framed work generally 2-dimensional.

**Clothing** – Embroidered or constructed garments.

**Accessories** – Purses, shoes, masks, etc.

**Jewelry** – Body adornment other than clothing or accessory items.

### Requirements:

- All entries must evoke the challenge theme for this year: **Wings & Stings: Exploring the World of Beaded Bugs**. This year's theme is insects; actual representations, larger than life, inspiration from, or any other interpretation you can envision. The Museum of Beadwork is researching the history of collections & museums by delving into the world of entomology. So start buzzing with creativity and bring forth your swarm of ideas!
- One entry per person. Entries must be made by a single person, no group entries allowed.
- All entries must be of original design, and winning designs from another jewelry contest may not be submitted.
- Any beading technique or combination of techniques may be used.
- **All entries must be comprised primarily of Miyuki beads (75% or higher)**. Any Miyuki beads are acceptable, not just Delica beads. If you are unsure about the beads you have, contact your supplier or Caravan Beads for help.
- This is an international competition; entries from all countries are encouraged.
- There is no size limitation for this competition. Just remember that if your entry is chosen you will be expected to cover the shipping to and from Portland, Maine.

- The initial judging is based on digital images. Each entry can submit up to 10 images.
- The selected entrants from this initial round will be required to send in or deliver their completed pieces in order to be considered for the final judging.
- If your entry requires special display fixtures you are expected to send those as well, along with clear and simple instructions for display. If you have questions about special display needs, please contact us directly.
- Selected entries will be invited to exhibit in the Grand Opening of the Museum of Beadwork.
- **All applications, entrance fees, and photos must be received no later than midnight on 6/15/2020.**

### Prizes:

**Grand prize** – \$500 cash prize plus \$500 Caravan Beads Gift Certificate

**Best of category** (5 prizes, one in each category) – \$300 Caravan Beads Gift Certificate

**Judges Choice** (1 from each guest judge from any category) – \$150 Caravan Beads Gift Certificate

**People's choice** (This award will be given after the opening of the Exhibition as it will be chosen by votes from the Grand Opening Gala and museum attendees) – \$150 Caravan Beads Gift Certificate

**Judges' decisions are final. Entries will be judged on:**

- Overall visual presence
- Craftsmanship
- Difficulty
- Use of beads
- Originality/creativity
- Connection to the theme
- The judges will be announced by May 2020.
- All entrants will be informed via email whether they have been selected for the final round of judging or not.
- If you are selected for the final round you will also receive email notification with details on how to proceed.

For additional details and to download the application and pay the entry fee, go to <https://www.museumofbeadwork.org/pages/museum-of-beadwork-challenge>

## 1st Annual Interweave Jewelry, Bead and Gem Arts Awards

presented by *Lapidary Journal Jewelry Artist* and *Beadwork* magazines

This is your chance to gain recognition and prestige for your work related to any of the jewelry arts, so show us your best! Top winners of the 2020 competition will be awarded cash prizes. Winners and honorable mentions will receive magazine subscriptions, and will appear in print, online, or both.

### Deadlines & Fees

Early Bird Deadline: 6/1/2020

Early Bird Fees: Entries received by midnight EDT 6/1/2020 require a fee of \$30

Deadline: 7/1/2020

Fees: Entries received by midnight EDT 7/1/2020 require a fee of \$35

### Prizes

1 Grand Prize Winner will receive:

- \$1000 in cash
- A 1-year subscription to the magazine publication of his/her choice: *Lapidary Journal Jewelry Artist* or *Beadwork*

4 Division Winners will receive:

- \$250 in cash
- A 1-year subscription to the magazine publication of their choice: *Lapidary Journal Jewelry Artist* or *Beadwork*

10 Honorable Mention Winners will receive:

- A 1-year subscription to the magazine publication of their choice: *Lapidary Journal Jewelry Artist* or *Beadwork*

### Divisions

**Jewelry, Non-bead**, that may be worn on any part of the body that is not primarily bead jewelry. Pendant parts may hang from beads and beads may be incorporated with other components, but pieces must be primarily non-bead jewelry.

**Beads**, including individual focal beads and bead jewelry that may be worn on any part of the body. Other items may be incorporated, but pieces must be primarily bead jewelry.

**Gems for jewelry or collector use**, including composites, using any gem cutting technique or combination of techniques.

**Non-jewelry or Non-jewelry-use Objects**, including functional and non-functional pieces, made with jewelry-making techniques including but not limited to metalsmithing, beading, and gem cutting.

A select number of additional winners may be chosen for publication in our magazines

### Rules & Guidelines

**Open to** any jewelry designer/maker, bead designer/maker, or gem designer/lapidary. Entries must be submitted here by the designer/maker or lapidary, or in cases of collaborative work, the principal designer/maker or lapidary.

**Designs:** Must be original and executed.

**Media:** Any medium or combination of media is acceptable.

**Criteria:** Visual Appeal and Impact; Originality; Execution; for Jewelry only: Wearability.

**Selection:** The editors of *Lapidary Journal Jewelry Artist* and *Beadwork* will review all submissions and make final selections based on the criteria specified as well as the suitability of the images for publication.

**Judging is based on photography**, so please, do your work justice and capture all the boldness and subtlety in your jewelry or other piece – don't snap underexposed, low-resolution pics that are askew. Spend some time achieving the best photo results you can. A poorly shot photo will make a poor reproduction in print and will make it difficult to judge your work properly.

**Entries:** Each entry must represent one piece of jewelry or one gem or one multiple-piece set or suite. You may submit as many entries as you wish, but each piece, set, or suite must be submitted as a separate entry.

Entries must be submitted as high-resolution, digital images. If possible, we recommend having a professional photographer skilled in jewelry photography shoot your artwork. If you use a professional photographer, you are responsible for obtaining the proper legal releases and permissions for the photography to be printed in a book and to be used in marketing materials.

**Images** should show the complete work, face-up. Up to two additional images may show the work from other perspectives to show how else it may appear when worn, functionality, or other aspects of execution. Work should appear on a simple background of white, black, or gray, seamless paper, with the work centered in the frame. Photos should be in focus and well-lit, with balanced light (no color casts).

Image requirements for entries: JPG files (Please try to keep the file size under 5 MB to ensure proper uploading). When entering online, the viewing screen & thumbnail which you will see during the entry process is for general reference only and does not reflect the image quality that will be viewed by jurors.

The file that you attach is exactly as it will appear to the jurors.

All entrants should be prepared to be able to send a high-resolution print-quality replacement file should their entry be among those selected as a winner. For publication in our magazines, these files should be 300 dpi when saved at approximately 8×10 inches (2400×3600 pixels), ideally, and 5×7 inches (1500×2100 pixels) at minimum.

Winners will be notified by email no later than August 31, 2020

For complete information and to submit entries, go to [https://www.interweave.com/jewelry-beading-competitions/?utm\\_source=Selligent&utm\\_medium=email&utm\\_campaign=bd-jra-comp-191219-Competition&utm\\_content=bd-jra-comp-191219-Competition&utm\\_term=&M\\_BT=87935389022](https://www.interweave.com/jewelry-beading-competitions/?utm_source=Selligent&utm_medium=email&utm_campaign=bd-jra-comp-191219-Competition&utm_content=bd-jra-comp-191219-Competition&utm_term=&M_BT=87935389022)

## Bead for Owls

Announcing a beading competition for the International Owl Center! A beaded owl competition is coming to the International Owl Center (IOC) thanks to the Upper Midwest Bead Society (UMBS)! This is the first time that the UMBS has done a completion to benefit the IOC. In honor of International Owl Awareness Day, the juried pieces will be displayed from August 4 through August 18, 2020 at the IOC, located in Houston, Minnesota.



Any beaded item with an owl theme is allowed, whether created specifically for the competition or previously.

Entries accepted from April 20 to May 18, 2020. The entry fee is \$25 per piece with application. Artists may submit up to 5 photos per piece. Jurying will be done using the posted or mailed photos.

Jurying notifications will go out at the end of June. Those who are successfully juried in will then receive a letter with instructions for shipping their piece to the International Owl Center. Artists may elect to have their juried entries listed for sale or NFS. If a piece sells, the IOC will keep 25% of the retail price.

The competition rules and application packet will be online at [www.umbs.org](http://www.umbs.org) by January 31, 2020.

**Size limitations:** Jewelry must be approximately 13 inches by 14 inches by 2.5 inches. Sculpture is also limited to size due to display space limitations.

**Prizes:** The Grand Prize is anticipated to be \$500. There will also be prizes for first, second, and third place. Additional prizes may be awarded at the discretion of the jury.

**About the International Owl Center:** The IOC is really growing. They currently own three of the five properties for their future site and will purchase #4 in January. One of the houses is being demolished in the coming week. An aviary on the border of the park in Houston is planned. Their share of the money after prizes are awarded from the entry fees for the competition will go toward running the IOC and its future growth.

**About the Upper Midwest Bead Society:** In 1989, Diane Fitzgerald started the Upper Midwest Bead Society, which is located in St. Paul, Minnesota. They are a 501(c)(3) non-profit organization open to anyone interested in beads. Their mission is to further the understanding and enjoyment of beads, beadwork and other related techniques and mediums.

## Stones for the Winter Solstice

from email sent by Mama's Minerals, Dec. 17, 2019  
As the seasons change and the New Year approaches, it is important to be balanced – to take the time to heal and grow. Here are stones that can help support you during this time of change.

	<p>Labradorite – The stone of great journeys that provides transformation and insights on the path ahead. It protects and evolves the energetic field.</p>
<p>Amethyst – The stone of spiritual prosperity and manifestation. It brings purpose and dissolves stress at the core.</p>	
	<p>Citrine – The stone of success and happiness. It works with the sun to bring light and guidance on any pursuit.</p>
<p>Lepidolite – The stone of beauty and rejuvenation. It contains lithium to boost energy and shift moods. It combats anxiety, isolation, and hopelessness.</p>	
	<p>Sodalite – The stone of balance. It brings peace and calming by leveling out sensitivities and bringing a voice of strength in times of need.</p>
<p>Red jasper – The stone of stability and strength. It is comforting and grounding as it works with the earth in providing foundation for one to grow.</p>	

## Keep in Your Thoughts

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

Claire Sweeney, whose husband had cancer surgery on his face

Jaime Welles, whose father fell and broke his hip

Debbie West Miles, who fell and injured her knee

Pat Sylvester, whose cancer has metastasized into her lungs (the GoFundMe page started by The Beaded Iris to help pay medical expenses is at

<https://www.gofundme.com/f/pat-sylvester039s-cancer-treatment>)

Pat Verrelle, whose husband is undergoing cancer treatments

Charlie Brinkman, whose partner, Kenny Halstead, passed away on November 14

## Santa Fe Bead Group and Carpooling

BSNM member Barbara Butcher (former owner of Beading Heart of Santa Fe) is part of a beading group that meets at the Southside Library in Santa Fe. She is also wondering if any of our Santa Fe members are interested in carpooling to BSNM meetings and events. Please contact Barbara at [tasunkanm@msn.com](mailto:tasunkanm@msn.com) for more details.

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to

<https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

To review class details and to register online, log in at <http://www.beadsocietynm.org/> with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/event-3401774>.

Don't know your password? Reset it here

<https://www.beadsocietynm.org/Sys/ResetPasswordRequest>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at

<https://beadsocietyofnewmexico.wildapricot.org/page-1859892>). Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.

## Update from Pat Sylvester

as of December 4, 2019

The other shoe has fallen. I was so focused on the cost of the pills for the immunotherapy that I didn't even think about how much the infusion drug would cost. I received the bill for the first Immunotherapy. The total is \$7,521 for each treatment. Thankfully, a large portion of that is covered. The portion I am responsible for is \$463.53. Every two weeks. This is money I do not have. In addition, with my loss of income, I need about \$50 a month to cover prescriptions and about \$30 a day to cover living expenses (rent and utilities). All told I need about \$1,900 a month beyond what I have. I am adding this amount to the original GoFundMe total to cover the month of December. I will recalculate at the end of the month in case something changes. I am so grateful that the pills were covered by the manufacturer. The cost of all of this is staggering. Not sure I feel like I am worth this amount of money, or that anyone is actually. It is mind boggling. \$45,000 a month for this treatment??? And I can't even handle the little amount I am left with.

Thankfully, I am feeling a little bit better with this new treatment and my oncologist assures me that I will continue to feel better. I was able to spend a week with my sons over Thanksgiving. That was completely wonderful!

If you want to follow my more personal blog, here is the link: <https://plscancerjourney.blogspot.com/>

As always, I thank you for your generous donations, love, concern, and words of encouragement.

Love, Peace, and Hope

Pat





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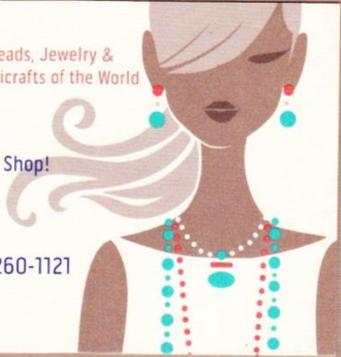
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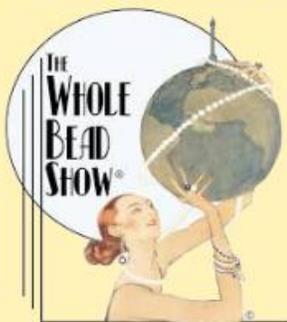
No additional discount for BSNM members

**10% off all purchases at A Few of My Favorite Beads on New Year's Day, Wednesday, January 1, 2020; purchases will also be tax-free**

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Sticks and Stones, Debora Mauser



Roosevelt Bracelet, Sue Neel



Bezel Setting w Solder, Elaine Teevens

## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

## 2019 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

*All members are welcome to attend.*

President	Pat Verrelle
First Vice President - Special Events and Workshops	Claire Sweeney
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