



# BSNM Newsletter

January / February 2019

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)?

All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received.

Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Greetings Artist and Designers of the Bead Society of New Mexico,

There are no words to describe how grateful I am to accept the office of President of the Bead Society of New Mexico for 2019. Wow, having said that, I am very aware of the responsibilities that are included with this position. It is so exciting and terrifying at the same time. It is my hope that you will take this exciting journey with the new Board officers and me in 2019 as our program roster is packed with wonderful artists that are designing programs that will challenge the artist in each of you. I am thankful for the wonderful talented artistic friends and acquaintances that I have met over the last 6 years and each artist that make up our outstanding BSNM membership.

2018 was an awesome year lead by our President, Patti Farley – thank you for your leadership and all your tireless work on our annual trip (Durango, CO), the State Fair, airport display, plus that fabulous Academy Awards party!

My goals in 2019 (with your help) are for the BSNM to exceed our membership numbers by opening our doors and inviting more guests to our BSNM general meetings while being very welcoming to our visitors and new members! By bringing dynamic programs designed for our diverse member artists and establishing a positive identity for the BSNM throughout the Albuquerque and surrounding areas.

May I share a little about my life? I grew up in "Apple Pie America," Carlsbad, New Mexico. It was wonderful growing up in the 1950s and 60s. I was educated at New Mexico State and University of Phoenix, majoring in Business, Psychology, and Marketing. I was the assistant to the General Display Director for the eight Gimbels department stores in Philadelphia where I was exposed to the fashion industry and design world. I met my husband of 49 years, Jim Verrelle, a retired telecommunications manager and Philadelphia native. But Jim fell in love with the Southwest and we moved to Albuquerque as newlyweds in 1972. I specialized in contract leasing & sales for JMB Realty and Eve Hardin International specializing in the geographic areas of the Sunbelt. My involvement in residential and commercial real estate was invaluable during the 6-year commitment of designing the La Cueva Sector Plan Zoning & Development for the City of Albuquerque. Currently I serve on the Vineyard Estates Neighborhood Association Board of Directors and past President for 14 years. In addition, I worked planning conferences for the New Mexico Family Physicians Association.

Retirement in Albuquerque has been sensational and a whirlwind, jam-packed with beading and mixed-media BSNM lessons of all levels as a 6-year member of BSNM and Second Vice President of Programs in 2018. My specialty is in designing jewelry, stranding, bead weaving, and in using mixed media. In 2017 and 2018, I won first and second place ribbons in jewelry design, color mixes, and metal work. The only reason I mention this is because I never dreamed this was possible for me, but because I took lessons and met so many encouraging BSNM members like Kenny Halstead who was incredible motivating as a friend and teacher, it was possible to win. I also design with precious gem stones, metals, and beads from around the world.

Our annual party – Polka Dot Pants Dance Party – will be held on Monday, January 28th, 2019, at 6:30 p.m. Please check with your table captains and see if you can help with the table decorations and check your notes to see what you signed up for on the food list. Please come early to help decorate and set-up the food –but most of all please come and have a blast! We artists are crazy fun!!

Best regards for 2019,  
Pat Verrelle, President, BSNM

## Upcoming Events

**January 9**

### Bead Time

**Wednesday, January 9, 2019 4:00 pm to 6:00 pm**

North Domingo Baca Multigenerational Center  
7521 Carmel Ave. NE

Barbara Lewis will be teaching Gourd Painting. The kit for this class costs \$35.

Kit includes:

- Blank gourd pendants
- Several wood beads of different sizes and colors
- Cord to hang pendant
- Backing material

Each student should bring the following:

- Any small designs they would like to use on their pendant
- Small paint brushes
- Fine Faber-Castell Pitt pen (available at Hobby Lobby and Michaels)
- Semi-large beads you would like to use on your pendant



Available at class for students to use:

- Designs, pencils, erasers, tracing paper, carbon paper, acrylic paints, and small brushes.

**January 28**

### General Meeting

**Monday, January 28, 2019 6:30 pm to 8:30 pm**

North Domingo Baca Multigenerational Center  
7521 Carmel Ave. NE

The theme for our annual party is "Polka Dot Pants Dance." There will be eight tables, each with a table captain. Seven of the tables have captains (Pat Verrelle, Julie Goodding, Julie Fear, Kenny Halstead, Pat Sylvester, Susan Wright, and Berna Woods) and are full, so we need another table captain for table #8. **Please call or email Patti Farley** (at 505-604-9674 or [pattifarleynm@msn.com](mailto:pattifarleynm@msn.com)) **to be added to the eighth table.** The table captains will be coordinating with the members at their table regarding table decorations, etc. The Bead Society will provide tablecloths (black with white polka dots), napkins, and plastic wear. **There is a sign-up sheet to bring round food.** Please contact Patti Farley to sign up.

To add to the fun, we will be learning the Polka Dot Pants Dance! (To see a look at the book that our party theme is based on, go to [https://www.amazon.com/Nuts-Sing-Dance-Polka-Dot-Pants/dp/0316322504/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1545420233&sr=1-1&keywords=polka+dot+pants](https://www.amazon.com/Nuts-Sing-Dance-Polka-Dot-Pants/dp/0316322504/ref=sr_1_1?s=books&ie=UTF8&qid=1545420233&sr=1-1&keywords=polka+dot+pants)). We will also have a wall backdrop for photos. Not to be missed!

**January 5 to March 1**

### Entry Submissions for Fiber Arts Fiesta 2019

**Entries will be accepted from January 5, 2019 through March 1, 2019 by electronic entry through the Fiber Arts website or snail mail.** FYI – The Fiber Arts Council does not accept email entries. You may enter a maximum of 3 entries per division and you can enter 3 entries in each of 15 divisions. The instructions for entering will be posted on the Fiber Arts Council website before January 5, 2019.

#### **Bonus for Entering the Fiber Arts Competition:**

Anyone who has entries and are guild members may get the entries photographed. Two photo sessions have been scheduled for the convenience of guild entrants. Liz Whitehead, [twhitehead@msn.com](mailto:twhitehead@msn.com), and Twyla Caudill, [tcdoublec@gmail.com](mailto:tcdoublec@gmail.com), have scheduled sessions for Thursday and Friday, January 24 and 25, and Thursday and Friday, February 21 and 22 from 9:30 am to 4:00 pm each day. They will be held at Heights Cumberland Presbyterian Church, room 407. Information from Liz and Twyla on how to sign up for the photo sessions will be provided in the next couple of months. There will be no charge to guild members. Photos will be emailed after the session and will be properly formatted to include with the entry forms. Professional photographs give everyone an opportunity to have their fiber art posted on the website and considered for our promotional materials.

## Upcoming Events

|                    |  |
|--------------------|--|
| <b>February 6</b>  | <p><b>Bead Time</b></p> <p><b>Wednesday, February 6, 2019 6:00 pm to 8:00 pm</b><br/>         North Domingo Baca Multigenerational Center<br/>         7521 Carmel Ave. NE</p> <p>Patti Farley and Jeanette Early will be facilitating the making of name tags for anyone that doesn't already have a Bead Society name tag or if you don't like your current name tag. Construction paper and lots of beads will be supplied by the Bead Society. You can bring anything you want to incorporate in the name tag. Join us for fun and friendship in making name tags so we all have them in time for Fiber Arts Fiesta.</p>   |
| <b>February 25</b> | <p><b>General Meeting</b></p> <p><b>Monday, February 25, 2019 6:30 pm to 8:30 pm</b><br/>         North Domingo Baca Multigenerational Center<br/>         7521 Carmel Ave. NE</p> <p>Program will be the members <b>Swap Meet!</b> To be able to have a table of goods to exchange your dues must be paid in full before the meeting February meeting. Dues for the year are \$35 per person and can be paid at the January meeting by check or credit card, by mailing a check to the Bead Society PO Box, or by paying through PayPal on our website, or you can give the dues to a Board Member.</p> <p>Any current paid member that would like to can set up a table and bring any extra supplies or pieces of finished work to swap or exchange with other members. This is a great time for all members to show off what they make to sell to the public and also a great opportunity to clean out unused inventory and maybe swap to attain new inventory. <b>If you plan on having a table, please bring a table covering and contact Susan Wright that you need a table at 678-899-0509 or by email <a href="mailto:wrightsusan277@gmail.com">wrightsusan277@gmail.com</a>.</b> Plan to arrive early in time to set up your table by meeting time.</p> |
| <b>March</b>       | <p><b>Beadwork Display</b></p> <p>The Bead Society of New Mexico has been invited to display a small amount of our beadwork at the South Broadway Cultural Center Library in Albuquerque during the month of March 2019. We will be displaying our Anniversary Tree and New Deal Shovel, as well as brochures. On one Saturday in March, we can provide a beading demonstration. More details as to what we will display are to come.</p>  |
| <b>March 15-17</b> | <p><b>Whole Bead Show</b></p> <p><b>Friday, March 15 through Sunday, March 17, 2019</b><br/>         Santa Fe Community Convention Center<br/>         201 W Marcy Street<br/>         Santa Fe, New Mexico 87501</p> <p>Open: Friday &amp; Saturday 10:00 am to 6:00 pm, Sunday 11:00 am to 4:00 pm<br/> <b>Admission is free</b> (no tickets needed)</p> <p>Classes will be offered Thursday, March 14 through Sunday, March 17, 2019.</p> <p>Buyers: This show is open to the general public. No pre-registration is required or offered.</p> <p>Wholesale: Bring a copy of your state-issued resale license to purchase as a wholesale buyer.</p> <p>For a list of vendors, visit <a href="http://wholebead.com/showssf19/">http://wholebead.com/showssf19/</a></p>  |
| <b>March 22-25</b> | <p><b>Enchanted Bead Retreat</b></p> <p>Join three nationally known teachers of Beadwork. Heidi Kumkli, Jayasharee Paramesh, and Nikia Angel will be teaching 3.5 days of classes. There will be beading, laughing, singing, dancing, costumes, drums, and delicious meals. We hope you will consider joining us.</p> <p>For more information, go to <a href="http://www.enchantedbeadretreat.com">www.enchantedbeadretreat.com</a>. This event is hosted by Nikia Angel. 5 seats remain.</p>  |
| <b>April</b>       | <p>Bead &amp; Button magazine requested a write-up of our "Fiber Arts Object D'art Challenge," which should appear in the April issue.</p>   |

## Bead Society of New Mexico Fiber Arts Object D'art Challenge

As a member guild of the Albuquerque Fiber Arts Council, BSNM challenges its members to participate in Fiber Arts Fiesta 2019, "Celebrate Fiber."

Calling all beaders. How creatively can you use fiber in your work? At the risk of paralyzing you with too many options, we're issuing a wide-open challenge: enter your jewelry, clothing, wall hanging or object d'art. The few rules for this challenge are as follows:

1. All submissions must be completed by you after June 1, 2017 and prior to February 25, 2019 BSNM general meeting.
2. Your finished item must be brought to the February 2019 general meeting where members will vote and a minimum of five prizes will be awarded (First, second, third overall; most bead-i-ful; most original idea).
3. Judging will be based on creativity in presentation and materials and mastery in craftsmanship.
4. Submissions must be titled and have a card listing fibers used.
5. You may use beads with any fiber (no limit on numbers or types) to produce an object d'art for this challenge. No percentages apply. Your creativity is required.

Your fiber art can consist of anything. Here are a few ideas: fabric, lace, wrapped fiber, Angelina fibers, funky fiber beads, leather, floss, waxed linen, silk and ribbon, thread, crochet, knotted items, etc.

Some sample ideas are shown below and are posted on the Bead Society website (<https://beadsocietyofnewmexico.wildapricot.org/>). Following are some additional resources that may give you ideas or help you in creating your beaded fiber object d'art:

- *Felt Fabric & Fiber Jewelry* by Sherri Haab
- *Beads & Threads - A New Technique for Fiber Jewelry* by Diane Fitzgerald
- *Beadpoint: Beautiful Bead Stitching on Canvas* by Ann Benson
- *Hooked on Jewelry, 40+ Designs to Crochet* by Pat Harste
- *Fabulous Fabric Beads - Create Custom Beads and Art Jewelry* by Kristal Wick

The timing of this bead challenge will also give you the opportunity to enter your creation in the Fiber Arts Fiesta.

**Remember:** Fiber Arts Fiesta 2019 is Thursday May 30, Friday May 31, and Saturday June 1, 2019. The entry deadline to submit items for judging at the Fiesta is March 1, 2019. The rules for entries in all 15 guild division are posted on Fiber Arts Fiesta website ([https://www.fiberartsfiesta.org/f\\_entry.html](https://www.fiberartsfiesta.org/f_entry.html)). Competition entry fees are \$7 for active guild members (all BSNM members), \$10 for non-participating guild members. Entries accepted from January 5 to March 1, 2019.



## Gem of the Month – Garnet

The word garnet is derived from the Latin *granatum*, which means pomegranate, because the deep red color of most garnets resembles the deep red of the seeds in the fruit. Garnets are actually a diverse group of stones taking many different forms and colors. They are formed in igneous or metamorphic rocks, and most of them are aluminum or calcium silicate minerals. Garnets are hard, but can be adversely affected by high heat. Temperature changes may cause fracturing. The following table lists the six main geological types of garnets, each having many variations.

| Geological Types | Type        | Color  |
|------------------|-------------|--|
|                  | Pyrope      | Ruby red to a dark purple red; most often used in jewelry          |
|                  | Almandine   | Dark purple red to reddish brown or orangy red                     |
|                  | Andradite   | Yellow to yellowish green, brown, and black                        |
|                  | Grossular   | Colorless, vibrant green, yellow, and reddish orange to orangy red |
|                  | Spessartine | Orange, pink, and brown  |
|                  | Uvarovite   | Green  |

Gemologists and colored stone dealers further subdivide some garnet species into varieties depending on color. For example, demantoid is a brilliant green variety of andradite that's highly prized by collectors. Both tsavorite and hessonite are varieties of grossular garnet. Tsavorites are green, while hessonite ranges from orange and orangy red to brownish red. Rhodolite is a purplish red variety.

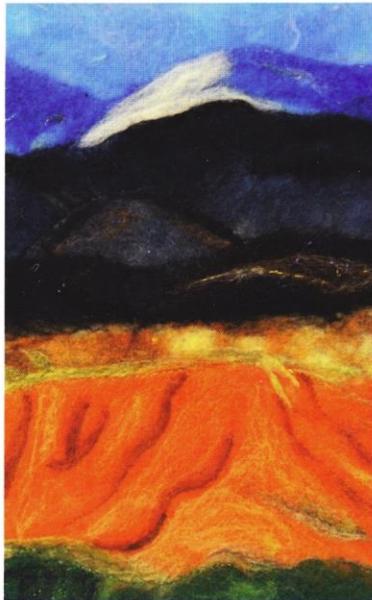
The most common garnet is rhodolite, an attractive red-violet (or raspberry) to pink-red garnet containing oxides of iron and magnesium. The name rhodolite comes from the Greek words *rhodon* meaning "rose" and *lithos* meaning "stone." Rhodolite garnets tend to be lighter in color than most other kinds of red garnets. They can be easily confused with rubies because of the similarity in color. Garnet is not only the traditional birthstone for January, it is also one of the gemstones for Capricorn and Aquarius.

Christians believed garnet symbolized Christ's sacrifice, while Islamics believed it illuminated the fourth heaven. During the Middle Ages, garnet was regarded as a gem of faith, truth, and constancy.

Like other red or reddish stones (such as ruby, spinel, carnelian, and bloodstone), garnet was once thought to be a remedy for hemorrhages and blood disorders (such as anemia), as well as for all inflammatory diseases. Advocates of New Age philosophy and crystal therapy still believe garnet purifies the blood, improves circulation, and vitalizes bodily functions. Garnet is also believed to enhance the imagination and creativity, and to prevent fears of insecurity.

Asiatic tribes once fashioned bullets out of garnets, instead of lead, as they believed the garnet bullets were more deadly. As late as 1892, the Hanzas in the Middle East used garnet bullets against British troops.

Rhodolite garnets can be found in Sri Lanka, Brazil, East Africa, India, Madagascar, and Zimbabwe. One location where this gem occurs is the Cowee Valley in Macon County, North Carolina. However, stones cut from these gem crystals are small and not often seen on the gem market.



*Georgia's Black Mesa"*  
Felted by Adele Frances

# Fiesta 2019

*"Celebrate Fiber"*

## Call for Entries

## Due by March 1, 2019

**Show dates**

**Thursday, May 30, Friday, May 31 & Saturday, June 1**

### 2019 Entry Divisions

- |                  |                |
|------------------|----------------|
| Beadwork         | Crochet        |
| Doll Making      | Embroidery     |
| Felting          | Hand Knitting  |
| Machine Knitting | Lace Making    |
| Mixed Media      | Polymer Clay   |
| Quilting         | Rug Traditions |
| Sewing           | Silk Painting  |
| Weaving/Spinning |                |

**For entry application:** [www.abqfiberartscouncil.org](http://www.abqfiberartscouncil.org)

An all volunteer 501(c) (3) organization

## Swarovski – A Crystal Clear Tradition

For over a hundred years, the name Swarovski has been synonymous with the very finest in cut crystal and their sparkling stones have never been hotter than they are right now.

In 1895, Daniel Swarovski founded his namesake company in Austria and it wasn't long before his dazzling creations were adorning all manner of finery. The ensuing decades saw the best designers — Schiaparelli, Chanel, Givenchy, and Louis Vuitton — using these stones to up the drop-dead quotient of their creations.

Again in 2018, the Swarovski Star illuminated Manhattan and captivated millions of visitors from atop the famous Rockefeller Center® Christmas tree last month.

The star that tops the Rockefeller Center Christmas Tree each year never fails to dazzle; this year is no exception. The 12-ton Norway spruce has been crowned by architect Daniel Libeskind's creation consisting of 3 million Swarovski crystals and weighing in at 900 pounds. The World Trade Center master site planner, known for his geometric, angular designs, called the star "a symbol that represents our greatest ambitions for hope, unity, and peace." And we can all use plenty of that.

This year's dazzler is the first new star in 14 years. According to Bloomberg, the new star is 9 feet, 4 inches wide, with 3 million double-cone crystals radiating from 70 spikes. Each spike uses 6-millimeter ESG glass and fLED lighting components developed by Swarovski. At its core, the star uses 70 custom-machined aluminum components and 140 LED lighting spots that will emit 106,400 lumens of white light when switched on during the November 28 tree-lighting ceremony and will remain on display through January 7, 2019.



The new star took 2 years to create—and the creator himself didn't see the finished product until just days before the unveiling on November 14. Libeskind, who is the first architect to collaborate on a Swarovski star, was inspired by, among other things, Leonardo da Vinci's studies of geometric forms.

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## Beadwork Adorns the World

**April 22, 2018 through February 3, 2019**

Museum of International Folk Art, Santa Fe

Extraordinary how a small glass bead from the island of Murano (Venice, Italy) or the mountains of Bohemia (Czech Republic) can travel around the world, entering into the cultural life of people far distant. Glass beads are the ultimate migrants. Where they start out is seldom where they end up. No matter where they originate, the locale that uses them makes them into something specific to their own world view.

This exhibition is about what happens to these beads when they arrive at their destination, whether it be the African continent (Botswana, Cameroon, the Democratic Republic of Congo, Ghana, Nigeria, South Africa), to Borneo, to Burma, to India, Native North America to Latin America (Mexico, Bolivia to Ecuador). However, this exhibit is not actually about beads, rather it is about the working beads resulting in Beadwork, and what a collective of beads in a garment or an object reveals about the intentions of its makers or users.

For more info, go to <http://www.internationalfolkart.org/exhibition/3348/beadwork-adorns-the-world>



## New Year's Eve Crystal Ball

2018 is coming to a close, and the Times Square New Year's Eve Ball is getting ready for its big day. Workers are installing 192 new Waterford crystals on this year's sphere. The nearly 12,000-pound ball is covered with more than 2,600 crystal triangles that vary in size.

For Times Square 2019, 192 new Waterford crystal triangles will be featured on the New Year's Eve Ball, introducing the "Gift of Harmony." The new design utilizes small rosette cuts flowing into each other in harmony.

## New Year Traditions

January is named for the Roman god Janus, protector of gates and doorways. Janus is depicted with two faces, one looking into the past, the other into the future.

### Make Some Noise:

In China, firecrackers routed the forces of darkness. In the early American colonies, the sounds of pistol shots rang through the air. Today, Italians let their church bells peal, the Swiss beat drums and North Americans sound sirens and party horns to bid the old year farewell.

### Eat Something Special:

In the southern United States (and elsewhere), black-eyed peas and pork foretell good fortune. Eating any ring-shaped treat (such as a donut) symbolizes "coming full circle" and leads to good fortune. In Dutch homes, fritters called *olie bollen* are served. In India and Pakistan, rice promises prosperity. Apples dipped in honey are a Rosh Hashanah tradition. In Swiss homes, dollops of whipped cream, symbolizing the richness of the year to come, are dropped on the floors (and allowed to remain there!).

### Drink a Beverage:

Although the pop of a champagne cork signals the arrival of the New Year around the world, some countries have their own traditions. "Wassail," the Gaelic term for "good health," is served in some parts of England. Spice "hot pint" is the Scottish version of wassail. Traditionally, the Scots drank to each other's prosperity and also offered this warm drink to neighbors along with a small gift.

### Give a Gift:

New Year's Day was once the time to swap presents. Gifts of gilded nuts or coins marked the start of the new year in Rome. Eggs, the symbol of fertility, were exchanged by the Persians. In Scotland, coal, shortbread, and silverware were traditionally exchanged for good luck.



### New Classes in the New Year:

- Social Media Marketing with Facebook and Instagram: Thursdays, January 31 – March 21, 2019, 12:00 – 2:00 pm
- Etsy Craft Entrepreneurship: Wednesdays, January 30 – March 6, 2019, 10:00 am – 12:00 pm; February 20 (10:00 am – 2:00 pm – hands-on Photography workshop)

Registration:

Space is limited! Eligibility requirements and on-line application can be found at [www.wesst.org](http://www.wesst.org)

## Giant Yellow Diamond Found in Canada

The biggest diamond ever found in North America has been unearthed by Dominion Diamond Mines and Rio Tinto Group at a mine in Canada's frozen north. The 552-carat yellow gem was found at the Diavik mine in the Northwest Territories. The diamond is the size of a chicken egg and almost three times the size of the next largest stone ever found in Canada.

For the complete story, go to [Miners unearth chicken-egg sized diamond in Canada — the biggest](https://business.financialpost.com/.../miners-find-chicken-egg-sized-diamond-in-canadas...)  
[...https://business.financialpost.com/.../miners-find-chicken-egg-sized-diamond-in-canadas...](https://business.financialpost.com/.../miners-find-chicken-egg-sized-diamond-in-canadas...)

## New Bead Store

### Njoy Beads

1300 El Paseo Road  
 Suite K  
 Las Cruces, New Mexico 88001  
 575-652-3396

Open Mon through Sat 10am to 6pm; closed Sun

Njoy opened in early July 2018. According to their store description on Yelp, Njoy is the "premier bead shop with the largest seed bead selection in the area. We offer a full selection of jewelry making supplies: gemstones, pearls, crystals, findings, leather, threads even bolo supplies. We specialize in the largest selection of hand crafted Native American/Southwest jewelry along the Rio Grande. Local unique artisans selling their wares." According to reviews, "they have a 'Gathering Room' where they will sit with you to help with your project, and plan to offer classes in the very near future. Awesome bead shop that has the largest bead seed collection in the tri-City area. Also, great jewelry for gifts or myself, of course. Wonderful supplies for jewelry making. A must see place for all since they appeal to such a wide audience (gift buying, bead seeders, jewelry designers/crafters)."

## In Memory



Jan Gaunce passed away December 6, 2018 in Austin, Texas, of a long-term illness. Jan was a long-time member of the Bead Society of New Mexico (formerly New Mexico Bead Society) until her health prevented participation. She ran the calling list for members of the Bead Society in 1998.

## Keep in Your Thoughts

Nancy Elliott's fiancé, Reginald, will soon be undergoing kidney transplant surgery.

Sandy Johnson and Julie Goodding for their continued recovery from surgery.

## A Circle of Beads

According to *An Illustrated Encyclopedia of Traditional Symbols* by J. C. Cooper, a circle of beads represents continuity, perpetuity, and endless duration. So what does a gathering of bead lovers and collectors represent? A continuing love of beads, an interest in learning how beads have endured as a source of currency and ornamentation, and a desire to perpetuate this fascination by sharing it with others in the community.

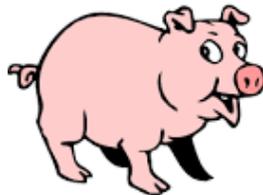
Working together, we can make the Bead Society of New Mexico all these things in the coming year.

## Chinese New Year – Year of the Pig

The Pig is the twelfth of all the Chinese zodiac animals. According to one myth, the Jade Emperor said the order of the zodiac would be decided by the order in which they arrived at his party. Pig was late because he overslept. Another story says that a wolf destroyed his house, and Pig had to rebuild his home before he could set off. When Pig arrived, he was the last one and could only take twelfth place.

People born in the year of the Pig think logically and are able to fix whatever problem they have. They aren't good communicators, but they're kind and able to provide for the family. Most of them are wealthy. Their only obvious fault is that they lose their temper easily.

The Pig is associated with the element of earth and the hours of 9:00 pm to 11:00 pm. In terms of yin and yang, the Pig is yin. In Chinese culture, pigs are the symbol of wealth. Their chubby faces and big ears are signs of fortune.



According to the 2019 Chinese horoscope, the lucky colors that can positively influence your fate during the 2019 are those related to the beneficial energies of the fire element, represented by the red, pink, and orange (fire reinforces earth) and the metal element, represented by white and gold (metal feeds the earth). Use these colors in your clothes (and jewelry!), as well as in interior decoration.

Recent years of the Pig are: 1935, 1947, 1959, 1971, 1983, 1995, 2007, as well as 2019.

Chinese New Year officially begins on February 5th, 2019, and ends on February 19th.

**Remember, life is too short  
to wear boring jewelry!**

## Groundhog Day



Groundhog Day always falls on February 2, traditionally marking the midpoint between the winter solstice and the spring equinox.

Around this time, farmers needed to determine when to plant their crops, so they tried to forecast whether there would be an early spring or a lingering winter. Sunshine on Candlemas (February 2) was said to indicate the return of winter. Similarly, "when the wind's in the east on Candlemas Day, there it will stick till the 2nd of May." It was not held as a good omen if the day itself was bright and sunny, for that betokened snow and frost to continue to the hiring of the laborers 6 weeks later on Lady Day. If it was cloudy and dark, warmth and rain would thaw out the fields and have them ready for planting.

Our Groundhog Day is a remote survivor of that belief. According to legend, if a groundhog sees its shadow on this day, there will be 6 more weeks of winter; if it doesn't, then spring is right around the corner.

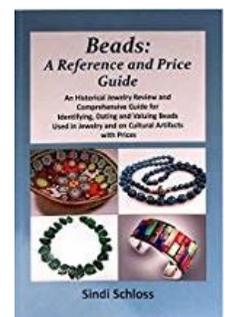
For centuries, farmers in France and England looked to a bear; in Germany, they kept their eye on the badger. In the 1800s, German immigrants to Pennsylvania brought the tradition with them. Finding no badgers there, they adopted the groundhog to fit the lore. Pennsylvania's Punxsutawney Phil has announced spring's arrival since 1887. Other groundhogs have also carried on the tradition, including Ontario's Wiarton Willie.

## New Bead Book

*Beads: A Reference and Price Guide*

by Sindi Schloss

If you'd like to know how to identify, date, appraise, and appreciate ancient and modern beads, then buy this guide. It's not a bead jewelry making book or coffee table book like other bead books; it's a practical well-illustrated guide to assessing and dating all types of beads (stone, glass, wood, paper, resin, bone, teeth, shell, coral, metal, seeds, and gemstones). Topics covered include the importance humans have attached to beads; sources of beads; historical context; how to analyze glass bead making techniques; and factors affecting bead value.





*Happy Hour*



**MAMA'S MINERALS**  
BEADS, FOSSILS, ROCKS & MORE

**Buy 2 strands, get 1 free!**  
Every Friday 4pm - 7pm

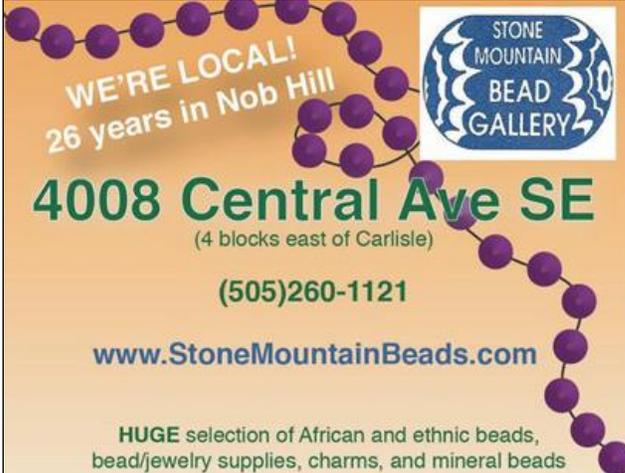
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## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)

Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.

Do not send articles or information as a response to another email; send a new, separate email.

Be sure that any artwork, etc., you send is copy ready in a format that can easily be downloaded and copied.

Please send full information, members of the Communications Committee are not mind readers. Full names of persons, full addresses and contact information, dates and times, etc.

Information to be included in the monthly publication, either the Newsletter or BeadBlast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the website and used for the following month's publication if appropriate.

## 2019 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

*All members are welcome to attend.*

|   |                  |
|---|------------------|
| President   | Pat Verrelle     |
| First Vice President - Special Events and Workshops | Pat Sylvester    |
| Second Vice President – Programs                    | Susan Wright     |
| Treasurer   | Deb Cole         |
| Secretary   | Barbara Rosen    |
| Membership Chair                                    | Berna Woods      |
| Newsletter Editor                                   | Jill Bartel      |
| Volunteer Coordinator                               | Kenny Halstead   |
| Member-at-Large                                     | Julie Goodding   |
| Past President                                      | Patti Farley     |
| Webmaster   | Teresa Kenyon    |
| Social Media Manager                                | Pam Troutman     |
| Photographer  | Elizabeth Pettit |
| Historian   | Susan Hostettler |
| Meeting Coordinator                                 | Julie Fear       |
| Membership Recruiter                                | Diana Day        |

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