



BSNM Bead Blast

October 2019

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

In This Issue

- Message from the President
- Upcoming Events
- Reminder to Board Members
- Nominating Committee
- Money Raised for Pat
- State Fair Results
- The Artwork of Kenny Halstead
- Plan Ahead for Our January Party
- Gem of the Month
- Update from Pat Sylvester
- What is Gold-Filled Wire?
- BSNM Classes in October
- Bead Sale
- Looking for Instructors
- Keep in Your Thoughts
- Support Your Local Bead Stores
- Upcoming Craft Shows
- 2019 Board of Directors

This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)?

All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received.

Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Greetings Artisans & New Member Artisans,

September was a blur of beading frenzies with so many BSNM members preparing for the State Fair and their upcoming shows; therefore, I wanted to let you know, as a current BSNM member you can list your upcoming shows on the BSNM website by sending your information "attention Webmaster" with your name and show name(s) to beadsocietynm@gmail.com. Shows are listed on the BSNM website at <https://beadsocietyofnewmexico.wildapricot.org/page-1859890>.

The BSNM members and I want to thank Kenny Halstead and Charlie Brinkman for providing that scrumptious, gorgeous, huge chocolate cake at the Sept. 23rd general meeting for all of the Sept. birthdays. Nan Card carried the huge cake to the meeting. "Wow! Was it heavy!," she remarked. (The cake was almost bigger than Nan!) Thanks Nan, you are a trooper. All kidding aside, Kenny and Charlie wanted to express their gratitude to the membership for all the cards and prayers that they have received while Kenny is home in hospice care.

Maggie Morawietz's Sept. 23rd, presentation on **medieval chasing and repousse** was a big hit with the BSNM members. We were fascinated with her tools and the actual demonstration of her well-executed techniques. Maggie was tapping on the metal that sits on the pitch bowl with the hammer in one hand while the other hand is gliding effortlessly across the metal piece executing her design flawlessly. Excellent presentation, Maggie, thank you.



Diana Kirkpatrick's Needle Woven Fiber Necklace class is scheduled for Bead Time on Wed., Oct. 2nd, from 4pm to 7pm at the North Domingo Baca Multigenerational Center. Bring the all the items from the list that Diana prepared (in the Sept/Oct. Newsletter and in this Bead Blast). Contact Diana with questions: diana@dianakirkpatrick.com.

First: The Monday, October 28 general membership meeting will be action packed, featuring an exciting **presentation by Debbie West Miles and Kate Keefe on resin jewelry making**. Debbie and Kate will also teach a hands-on resin jewelry workshop on Wed., Nov. 6th (\$50 including all materials) from 4pm to 7pm at North Domingo Baca Multigenerational Center.

Second: BSNM's annual nominations and elections to the BSNM Board of Directors will take place with Claire Sweeney being officially nominated for the First Vice President's position and Elizabeth Reisinger being nominated for the Meeting Coordinator's position that Claire previously held. A big thank you goes out to both of you ladies for stepping up to these Board positions. **The BSNM Board is looking for a Secretary** to take minutes and this position will be assisted by a recording device to make the job easier. Barbara Rosen did a great job and she is moving on to the position of Membership Coordinator whose position was held by none other than the sweetest gal you could ever meet, Berna Woods, who greeted you at every meeting with a terrific smile. Berna has taken a spectacular job with Home Land Security and will be traveling and learning a new job. We are so grateful to Berna for her welcoming smile and exemplary organizational skills. Berna tells us she will come to the meetings and work with the Board when she is in town. Thank you to Berna, for a job well done.

Third: BSNM annual Halloween party at the Oct. 28th general meeting. Dress in costume if you wish or not, it is up to you. Come and socialize and enjoy yourself while you get acquainted with new members and members you have wanted to meet. We need refreshments for the party; please text Elizabeth Reisinger at-505-977-3990 and let her know what you are bringing. It will be quite the meeting!

See you at the Oct. 28th meeting: resin jewelry presentation by Debbie and Kate, annual elections, and Halloween party in costume or not – just come and enjoy yourself.

Pat Verrelle, BSNM President, beadsocietynm@gmail.com

Upcoming Events

October 2

Bead Time

Wednesday, October 2, 2019 4:00 pm to 7:00 pm
North Domingo Baca Multigenerational Center, 7521 Carmel Ave. NE

Woven Necklace with Diana Kirkpatrick

Class fee is \$35, including kit (provided by the instructor)

Diana will teach woven fiber necklace techniques.

Kit includes: pattern, warp thread (waxed Irish linen thread, 3-4 ply – I will furnish a substitute since the linen thread has to be ordered from Royalwood Ltd.), fine monofilament fishing line, metallic thread

Students need to bring to class:

- Perle cotton size 3 – there are 5 color areas in our pattern. I suggest making 3 areas the same color (2 skeins of one color) plus 2 skeins of different colors. (You can find perle cotton locally at Twisted Stitches Needlepoint on Juan Tabo, as well as in Etsy shops and on Ebay. Also try JoAnn's, Michaels, and Hobby Lobby. I have purchased perle cotton from Herrschner's – www.herrschners.com. They are more expensive, but they offer a wide color selection and you can buy as many or as few skeins as you want. They also offer a printed catalogue, which is good for reference.)
- Foam core board – 9 inches by 12 inches and ½-inch thick (Michaels or Office Depot)
- Tapestry needles sizes #18 and #20 (Amazon)
- Dressmaker pins sizes 17-20 (Dritz brand from Amazon)
- Beads with fairly large holes, 6mm to 8mm
- Table fork (to compact rows of weaving)
- Crochet hook(s), small
- Sewing scissors
- Beeswax
- Head pins to make dangles at the bottom of the necklace
- Clear nail polish or Fray Check
- Scotch tape
- Small smooth-jaw pliers
- Any magnifiers you use, and a battery-powered light if desired

If you have questions about the class, contact Diana Kirkpatrick at diana@dianakirkpatrick.com



October 4-6

Albuquerque Fall Gem, Mineral and Jewelry Show

Friday-Sunday, October 4-6, 2019
9am to 5pm each day

Free admission (fee for parking)

Creative Arts Building at Expo New Mexico (State Fairgrounds)

**October 4-6
and 11-13**

Rio Grande Arts & Crafts Festival

Friday-Sunday, October 4-6 and Friday-Sunday, October 11-13, 2019
9am to 5pm each day

In the big white tent at Sandia Resort & Casino, 30 Rainbow Rd. NE, Albuquerque, NM

One-Day Pass: \$10; Kids under 12 are free; Festival Pass: \$16 (Admission for all 6 days)

Grande Pass: \$25 (Unlimited admission and free parking at our shows at Expo New Mexico.)

To get a \$1 off coupon, go to <http://www.riograndefestivals.com>

**October 20 to
December 8**

ArtsThrive Art Exhibition & Benefit

29th Annual

Sunday, October 20 through Sunday, December 8, 2019

A 7-week invitational exhibition hosted by the Albuquerque Museum Foundation and held at the Albuquerque Museum, 2000 Mountain Rd. NW, next to Old Town. BSNM's own Lauren Tobey is one of the exhibitors!

Thursday, October 17: ArtsThrive Collectors' Dinner. View one-night-only art available to purchase. Call Elaine at 505-338-8733 for more information.

Saturday, October 19: ArtsThrive Gala. A unique opportunity to view and purchase art before the ArtsThrive exhibition opens to the general public. Tickets: \$85

For more information and to see a full list of exhibitors, go to

<https://albuquerquemuseumfoundation.org/artsthive/>

Upcoming Events

October 28

General Meeting

Monday, October 28, 2019 6:30 pm to 8:30 pm
(set-up, social time, and buying raffle tickets
beginning at 6:00 pm)

North Domingo Baca Multigenerational Center

Board elections. Please contact a current Board member if you would like to serve on the Board in 2020.

A presentation by Debbie West Miles and Kate Keefe on resin jewelry making.

Oh yes, and a Halloween party! Watch your email for more details.



November 6

Bead Time

Wednesday, November 6, 2019 4:00 pm to 7:00 pm
North Domingo Baca Multigenerational Center, 7521 Carmel Ave. NE

Resin Jewelry Workshop with Debbie West Miles and Kate Keefe

Class fee is \$50, all materials included (no additional kit fee)

Debbie and Kate will teach resin jewelry techniques.

Students need to bring to class: The kit will be furnished, but if students have very small treasures such as attractive postage stamps they like, small special beads, crystals, charms, and/or small photos found in catalogs and magazines they like, these items can help you personalize your resin jewelry pieces.



Reminder to Board Members

For the remainder of 2019, the BSNM Board will meet at the Heights Cumberland Presbyterian Church on the corner of Academy and Moon, *not* at North Domingo Baca Multigenerational Center. Here are the details about the upcoming Board meetings:

- **September through December 2019: on the second Tuesday of the month**

These changes are due to the unavailability of North Domingo Baca for the rest of the year.

bylaws you can read about every position on the Board and decide which one best suits your abilities and your time.

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.

Nominating Committee and Upcoming Elections

October elections are just around the corner. The BSNM Board is putting together a nominating committee to prepare a slate of officers for the 2020 Board. We have an immediate need for Second Vice President – Programs – meaning that the Board needs someone to fill this position now, as well as next year.

Some current officers are willing to stay on the Board for 2020. However, all positions on the Board are open for anyone who wants to run. For the current version of the bylaws, which contains the duties of the officers, go to www.beadsocietynm.org and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the

Money Raised for Pat

The BSNM raised \$225 at the Placitas Flea Market for Pat Sylvester's GoFundMe account (as Pat is in stage four colon cancer). To make additional donations, go to Pat's GoFundMe account or contact The Beaded Iris at 505-299-1856 or make out a check to the BSNM and mark it for Pat Sylvester and mail to the following address:

Bead Society of New Mexico
 PO Box 91655
 Albuquerque, New Mexico 87199

After receiving the money, Pat Sylvester sent the BSNM a thank you note:

"I want to express my appreciation to you and the rest of the Bead Society for the donation you are taking up for me. My heart is full of gratitude and I am humbled."

State Fair Results

photos by Pam Troutman and Pat Verrelle

Despite the State Fair intake days being changed this year, BSNM took in about 155 entries for the 2019 Beadwork-Jewelry exhibit. Following are the BSNM members who were awarded a ribbon for their beadwork (with photos of some of their work):

Jill Bartel – second place in Metalwork, Advanced

Judy Benner – third place in Bead Embroidery Jewelry, Beginner



Jill Bartel



Judy Benner

Charlie Brinkman – first place in Wirework, Advanced

Collette Chamberlain – first place in Single Strand Jewelry, Professional and first place in Beaded Earrings, Professional



Charlie Brinkman



Collette Chamberlain

Deb Cole – first place in Single Strand Jewelry, Senior and second place in Beaded Earrings, Senior

Jeanette Easley – third place in Bead Weaving Jewelry, Professional and first place in Metalwork, Professional



Deb Cole



Jeanette Easley

Patti Farley – first place in Single Strand Jewelry, Disabled and first place in Other Earrings, Disabled

Julie Gooding – second place in Mixed Media Jewelry, Beginner



Patti Farley



Julie Gooding

Evelyn Goodman – first place in Bead Embroidery Jewelry, Disabled and first place in Multi Strand Jewelry, Disabled

Fran Hahn – first place in Lamp Work, Professional



Evelyn Goodman



Fran Hahn

Kenny Halstead – second place in Single Strand Jewelry, Advanced

Annie Hooten – first place in Polymer Clay, Senior and first place in Mixed Media, Senior

Diana Kirkpatrick – second place in Other Earrings, Disabled



Annie Hooten



Diana Kirkpatrick

Elizabeth Pettit – first place in Wirework, Intermediate and first place in Chain Maille, Intermediate

Barbara Rosen – second place in Single Strand Jewelry, Senior



Elizabeth Pettit



Barbara Rosen

Claudia Ross – second place in Mixed Media, Intermediate

Claire Sweeney – second place in Wirework, Advanced; first place in Metalwork, Advanced; and third place in Single Strand Jewelry, Advanced

Pam Troutman – second place in Bead Embroidery Jewelry, Professional; first place in Bead Weaving Jewelry, Professional; first place in Polymer Clay, Professional; and first place in Handcrafted Beadwork, Professional



Claire Sweeney



Pam Troutman

Pat Verrelle – first place in Single Strand Jewelry, Advanced; first place in Polymer Clay, Advanced; second place in Mixed Media, Advanced; first place in Metal Earrings, Advanced

Jamie Welles – second place in Bead Weaving Jewelry, Advanced

Berna Woods – third place in Bead Embroidery Jewelry, Advanced and first place in Mixed Media, Advanced



Pat Verrelle



Berna Woods

The Artwork of Kenny Halstead

photos by Pam Troutman

To exemplify the 2019 State Fair theme of "Love is in the Fair," BSNM, with the assistance of the Creative Arts superintendent, created a special exhibit to honor and appreciate Kenny Halstead. Kenny has been our Volunteer Coordinator for several years, including coordinating volunteers and displays at the State Fair. The exhibit showcased Kenny's remarkable talent in bead embroidery and other beadwork.



In addition to creating beadwork, Kenny collects vintage and antique dolls. Knowing that Kenny was ill, the lady who restored his vintage Frog Prince doll entered it in the State Fair. The doll won Best of Show in its category!



Plan Ahead for Our January Party

The theme for the BSNM January 2020 party will be "Homicide at the Harrison House," which takes place at "a family's 100-year-old historic bed and breakfast." This is an exciting large-group murder mystery party game set in a traditional old mansion for 20-75 guests.



Murder mystery synopsis: 'Tis the season for Drew Beasley to host the annual bash at the Harrison House. Excitement is hanging thickly in the air, as the VIPs of Pandora City gear up to mingle with friends, colleagues, and, of course, unavoidable foes. Drew Beasley, the CFO of the Harrison House, firmly believes that building community spirit around the Harrison House is the only way to keep the historical bed & breakfast alive. However, it is becoming increasingly difficult for the townspeople of Pandora City to remain harmonious in the same place for too long a time. Drew and the staff of the Harrison House have taken **extreme measures this year to divert the guests' attention away from each other and toward the party's festivities.** They have planned a delectable menu, fun party games and, of course, spirited music for the guests to enjoy. This might be their last shot at hosting a successful shindig, as the heir to the Harrison estate is growing tired of the way the Harrison House is being managed. Hopefully, the staff can prove that the annual bash is a necessity for the **Harrison House's ultimate success.** Without the yearly buzz as a reminder, the townspeople could forget about the Harrison House even though it has been in Pandora City for over 100 years.

Here are some of the characters required to set the Historic atmosphere:

Sammy Apples – Marathon Runner, produced a series on "Buns of Iron"

Jordan Jones – Realtor, Made a tacky TV commercial, ultra-fake & friendly

Sasha Yapan – Astronaut with extremely high IQ stands in the shadows

Devon Forums – Travel Agent Likes to give advice and solicits people to cry on her shoulders

Cameron Bance – Lumber Jack, speaks out of the corner of her mouth, and has a personal rule-only says something once

Drew Beasley – Certified Financial Officer for Harrison House Bed & Breakfast, she believes there is a government conspiracy

Harper Vance – Hired Gun, She openly admits what she does for a living as there is no evidence of a crime for now. Her flaw is when people incorrectly pronounce words she goes into a flaming rage

Frankie Harrison – PHD and is in love with herself, never passes a mirror without loving her features, a serious gossip so never trust her with sensitive information

Echo Rockman – Helicopter pilot and nosiest person you will ever meet

Dillion MacBreezen – Video Grapher with a serious dark gloom-and-doom, quirky personality

Tracy Howe – Roller Skate Rink owner, narcissistic self-loving lives in the 1970s has not changed since the 1970s

Jamie Linbruner – Pharmacist, very annoying and a one upper

Bronte Vance – Teacher, impatient, former jetsetter Gardner, world traveler, eaten everything, zero tolerance in the school room

Parts already taken by members:

Elizabeth Reisinger – B Actress

Jan Kenny – Baker

Sally Moore – Sea Captain

Amy Nahimy – Police Officer with dog

Julie Fear – Stand-Up Comedian

Berna Woods – Fabric Shop Owner

Barbara Rosen – Librarian

Kathy Owens – Koda who came to Pandora City broke and down on her luck, now is an entrepreneur and very rich

To sign up for a character, contact Patti Farley, Pat Verrelle, Claire Sweeney, Pam Troutman, and Liz Reisinger at beadsocietynm@gmail.com.

In addition to the murder mystery, there will be a Bead Challenge will be to replicate your interpretation of a piece of the 100-year-old Historic Harrison House Bed & Breakfast family jewels. The jewels you create will be due the night at the Monday, January 27, 2020 Murder Mystery Party.

We need 8 table captains and each table will be decorated with the theme of a room in the 100-year-old historic Harrison House Bed & Breakfast so put on your thinking caps. Here are a few ideas for rooms:

Dining Room

Breakfast/Tea Room

Library/secret hiding place

Bedrooms

Drawing Room

Tower Room

Victorian Porch

Gem of the Month – Tourmaline

A birthstone for October, as well as a gemstone for the zodiac sign of Taurus, tourmalines are precious stones displaying a unique splendor of colors. According to an ancient Egyptian legend, this is the result of on its long journey from the earth's heart up towards the sun, tourmaline traveled along a rainbow, collecting all the colors. That is why it is called the "rainbow gemstone."

However, the name "tourmaline" was derived from the Sinhalese expression *turamali*, which translates as "stone of mixed colors." The name itself refers to the unique spectrum of colors displayed by this gemstone.

In order to understand this multitude of colors, you need to know a little gemology. Most people consider tourmaline to be a single mineral. But in fact it is a group named for several different, but closely related complex aluminum-borosilicate minerals that vary in composition. Elbaite is the gemstone tourmaline and comes in many varied and beautiful colors. The slightest changes in chemical composition result in completely different colors of stone. In fact, tourmaline crystals showing one color are quite rare; generally a crystal displays several shades and colors. Depending on the angle of view, the color will be different or at least show a different intensity. The deepest color always appears along the main axis.

The color of tourmaline can vary from clear to pink, rosy-red, yellow, honey, green, blue, violet, brown, and black. Black is the most common. The different shades of colored tourmalines have been assigned different names in the gemstone trade:

Red tourmalines are called *rubellite*, provided it shows the same fine ruby-red shade in daylight and in artificial light. If the color changes with the source of light, then it is called a *pink tourmaline*.

Blue tourmalines are called *indicolite*.

Golden-brown to dark brown tourmalines are called *dravite*.

Black tourmalines are called *schorl*. Although too opaque to be used as a gemstone, schorl is used as an ornamental stone. When found as inclusions in quartz, the stone is called *tourmalinated quartz*.

Green tourmalines are called *verdelith*. However, if it's fine, emerald-like green is caused by traces of chromium, the stone is called *chromium-tourmaline*.

Yellow tourmalines have no "special" name. Stones of brilliant color come from Malawi.

Colorless tourmalines are called *achroite*.

Stacked color tourmalines, where the color zones are arranged on top of the other, are called *Paraigeios tourmaline* or *rainbow tourmaline*.

These are by no means all the names that tourmaline has achieved: there are still to be mentioned the bi-colored and multi-colored stones. For example, slices taken from tourmaline crystals with a red heart and green border are called *watermelon tourmaline* (see photo); slices with a clear heart and a black border are called *Moor's head tourmaline*.



A slice of high-quality watermelon tourmaline

All tourmalines have special properties. First, they are piezoelectric, which means that if a tourmaline crystal is heated, squeezed, or has an electrical potential applied to it, it will vibrate and show a different charge at each end – one negative and the other positive.

Tourmalines are also pleochroic, which means that the color looks more intense when a stone is viewed from the top down its vertical structure than from the side.

Tourmaline is said to enhance one's understanding, increase self-confidence, and amplify one's psychic energies. The stone is also said to neutralized negative energies, dispel fear and grief, and to aid in concentration and communication. It is also supposed to be useful in relaxing the body and mind, and to help in the treatment of infectious diseases, anxiety, blood poisoning, arthritis, and heart disease.

Black tourmaline is an especially useful crystal to keep in the home or to carry around for personal protection against negative energies. Placed over the heart chakra, pink tourmaline is said to ease emotional stress. Watermelon tourmaline is said to be most effective for balancing and healing any issues in the heart chakra – green for growth and expansion, pink for unconditional love.

Tourmalines are mined everywhere in the world. There are important occurrences in Brazil, Sri Lanka, and South and Southwest Africa. The stone is also found in Nigeria, Zimbabwe, Kenya, Tanzania, Mozambique, Madagascar, Pakistan, and Afghanistan. Tourmalines are also found in the United States, most notably in Maine and California. Although there are rich occurrences of tourmaline all over the world, good qualities and fine colors are only rarely offered on the market.

*Looking and cleaning
are for people who haven't
discovered beading yet.*

Update from Pat Sylvester

as of September 15, 2019

I apologize for not posting an update in a while. It has been a busy couple of weeks. Actually, not so much busy, rather, I have so much less energy that it takes even longer to accomplish less. I did start chemo treatments last week, but with reduced dosages on both the infusion drug and on the pills that I take at home. Due to elevated protein in my urine, the second drug in my chemo cocktail was also omitted from my infusion. But even with the reduction, I am experiencing extreme fatigue and had a bout of **constipation that I don't ever want to repeat**. I am feeling a bit better today and am trying to get a few things taken care of.

I started a blog, so for those of you who want more frequent and more in depth updates, you can follow along here: <https://plscancerjourney.blogspot.com/>

Now, about the money:

Over the years I have spearheaded many a fundraising campaign including a couple on Go Fund Me. They have always been for something or someone else, rather than personal. So it feels very strange to be involved so personally in this one. At first I was so hesitant to do these updates and even to be the person responding to the donations to write the thank you notes. But as I experience the reality of the financial aspects of my disease, I have come to respect and honor the fact that each donation can actually be translated to the number of extra days I will have because of the treatment that is so costly.

Most of my life I worked either for myself or for non-profit agencies. So often, there were no benefits. No 401K, no insurance, sometimes not even Social Security was withheld. And generally, the income was not sufficient to make up these things easily out-of-pocket. So, although I have a bit of income coming in through Social Security, and I have Medicare, and **thankfully I discovered the Kroger's Drug Savings Club since I don't have prescription coverage**. Yes, I am still working at the Beaded Iris a little bit, but I know **that won't continue**. **Dannelle's generosity has to be** balanced with the need to run a successful business.

From what I can tell reading my Medicare reports, I owe about \$400-\$900 on testing, etc., prior to my appointments at the Cancer Center. **I haven't gotten** the actual bills yet. I have paid over \$250 for prescriptions so far, while saving nearly \$2000 with **the Kroger's Drug Savings Club**. And that is coverage just up to my first fill of the chemo drug and the anti-nausea drugs to go with it. I will fill these prescriptions every three weeks at about \$100 each refill. Then there are the costs for all the extra stuff that you never even think of. **Food items you wouldn't** normally buy. Gloves for food handling, gloves for household chores, face masks, special lotions and ointments, special bandaging because I am allergic to adhesive, books to help understand the cancer or to help plan meals, and so many other small things that definitely add up.

So far, the generosity of the Go Fund Me campaign has kept the wolves away from the door. I am so grateful for each dollar that has been gifted to me. I try not to let myself worry too much about the coming increase in monthly bills for meds, treatments, tests, etc., but I know I **can't count on the generosity of friends, family,** and even total strangers for everything. I do have an appointment already scheduled with an insurance broker to see if there is a plan that will take off more of the burden. I also have an appointment with the financial advisor at the Cancer Center to see what services I might be eligible for. My medical team suggested I apply for disability and that might include some financial aspects as well.

How strange to think how drastically my life has changed in just a couple of short months. Each of you take care of yourselves and your loved ones! You truly never know what tomorrow may bring.

Love and gratitude as always,

Pat

What is Gold-Filled Wire?

For those of you who love the warm, silken appearance of gold but want to keep the costs of your jewelry-making endeavors affordable, gold-filled wire is just what you need. Fourteen-karat gold wire can cost as much as 25 times what gold-filled wire costs.

Contrary to its name, gold-filled wire is actually gold overlay. A thin layer of karat gold is heat- and pressure-bonded to a brass core. The layer of karat gold makes the wire tarnish-resistant, and it should be cared for just like the expensive version. Gold-filled wire should be buffed with a soft, clean cloth (such as flannel) and should be stored in a dry place. Placing tissue paper around your gold-filled wire will minimize **exposure to humidity and prevent scratching while it's** being stored.

Gold-plated wire exists, but only a microscopic film of karat gold is applied to the outside of the wire, rather than an actual layer (as is the case with gold-filled wire).



BSNM Classes in October

The following classes are offered by the Bead Society of New Mexico and will be held at **Mama's Minerals**, 800 20th Street NW (near Old Town):

- Saturday, October 19: Polymer Clay Faux Bone, 10:30am to 1:00pm



- Saturday, October 19: Leather Amulet Bag, 1:30pm to 3:30pm



- Wednesday, October 23: Fix-It Class (This is a new class for people who have that favorite **broken necklace in their drawer and can't bear to part with it.**), 4:00pm to 7:00pm
- Saturday, October 26: Wire Wrapping – Beginning through advanced with findings, 10:30am to 3:00pm
- Saturday, October 26: Beading 101 (beginning beading), 10:30am to 4:00pm

All classes must be registered and paid for on the BSNM website at www.beadsocietynm.org. All class fees include kit fees.

To review class details and to register online, log in at <http://www.beadsocietynm.org/> with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/event-3401774>.

Don't know your password? Reset it here

<https://www.beadsocietynm.org/Sys/ResetPasswordRequest>.

Bead Sale – Save-the-Date

Saturday, November 16, 2019

Boy do we have good news for you!

International bead de-stash sale at great prices!

Joni Bold, a former BSNM member, is selling off many of her beads collected from travels around the world.

The sale will be held at the same time as the High Desert Studio Tour:

November 16, 2019 from 10:00am to 5:00pm

Unique findings and beads – one-of-a-kind beads, vintage, lampwork, large hole, and so much more!

Magazines, too.

Joni Bold
6600 High Ridge Place NE (near Tramway and Academy)
Albuquerque, New Mexico 87111

Looking for Instructors

by Patti Farley

I am looking for instructors who want to teach a BSNM-sponsored class at **Mama's Minerals**. Classes will be advertised in the Newsletter/Bead Blast, on **BSNM's Facebook**, and on **BSNM's and Mama's Minerals' websites**. There are some Saturday dates available and some Wednesday evenings from 4pm to 7pm available.

Any type of beading technique is acceptable. However, we don't need wire wrapping as we have that covered already.

Let me know if there is anything you would like to teach for the Bead Society in **one of Mama's** classrooms. Instructors receive 60% of the cost of the class.

Contact Patti at beadsocietynm@gmail.com or 505-604-9674.



Keep in Your Thoughts

Teri Lawson, who is dealing with breast cancer treatments

Pat Sylvester, who was diagnosed with stage 4 colon cancer (the GoFundMe page started by The Beaded Iris to help pay medical expenses is at <https://www.gofundme.com/f/pat-sylvester039s-cancer-treatment>)

Kenny Halstead, who is under hospice care at home for bladder cancer

Deb Cole, who is recovering from hip replacement surgery

Pat Verrelle, whose husband was recently tested positive again for bladder cancer

Mary Ellen Merrigan, whose husband is doing better after surgery to his face and neck and whose mother was in the hospital recently

Jamie Welles, whose husband passed away recently due to complications after surgery

Diana Kirkpatrick, who had to put her cat Gatito to sleep

Santa Fe Bead Group and Carpooling

BSNM member Barbara Butcher (former owner of Beading Heart of Santa Fe) is part of a beading group that meets at the Southside Library in Santa Fe. She is also wondering if any of our Santa Fe members are interested in carpooling to BSNM meetings and events. Please contact Barbara at tasunkanm@msn.com for more details.

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

■ **Craft Shows:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/page-1859892>. Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.

■ **Meetup:** If you want to give Meetup (a social media platform for places to go, things to do, new people to meet) a try, the BSNM page is at <https://www.meetup.com/Bead-Society-of-New-Mexico-BSNM-Jewelry-Classes/>.

Support Your Local Bead Stores

Be sure to show your 2019 BSNM membership card to get your discount.

A Few of My Favorite Beads

10137 Edith Blvd NE, Albuquerque
505-974-1645

Store Hours: Mon-Tues: Closed; Wed 9am to 6pm;
Thurs-Fri: Closed; Sat-Sun 9am to 6pm
No additional discount for BSNM members

Baskets of Africa

1714 Eubank NE, Albuquerque
505-323-2315

Store Hours: Mon-Fri 10am to 3pm
15% discount for BSNM members

The Beaded Iris

1512-F Wyoming, Albuquerque
505-299-1856

Store Hours: Mon-Thurs 10am to 5:30pm; Fri: 10am to 5pm; Sat 10am to 4pm; Sun 11:30am to 3:30pm
10% discount for BSNM members

Mama's Minerals

800 20th Street NW, Suite B, Albuquerque
505-266-8443

Store Hours: Mon-Fri 9am to 7pm; Sat 10am to 6pm;
Sun 11am to 5:30pm
15% discount for BSNM members

100 East San Francisco St., La Fonda Hotel, Santa Fe
505-988-1651

Store Hours: Mon-Sat 10am to 6pm; Sun 10am to 5pm
15% discount for BSNM members

Soft Flex

www.SoftFlexCompany.com

1-866-925-3539

No minimum order; U.S. orders \$50+ ship free

Stone Mountain Bead Gallery

4008 Central Ave. SE, Albuquerque
505-260-1121

Store Hours: Mon-Sat: 11am to 6pm; Sun 12:30pm to 4:30pm
20% discount for BSNM members

Thomason Stone Supply

4100 Menaul Blvd. NE, Albuquerque
505-268-9934

Store Hours: Mon-Sat 9am to 5pm
10% discount for BSNM members

New Mexico Bead and Fetish

401 Romero St. NW, Old Town Albuquerque
505-243-2600

Store Hours: Mon-Sat 10am to 6pm; Sun 11am to 5pm
10% discount for BSNM members

Beadweaver of Santa Fe

503 Old Santa Fe Trail, Santa Fe
505-955-1600

Store Hours: Mon-Sat 10am to 5:30pm
10% discount for BSNM members



Artists of Mariposa Art Show and Sale

Saturday, October 5, 2019

10:00 AM to 4:00 PM

Mariposa Community Center
2501 Mariposa Parkway, Rio Rancho, NM

Free admission

Many of 20 professional artists that reside in the Community of Mariposa will be displaying and selling their beautiful works of art during our Second Annual Artists of Mariposa fall event.

The Art Show & Sale will showcase paintings, jewelry, lapidary, metal art, drawings, fiber art as well as mixed media and more. Plan to attend this special event and meet the artists.



Visionary Arts & Crafts Guild Annual Fall Show

Saturday, October 12, 2019

10:00 am to 3:00 pm

Pongal Event Center
1101 Golf Course Road, Suite 102,
Rio Rancho, NM



Christmas in October

Friday, October 11 and
Saturday, October 12, 2019

Friday 10am to 6pm
Saturday 9am to 4pm

St. Paul's United Methodist Church
9500 Constitution NE (east of Moon)

Enjoy our 38th year of wonderful artist-made crafts, toys,
jewelry, ceramics, stained glass, lotions, potions,
exclusive UMW baked pies, and much, much more!

Lots of Shopping!



31st Annual Corrales Winter Craft Show

Friday-Sunday, Dec. 6-8, 2019

10:00am to 4:00pm daily

at the Old San Ysidro Church

3 School House Road, Corrales, New Mexico

Hosted by Corrales Historical Society
and Corrales Society of Artists

Over 50 artists and artisans will have their
handmade work for sale

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any photos, artwork, etc., you send is print-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, **and used for the following month's publication if appropriate.**

2019 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

All members are welcome to attend.

President	Pat Verrelle
First Vice President - Special Events and Workshops	Claire Sweeney
Second Vice President – Programs	
Treasurer	Deb Cole
Secretary	Barbara Rosen
Membership Chair	Berna Woods
Newsletter Editor	Jill Bartel
Volunteer Coordinator	Kenny Halstead
Member-at-Large	Julie Goodding
Past President	Patti Farley
Webmaster	Teresa Kenyon
Social Media Manager	Pam Troutman
Photographer	Elizabeth Pettit
Historian	Susan Hostettler
Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter	
Fiber Arts Council Representative	Jaime Welles
Fiber Arts Education Committee Representative	Patti Farley

Copyright © 2019 Bead Society of New Mexico. All rights reserved.

Website: www.beadsocietynm.org

Facebook: <https://www.facebook.com/BeadSocietyNM/>

Contact email: beadsocietynm@gmail.com

You are receiving this newsletter because you opted in at beadsocietynm.org.