



# BSNM Bead Blast

December 2019

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)?

All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received.

Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Greetings Artisans and Business Members,

**The November 25th BSNM general membership meeting “Thanksgiving Charity Special”** was made sensationally successful by the incredibly talented BSNM members that donated their time, bead stashes, and talent to enable the BSNM to obtain our goals in making Christmas presents for the children and their caregivers of the amazing Wings For L.I.F.E. charity. A special thank you to each of you that came to make the jewelry during this busy season. It was so much fun to gather together to do this project and so rewarding. By the end of the meeting we had **created close to 100 Christmas presents. For the members that are still working on their donations please contact me at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) or 505-980-6401, so we can schedule a pick-up for your pieces as this is time sensitive for the Christmas presents.**

**BSNM will present the Christmas presents to Ann Edenfield Sweet**, director of Wings For L.I.F.E. (and author of *Family Arrested: How to Survive the Incarceration of a Loved One*). The organization is a winner of the American Probation & Parole Association national Award of Excellence in Crime Prevention. The programs provided include tutoring, karate classes, and art classes, which are held at St. John’s United Methodist Church and the Second Presbyterian Church. In addition, Wings For L.I.F.E. collaborates with MCH Family Outreach to offer a 10-week parenting class. The class is free and the families eat together. After dinner, the children go to tutoring or the Pre-K program, while the adults participate in the CYFD-approved parenting program. **What a wonderful way to close the BSNM terrific year with our Thanksgiving Charity Special! Thank you BSNM members.**

For those of you who are awaiting the second **resin class** which will be taught by Debbie West Miles and Kate Keefe, the class **will be scheduled in January 2020**. The specific details will be announced as we receive them from Debbie and Kate.

Are your costumes ready for your starring roles in the BSNM’s **“Homicide at the Harrison House?”** No acting necessary, just your presence on January 27th at 6 pm for the annual BSNM party. **Contact Patti Farley if you need a part to read. Also contact her if you will be bringing a dish for the party. And table captains, we need several more table captains!**

**We need your help in canvassing for the raffle items for the January party**, as this is our main fund raiser for the year. Please contact any of the BSNM Board members for pick-ups on the raffle gifts/donations. Do you have beautiful items that need a new home? Gift certificates from merchants are great too! If you have an idea for the annual raffle just email me at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) or give me a call-505-980-6401. **Remember to renew your BSNM membership for 2020 at the January party.**

**A sneak preview for January and February 2020:** The **resin class** by Debbie West Miles and Kate Keefe in January; the **BSNM annual party** on January 27th; and a **special Bead Time class** presented by Sandy Spoerner at The Beaded Iris on Wednesday, February 5th. The annual BSNM **Bead Swap** is scheduled for the February general membership meeting on February 24th. Remember, members must **renew your membership** (\$35 for individuals) to participate in the Bead Swap. It is a wonderful opportunity to give those unwanted beads and findings a new home and make a little money at the same time!!

See you at the Murder Mystery Party,

Pat Verrelle, BSNM President, [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)

## Upcoming Events

<b>October 20 to December 8</b>	<p><b>ArtsThrive Art Exhibition &amp; Benefit</b>  <b>29th Annual</b>  <b>Sunday, October 20 through Sunday, December 8, 2019</b></p> <p>A 7-week invitational exhibition hosted by the Albuquerque Museum Foundation and held at the Albuquerque Museum, 2000 Mountain Rd. NW, next to Old Town. BSNM's own Lauren Tobey is one of the exhibitors! For more information and to see a full list of exhibitors, go to <a href="https://albuquerquemuseumfoundation.org/artsthive/">https://albuquerquemuseumfoundation.org/artsthive/</a></p>
<b>November 29-30 and December 1</b>	<p style="text-align: center;"><b>Rio Grande Arts &amp; Crafts Festival</b>  <b>Friday-Sunday, November 29-30 and December 1, 2019</b>  <b>9am to 5pm each day</b></p> <p>Lujan Building, Expo New Mexico (State Fairgrounds), Albuquerque, NM          One-Day Pass: \$10; Kids under 12 are free; Festival Pass: \$16 (Admission for all 6 days)          Grande Pass: \$25 (Unlimited admission and free parking at our shows at Expo New Mexico.)          To get a \$1 off coupon, go to <a href="http://www.riograndefestivals.com">http://www.riograndefestivals.com</a></p> 
<b>December</b>	<p><b>Bead Time</b>  <b>There is no Bead Time in December.</b></p>
<b>December</b>	<p><b>General Meeting</b>  <b>There is no general meeting in December due to the holidays.</b></p> <p>The Bead Society of New Mexico wishes all its members and their families a happy and safe Holiday Season and a wonderful New Year. See you all in January!</p>
<b>January</b>	<p><b>Bead Time</b>  <b>There is no Bead Time in January.</b></p>
<b>January 27</b>	<p><b>General Meeting</b>  <b>Monday, January 27, 2020 6:30 pm to 9:00 pm</b></p> <p>North Domingo Baca Multigenerational Center, 7521 Carmel Ave. NE</p> <p>The theme for the BSNM January 2020 party is "Homicide at the Harrison House," which takes place at "a family's 100-year-old historic bed and breakfast." This is an exciting large-group murder mystery party game set in a traditional old mansion for 20-75 guests. See the article in this newsletter for further details.</p>
<b>February 24</b>	<p><b>General Meeting</b>  <b>Monday, February 24, 2020 6:30 pm to 8:30 pm</b></p> <p>North Domingo Baca Multigenerational Center, 7521 Carmel Ave. NE</p> <p>The program will be our annual <b>Swap Meet!</b> To be able to have a table of goods to exchange, your dues must be paid in full before the February meeting. Dues for the year are \$35 per person and can be paid at the January meeting by check or credit card to the Membership Chair, by mailing a check to the Bead Society P.O. Box, by paying through PayPal on our website, or you can give your dues to a Board member.</p> <p>Any current paid member that would like to can set up a table and bring any extra supplies (beads, findings, tools, magazines, etc.) or pieces of finished work to sell or swap with other members. This is a great time for all members to show off what they make to sell to the public and also a great opportunity to clean out unused inventory and maybe swap to attain new inventory. <b>If you plan on having a table, please bring a table covering and contact Claire Sweeney that you need a table.</b> Plan to arrive early so you can set up your table before the meeting starts. Be sure to cover your wares until the swap meet starts.</p>



Call for Entry

Spring Show 2020

# Fiber Play

Entries accepted  
Jan 15 through Mar 15, 2020

Show dates April 3 & 4, 2020  
ABQ Garden Center



Easter Time  
By: Twila Caudill

For entry application:  
[www.abqfiberartscouncil.org](http://www.abqfiberartscouncil.org)  
An all volunteer 501 (c) (3) organization

## Reminder to Board Members

For the remainder of 2019, the BSNM Board will meet at the Heights Cumberland Presbyterian Church on the corner of Academy and Moon, *not* at North Domingo Baca Multigenerational Center. Here are the details about the upcoming Board meetings:

- **September through December 2019: on the second Tuesday of the month**

These changes are due to the unavailability of North Domingo Baca for the rest of the year.

## South Broadway Library Exhibit

by Claire Sweeney

We are pleased to announce that the Bead Society will be exhibiting at the South Broadway Library in March 2020. We are hoping that the exhibit will consist predominantly of the Starbucks Bottle Challenge pieces. We are also looking to include other recycled/upcycled beaded items. If you would like to be included in the exhibit, please let me know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com). This will be a wonderful opportunity to share some more unusual works produced by the Bead Society.



## Membership Dues Reminder

**A reminder to everyone that it's time to renew your membership.** We have been able to maintain our membership fees at \$35 for an individual, \$45 for a family, and \$55 for a standard business. To renew your membership, you may go to our website to renew through PayPal; mail a check to BSNM, ATTN: Membership, P.O. Box 91655, Albuquerque, NM 87199; or bring cash, check, or credit card to the next meeting. Unfortunately, anyone who has not renewed on or before Monday, February 25, 2018, will be removed as a member and no longer be able to participate in BSNM-sponsored classes or be eligible for discounts from our business partners.

*You can't use up creativity.  
The more you use, the more you have.*

— *Maya Angelou*



## Board Members Needed

The 2020 BSNM Board still needs the following positions to function at its best:

**2nd Vice President-Programs** – Plan and arrange programs for the general meetings and for each Bead Time session

**Secretary** – Record proceedings of the Board meetings; send minutes to board members in a timely fashion.

**Membership Recruiter** – Visit bead stores, shows, and events for the purpose of recruiting new members

**Member-at-Large** – Be responsible for representing the suggestions and concerns of the general membership to the Board

**Photographer** – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

### Fiber Arts Education Committee

**Representative** – Represent BSNM on the Fiber Arts Education Committee and report to the Board

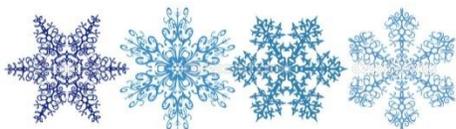
Board members are expected to attend the Board meetings once a month, as well as performing their duties as listed in the BSNM Bylaws. Please consider which of these positions best suits your abilities and your time. Contact any Board member or email us at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) if you would like to join the Board.

## Meltdown Studios Recognized by the City of Albuquerque

Each year the City of Albuquerque's Creative Bravos Awards are dedicated to recognizing and honoring work that makes a significant impact on the lives of residents, neighborhoods, and/or communities. The awards are given annually to individuals, youths, teams, events, programs, organizations, and businesses that celebrate the breadth of creative work that exists in the city.

This year, Meltdown Studio was recognized as a recipient of the Creative Bravos Award. Lauren Tobey and Meltdown Studios accepted this honor on behalf of their studio community, who have supported them over the years and made what they do possible.

The award was presented at a ceremony on Friday, November 1, 2019 at the Kimo Theatre.



## In Memorium



Kenny Halstead passed away November 14, 2019 at his home in Bernalillo, New Mexico, of a long-term illness. Kenny will be missed, along with his smiling face, his funny, quirky personality, and, of course, his amazing laughter and beadwork.

A member since 2014, Kenny was an active Board member, bead instructor, and served as the liaison to the New Mexico State Fair for the Bead Society of New Mexico.

He is survived by Charlie Brinkman of Bernalillo, also a Bead Society member.



This spot in the Albuquerque Botanical Gardens was one of Kenny's favorite places. He loved to go here for special memories and peaceful thoughts.

Kenny wanted to share the following poem with us:

Let there be peace on earth  
 And let it begin with me  
 Let there be peace on earth  
 The peace that was meant to be.  
 With God as our Creator  
 We are family  
 Let us walk with each other  
 In perfect harmony.  
 Let peace begin with me  
 Let this be the moment now  
 With every step I take  
 Let this be my solemn vow.  
 To take each moment  
 And live each moment  
 In peace eternally  
 Let there be peace on earth  
 And let it begin with me.

## Upcoming January Party

Ever been to a murder mystery? Well we are having one on January 27th. All you have to do is pick a character and read a clue or two or three throughout the evening so everyone can figure out who the murderer is. There are 20 main characters and they are all taken, but we have lots and lots of secondary characters who don't have much to do but help solve the mystery.

Let the Board know if you would like to participate. We will send you a character name and description, along with suggestions for costume and props. You will wear a name tag with that character's name on it to the event and mingle with the other possible murderers.

The theme for the BSNM January 2020 party is "Homicide at the Harrison House," which takes place at "a family's 100-year-old historic bed and breakfast." This is an exciting large-group murder mystery party game set in a traditional old mansion for 20-75 guests.

**Character Costume Contest:** In addition to the murder mystery, there will be a contest to select the best character costume. Members will vote on the entries and prizes will be awarded.

(Due to time constraints involving the murder mystery, the lanyard/nametag competition has been cancelled and the bead challenge has been postponed.)

**Family Jewels:** Keeping in the spirit of the murder mystery and in your character, please wear a "family jewel" to the party. This could be a necklace, earrings, or bracelet that you inherited from your mother or grandmother, or perhaps a watch inherited from your father or grandfather. Just have fun!

**Table Captains:** We need 8 table captains and each table will be decorated with the theme of a room in the 100-year-old historic Harrison House Bed & Breakfast, so put on your thinking caps. Please contact Patti Farley to be a table captain. Here are the rooms:

- Imperial Ballroom
- Foyer – Twyla Caudill and Marian Boggs
- Bathroom – Berna Woods
- Cypress Ballroom
- Kitchen – Collette (table is full)
- Crime scene table
- Bedroom #1- Pat Verelle, Claudia Ross, Judi Burkholder
- Bedroom #2

**Food:** This will be a potluck. Please contact Patti Farley to bring food for the party. There are even recipes for "themed food" available to accompany our theme. Contact Patti if this is something you're interested in. So far we have:

- 1 appetizer
- 1 salad – Watson Salad
- 1 main dish – Chicken Little Wings

- 1 side dish – Mac the Knife in cheese
- 3 deserts – Death by Chocolate, Do You Dare cupcakes, and Rum a Dum Dum Cake

If you would like to participate, please let us know what dish you would like to bring. If you can't think of a name for your dish, we will give them an appropriate "murder mystery" name.

**Raffle Items:** We are on the hunt for items to raffle off at the party. If you know of a business or individual who might be willing to donate, please contact them (we have donation letters that you can give them) or contact Pat Verelle (at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)) and let her know. We are hoping for a good variety of items for the raffle (such as jewelry and accessories [such as scarves], gift certificates [for restaurants, massage, etc.], and home décor).

If you have any questions about characters or food, contact Patti Farley at 505-604-9674 or [pattifarley@msn.com](mailto:pattifarley@msn.com)



**Murder mystery synopsis:** 'Tis the season for Drew Beasley to host the annual bash at the Harrison House. Excitement is hanging thickly in the air, as the VIPs of Pandora City gear up to mingle with friends, colleagues, and, of course, unavoidable foes. Drew Beasley, the CFO of the Harrison House, firmly believes that building community spirit around the Harrison House is the only way to keep the historical bed & breakfast alive. However, it is becoming increasingly difficult for the townspeople of Pandora City to remain harmonious in the same place for too long a time. Drew and the staff of the Harrison House have taken extreme measures this year to divert the guests' attention away from each other and toward the party's festivities. They have planned a delectable menu, fun party games and, of course, spirited music for the guests to enjoy. This might be their last shot at hosting a successful shindig, as the heir to the Harrison estate is growing tired of the way the Harrison House is being managed. Hopefully, the staff can prove that the annual bash is a necessity for the Harrison House's ultimate success. Without the yearly buzz as a reminder, the townspeople could forget about the Harrison House even though it has been in Pandora City for over 100 years.

## Gem of the Month – Turquoise

Turquoise, the “fallen sky stone,” “gem of the centuries,” is indigenous to the Americas, Egypt, ancient Persia (Iran), Tibet, and China. Throughout human history, the stone has been revered and admired for its beauty and reputed spiritual life-enhancing qualities. The oldest known piece of jewelry, a turquoise bracelet, was found on the wrist of a 7,000-year-old mummified Egyptian queen.

The oldest mine of any kind on the North American continent, the Cerrillos turquoise mine just south of Santa Fe, New Mexico, dates back at least 2,000 years. Ancient Pueblo peoples dug deep into the stony ground using antlers and stone mauls to bring up the precious turquoise, a true labor of love. To the Pueblo peoples and the Navajos, turquoise is sacred, takes its color from the sky, and symbolizes the supreme, life-giving, and healing power of the Creator.

Originally, indigenous peoples of the Southwest carved turquoise into beads or animal fetishes or overlaid it onto wood, bone, or shell using such fixatives as beeswax or piñon pine pitch. The Spanish introduced silver mining, smelting, and smithing technology into the Southwest in the sixteenth century. Combining that new knowledge of silver with the turquoise stone, the Native Americans created an industry of beauty.

Silver and turquoise jewelry is increasingly renowned around the world. Turquoise is New Mexico's gemstone and is recognized as the birthstone of December. It has been known by this name since the French purchased the “turkey stone” from Turkish traders, never realizing that the turquoise was mined in Persia and later traded to the Turks.

Turquoise generally forms in arid climates and, therefore, large deposits have been found in the southwest United States, China, Iran, Chile, and Mexico. Each turquoise mine is marketed by its name, such as Cerrillos, Bisbee, Sleeping Beauty, Kingman, Morenci, Number 8, Royston, Pilot Mountain, and Blue Gem. These are all American mines.

China and Tibet have large mines also. In fact, about 80 percent of all the turquoise on the market worldwide today is Chinese or Tibetan. The currently popular chunky blue-green turquoise nuggets with dark spider-web matrix are mined north of Bhutan high in the mountains of the former Tibet. Northwest of Shanghai is the Ma'ashan turquoise mine, and the Hubei Province produces turquoise colors reminiscent of the much-prized blues and greens of the now closed mines in Nevada. Most of the remaining 20 percent is American, once came from the Sleeping Beauty and Kingman mines. (The price of natural untreated Sleeping Beauty turquoise has risen dramatically since the mine's closing in 2012. The Kingman Mine as of 2015 still operates alongside a copper mine outside Globe, Arizona.) The other American mines are producing very little or no turquoise. Stones from these highly collectible but depleted mines come onto the market from collections from time to time.

As for shopping for turquoise jewelry, there are some basic understandings necessary in order to make a

savvy choice that will serve one's artistic and economic needs. Turquoise (hydrated cupric aluminum phosphate) is a porous stone that is created in a manner that is not well understood. Let's say that water gradually seeps through a host rock, interacts with copper, iron and aluminum in a very rare situation over a period of thousands (or millions) of years, producing a turquoise of various hardnesses that can have many colors, ranging from deep green and yellow green to a strong bright blue and very light blue. Also, part of the host rock or other minerals included in the turquoise can display a handsome design of black, browns and other colors, known as matrix. This overall process is so rare that diamond formation is common by comparison.

There are five “kinds” of turquoise as described by law: **Natural turquoise** – turquoise that is so hard and beautiful that it is simply mined, cut, polished, and set into a piece of jewelry or carved into a fetish or sculpture. Less than 3 percent of all the turquoise on the market worldwide is natural.

**Stabilized turquoise** – soft or “chalk” turquoise has been infused with a clear epoxy resin. The resin, under pressure, absorbs into the rock, which permanently hardens the rock and deepens the color. Unlike the collectible natural turquoise which deepens in color over time by gradually absorbing oils from the skin as it is worn, the colors in stabilized turquoise are permanent. Most of the turquoise on the market is stabilized and should not cost as much as natural. Stabilized turquoise can be very beautiful, and is a good buy.

**Treated turquoise** - soft or “chalk” turquoise that is stabilized as described above, except that the epoxy resin is also dyed. Colors in treated turquoise have a tendency to look artificial. Prices should be much less than natural or stabilized.

**Reconstituted turquoise** - turquoise “chalk” that is very low grade and has been ground into powder, saturated with epoxy resin, dyed, and compressed into blocks or cakes to be cut into shapes for jewelry making. Prices should be most inexpensive.

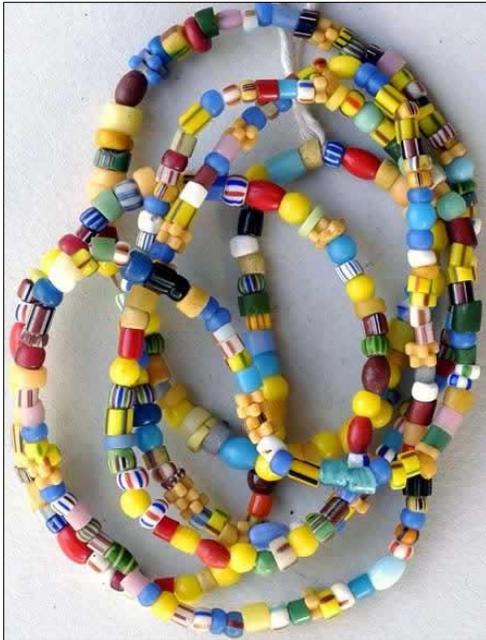
**Imitation turquoise** - there is no turquoise in this category. Either there are stones like howlite (white stone, very porous) dyed to look like turquoise or there is pure plastic (epoxy resin) that has been dyed to look like turquoise. It is a shame that these materials are set in silver and priced as if they had intrinsic value.

Unfortunately, treated, reconstituted, and imitation turquoise can be made to look remarkably like collectible stones. Trust is the bottom line. Be sure that the seller guarantees that the jewelry is what he or she says it is, not just verbally, but in writing, including a signature on the sales document with the name of the store on it. Be sure the description is complete. Also be sure to shop at businesses that offer refunds, whether the item was bought on sale or not.

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## Christmas Beads

Yes, Virginia, there really are beads known as "Christmas beads." (Sorry, as far as I know there are no beads called "Hanukkah beads" or "Kwanzaa beads" – at least not yet.) Christmas beads are so named because they are usually strung in bright, multi-colored strands – looking like something with which you would garland a Christmas tree. The beads are 3 mm to 5 mm. They may be solid or striped in combinations of red, blue, yellow, green, black, white, and orange. These beads are typically 100 to 300 years old and were originally made in Venice and Spain especially for the African trade. Most of the ones available now were made from the 1920s to the 1950s in Czechoslovakia. West African women used to wear these beads around their waist under their clothes for their husbands. Hence, they are also called "love beads." Christmas beads are some of the most affordable antique trade beads.



## Swarovski Crystals for Fall/Winter 2019/2020

The following stunning new crystal colors and pendants are the trends and colors that Swarovski, working closely with the world fashion industry, have determined will grace the runways and storefronts for Fall 2019 and Winter 2019/2020:

- Crystal Lacquer DeLite color family – Crystal Light Grey DeLite, Crystal Amy Green DeLite, Crystal Burgundy DeLite, Crystal Ochre DeLite, and Crystal Cappuccino DeLite



- Metallic cap pear-shaped pendant – sleek crystals are married with cocooning metal



- Crystal Iridescent Tahitian-Look pearls



- Pear cabochon



- 2mm pearls



Swarovski predicts that extravagant designs handcrafted and embellished with crystals and pearls will emerge as a key direction, highlighting the appreciation for a more sophisticated craft feel. At the same time, classic romanticism will remain, roughened up a little by the inclusion of fantastical colors. Elegant Eastern influences are anticipated throughout the fashion world, as well as iridescent bugs, butterflies, and muted iridescent flora and fauna.

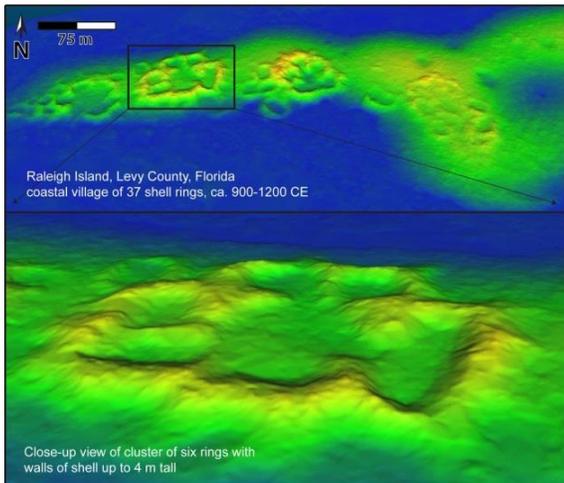
Bring on  
the  
NEW YEAR!

I only do beading on days  
that end in "Y."

## Found: A Prehistoric Bead-Making Factory Town off the Florida Coast

by Isaac Schultz, November 5, 2019 (reprinted from <https://www.atlasobscura.com/articles/florida-oyster-shell-rings>)

In 2010, two graduate students from the University of Florida landed on Raleigh Island, an uninhabited piece of Florida's western coast, to check for environmental damage from the Deepwater Horizon oil spill, which gushed more than three million barrels of oil into the Gulf of Mexico. They didn't find oil, but amid the dense stands of palmettos and cedars there were dozens of large ring structures, where pre-Columbian people lived and ran a factory for making beads out of shells.



Lidar scans reveal the structures beneath the dense plant growth.

"They came back and told me and I was like, 'Yeah, right,'" says Ken Sassaman, an archaeologist at the university and coauthor of a recent paper on the finds in the *Proceedings of the Natural Academy of Sciences*. "Let's check it wasn't from some target practice range or mining work.' Because there's no precedent for it." Along Suwannee Sound, around 60 miles from Gainesville, the land fragments into a patchwork of islands and estuaries that are now mostly recreation areas and wildlife refuges that protect everything from manatees to black bears to bald eagles. Prior surveys had shown some signs of human presence on Raleigh Island, less than a mile from the mainland, but the scale of the site and its purpose were unknown until now.

The University of Florida team used drone-mounted lidar equipment to survey the island's topography below the dense foliage, and conducted test excavations. They found 37 rings of varying sizes, but each large enough to enclose a living space, some up to 12 feet tall, and all made of discarded shells dating to between 900 and 1200 CE.

"[The site] is unprecedented in terms of form, but we were also surprised to find it was as late as it was," Sassaman says. "Architecture like that—rings—were pretty common in the southeast 4,500 years ago, but nothing like Raleigh [Island]. Everything was surprising, everything was unprecedented."

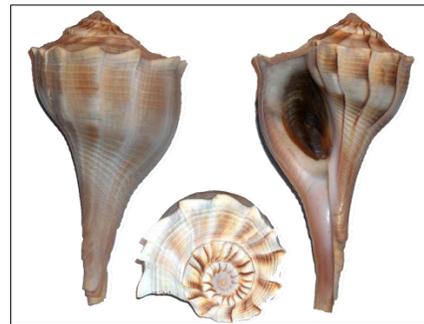


Excavations conducted after the lidar survey revealed the extent of the bead-making village.

Each ring had lots of oyster shells, but also evidence of the making of beads from marine snail shells, mostly lightning whelk. The scale of the site suggests that it was a major production area for the beads, though archaeologists found fewer of them than they had expected.

"We have a lot of evidence, all that you'd need, that they're making a pretty substantial amount of beads," says Terry Barbour, a doctoral candidate at the university and lead author of the study. "[But] we don't have a whole lot of finished products. Just bits and pieces, enough that there should be substantial amount of finished product."

Researchers suspect that the finished beads may have been collected for trade. Shell beads like these would have been of great value as far inland as the major cultural centers of Cahokia (where 25,000 of them were placed in a single grave) near modern St. Louis, and Moundville, near Tuscaloosa, Alabama. They were used in bartering, art, and gambling, and also carried symbolic value, as the lightning whelk was associated with the sun.



Lightning whelk shells like this were made into beads on Raleigh Island.

"Demand is huge right after the rise of Cahokia [site of the Mississippian culture]," says Barbour. "Marine shell has waxed and waned for the past 12,000 years of history and in the Mississippian [culture period], things reach the highest they ever did. We happened to find a community that's right there at the source."

Though Raleigh Island is now only inhabited by raccoons, rattlesnakes, and some rampant feral hogs, one can kayak the marshy environs and marvel at the industrious effort of the island's pre-Columbian residents.

## BSNM Classes in December

The following classes are offered by the Bead Society of New Mexico and will be held at Mama's Minerals, 800 20th Street NW (near Old Town):

- Saturday, December 14: Kids Ornaments, 10:30am to 12:30pm



- Saturday, December 14: Kids Jewelry Gifts, 1:00pm to 3:00pm



- Saturday, December 14: Beading 101 (beginning beading), 10:30am to 4:00pm

All classes must be registered and paid for on the BSNM website at [www.beadsocietynm.org](http://www.beadsocietynm.org). All class fees include kit fees.

## Open Beading at The Beaded Iris

For those of you that just want to bead and not take a class, remember **open beading is hosted at The Beaded Iris on Wednesdays from 10:30 am to 5:30 pm**. They are located at:

The Beaded Iris  
1512-F Wyoming Blvd. NE  
(north of I-40 at Constitution)  
Albuquerque, New Mexico 87112  
505-299-1856  
[www.thebeadediris.com](http://www.thebeadediris.com)

## Baskets of Africa Open on Saturdays through the Holidays

For the first time ever, Baskets of Africa is opening their showroom for six Saturdays! Holiday openings: **November 9, 16, 23 and December 7, 14, 21 from 10am to 3pm**.

They are also open their usual hours:  
Monday - Friday 10am to 3pm

10% off in store only on all full-priced items through December 31, 2019.

Plus, browse the "bargain corner," with deeper discounts for showroom visitors.

## Classes at The Beaded Iris

The following classes are offered in December by The Beaded Iris at 1512-F Wyoming Blvd. NE:

- Paula's Christmas Angel: Sundays, November 17, December 1 and 8, 1pm to 4pm



- Seven Strand Kumihimo: Saturday, December 7, 10am to 1pm



- Patalicious Flower: Sundays, Saturday, December 7, 10am to 1pm
- Polymer Clay Ornament: Saturday, December 7, 2pm to 5pm
- Flat Braid Kumihimo Key Chain: Saturday, December 14, 10am to 1pm
- Steel December: Saturdays, December 14 and 21, 2pm to 5pm



For costs of classes and to register, go to [www.thebeadediris.com](http://www.thebeadediris.com), call 505-299-1856, or go into the store.

## Santa Fe Bead Group and Carpooling

BSNM member Barbara Butcher (former owner of Beading Heart of Santa Fe) is part of a beading group that meets at the Southside Library in Santa Fe. She is also wondering if any of our Santa Fe members are interested in carpooling to BSNM meetings and events. Please contact Barbara at [tasunkanm@msn.com](mailto:tasunkanm@msn.com) for more details.

## Keep in Your Thoughts

Claire Sweeney, whose husband is recovering from cancer surgery on his face

Mary Ellen Merrigan, whose husband is undergoing radiation treatments

Charlie Brinkman, whose partner, Kenny Halstead, passed away on November 14

Diana Kirkpatrick, who is recovering from knee replacement surgery

Teri Lawson, who is dealing with breast cancer treatments

Pat Sylvester, whose cancer has metastasized into her lungs (the GoFundMe page started by The Beaded Iris to help pay medical expenses is at <https://www.gofundme.com/f/pat-sylvester039s-cancer-treatment>)

Pat Verrelle, whose husband recently had cancer surgery at M.D. Anderson in Houston

Dannelle Garcia Gundlach, whose husband is recovering from recent cancer treatments at M.D. Anderson in Houston

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

To review class details and to register online, log in at <http://www.beadsocietynm.org/> with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/event-3401774>.

Don't know your password? Reset it here <https://www.beadsocietynm.org/Sys/ResetPasswordRequest>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/page-1859892>). Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.

## Placitas Community Library Call for Artists

### Verde: The Color of Life

March/April 2020 Art Exhibit



**Green** is: 4-leaf clover luck, the heart chakra, complimentary to red

**Green** is: permission to go, money, jealousy, envy, safety

**Green** is: renewal, nature, energy, harmony, freshness

Share your expression of green alone or as a dominant accent.

All mediums welcome.

**"It's not easy being green." – Kermit the Frog**

**Submissions Begin: December 1, 2019**

**Submission Deadline: January 31, 2020**

Submission forms and detailed information can be found on the PCL website: <http://placitaslibrary.com/library-activities/art-exhibits/artist-exhibit-submission-form/>

Address questions to the Art Committee at [PCL.art.committee@gmail.com](mailto:PCL.art.committee@gmail.com)

## Update from Pat Sylvester

as of November 11, 2019

I had my CT scan and the results were disappointing to say the least. All of the existing cancer has grown or thickened. I have new swollen lymph nodes, a new segment of my liver involved, and both lungs now have cancer. Chemo was ineffectual.

We are now trying immunotherapy, as soon as we get the drugs for that. I already started with an infusion of one of the drugs in the triad for the treatment. The other two are brand new drugs and the pharmacist at the Cancer Center is trying to get the drug company to comp or discount them. Otherwise they will cost me about \$1200 per day. I cannot do that. Even if they are discounted, I am not sure how long I can afford to pay for them.

If I can do the immunotherapy and if I respond well to it, then my oncologist wants to start me on a trial that looks even more promising. And that trial should not cost anything. I am keeping my fingers crossed. I really want as many extra days as I can grab!

Overall, I am still optimistic. My energy level is rather low. I sleep about 10 hours each night and take about a 3-hour nap during the day. I am getting a lot of knitting done, mostly gifts for family and dear friends.

Once again, I thank you for your generous donations, love, concern, and words of encouragement.

Love, Peace, and Hope  
Pat

## Support Your Local Bead Stores

Be sure to show your 2019 BSNM membership card to get your discount.

### A Few of My Favorite Beads

10137 Edith Blvd NE, Albuquerque  
505-974-1645

Store Hours: Mon-Tues: Closed; Wed 9am to 6pm;  
Thurs-Fri: Closed; Sat-Sun 9am to 6pm  
No additional discount for BSNM members

### Baskets of Africa

1714 Eubank NE, Albuquerque  
505-323-2315

Store Hours: Mon-Fri 10am to 3pm  
15% discount for BSNM members

### The Beaded Iris

1512-F Wyoming, Albuquerque  
505-299-1856

Store Hours: Mon-Thurs 10am to 5:30pm; Fri: 10am  
to 5pm; Sat 10am to 4pm; Sun 11:30am to 3:30pm  
10% discount for BSNM members

### Mama's Minerals

800 20th Street NW, Suite B, Albuquerque  
505-266-8443

Store Hours: Mon-Fri 9am to 7pm; Sat 10am to 6pm;  
Sun 11am to 5:30pm  
15% discount for BSNM members

100 East San Francisco St., La Fonda Hotel, Santa Fe  
505-988-1651

Store Hours: Mon-Sat 10am to 6pm; Sun 10am to  
5pm  
15% discount for BSNM members

### Soft Flex

[www.SoftFlexCompany.com](http://www.SoftFlexCompany.com)

1-866-925-3539

No minimum order; U.S. orders \$50+ ship free

### Stone Mountain Bead Gallery

4008 Central Ave. SE, Albuquerque  
505-260-1121

Store Hours: Mon-Sat: 11am to 6pm; Sun 12:30pm  
to 4:30pm  
20% discount for BSNM members

### Thomason Stone Supply

4100 Menaul Blvd. NE, Albuquerque  
505-268-9934

Store Hours: Mon-Sat 9am to 5pm  
10% discount for BSNM members

### New Mexico Bead and Fetish

401 Romero St. NW, Old Town Albuquerque  
505-243-2600

Store Hours: Mon-Sat 10am to 6pm; Sun 11am to  
5pm  
10% discount for BSNM members

### Beadweaver of Santa Fe

503 Old Santa Fe Trail, Santa Fe  
505-955-1600

Store Hours: Mon-Sat 10am to 5:30pm  
10% discount for BSNM members

# SILK ROAD CONNECTION

Mary Ellen Merrigan's  
Holiday Trunk Show

Thursday, December 5, 2019

11am - 6pm

Eubank at Spain NE



## 31st Annual Corrales Winter Craft Show

Friday-Sunday, Dec. 6-8, 2019

10:00am to 4:00pm daily

at the Old San Ysidro Church

3 School House Road, Corrales, New Mexico

Hosted by Corrales Historical Society  
and Corrales Society of Artists

Over 50 artists and artisans will have their  
handmade work for sale

**St. Mary's Arts & Craft Fair**

**Bake Sale**



Saturday, December 7, 2019

9:00 am - 3:00 pm

*WHERE: St. Mary's Episcopal Church  
1500 Chelwood Park Blvd., NE*

*Come support your local New Mexico artisans.*

**Last Minute Holiday Bazaar**



**Saturday, December 21, 2019  
9:00 am to 3:00 pm**

Faith in Christ Lutheran Church  
1750 Faith Court NE  
(SE corner of Indian School and Chelwood Park)

There will be a door prize by Scentsy!

**La Cueva Band  
Holiday Craft Show**

Saturday, December 7, 2019  
9 AM - 4 PM

La Cueva High School  
7801 Wilshire Avenue NE  
Admission & Parking: Free

**Great Variety of Vendors,  
Silent Auction,  
Food Court, & more!  
All ages welcome**



**Meltdown Studio  
Holiday Pop-Up**

Friday, December 20, 2019  
11:00am to 9:00pm

Meltdown Studio  
901 Rio Grande Blvd. Suite E-130,  
Albuquerque, NM 87104

Please join us for our annual Studio Holiday Pop-up celebration. Food, beverages, and one of a kind jewelry handcrafted by the Meltdown Studio artists. The more the merrier, please help us spread the word.

## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any photos, artwork, etc., you send is print-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

## 2019 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

*All members are welcome to attend.*

President	Pat Verrelle
First Vice President - Special Events and Workshops	Claire Sweeney
Second Vice President – Programs	
Treasurer	Deb Cole
Secretary	Barbara Rosen
Membership Chair	Berna Woods
Newsletter Editor	Jill Bartel
Volunteer Coordinator	Kenny Halstead
Member-at-Large	Julie Goodding
Past President	Patti Farley
Webmaster	Teresa Kenyon
Social Media Manager	Pam Troutman
Photographer	Elizabeth Pettit
Historian	Susan Hostettler
Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter	
Fiber Arts Council Representative	Jaime Welles
Fiber Arts Education Committee Representative	Patti Farley

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Website: [www.beadsocietynm.org](http://www.beadsocietynm.org)

Facebook: <https://www.facebook.com/BeadSocietyNM/>

Contact email: [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)

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