



BSNM Bead Blast

June 2019

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

In This Issue

Message from the President
Upcoming Events
Placitas Library Call for Artists
Reminder to Board Members
Jewelers' Annual Meet & Swap
Baskets of Africa
Gem of the Month
Dichroic Glass
May Raffle Winner
International Folk Art Market
Vintage Market Days
Arizona Crafters' Retreat
Keep in Your Thoughts
Support Your Local Bead Stores
2019 Board of Directors

This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received.

Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Greetings Artisans and new members from Meetup,

We had an enthusiastic capacity crowd of BSNM members on a cool rainy evening for our dinner and annual outing that turned out to be a super bead and basket blow-out of an evening! We were greeted by a dynamic-super-charged Cael Chappel and his wife and adult son, John. Cael, from homeless to a successful valiant warrior for African artisans, and John spoke in depth about Baskets of Africa's key Fair Trade criteria and alliances that work to provide income directly to the African bead makers and weavers (no middle men) sufficient to support their families. Cael and John were so knowledgeable and motivating about the specialty Krobo sale beads and Zulu baskets presented to BSNM members for shopping. We had a brief meeting and drawing for the special African-designed raffle basket (by Patti Farley) won by Julie Gooding while we munched on divine brownies and blondies, provided by Baskets of Africa. Death by chocolate cake was provided by BSNM's own Barbara Rosen. Thank you Baskets of Africa for your outstanding entertaining hospitality!

Albuquerque Fiber Arts Fiesta is finally here! (Thursday and Friday, May 30-31 and Saturday, June 1, 2019 from 10am to 5pm daily at the Manuel Lujan Jr. Building at Expo New Mexico [state fairgrounds].) It is so much fun, especially when you volunteer! You are able to meet many of the artisans with booths-yes there are still time slots open to volunteer. I will be there because it is so stimulating and motivating to be with the artisans and it "widens your horizons" with multimedia artisans. To volunteer, contact Jamie Welles at jamie@jwelles.com.

June Malone will be teaching at Bead Time on Wednesday, June 5, 2019 4pm to 7pm, held at the North Domingo Baca Multigenerational Center 7521 Carmel Ave. NE. June is an outstanding artist that creates her own designs for one-of-a-kind necklaces and earrings. June's Pastel Bordeaux Necklace class is \$65 and all materials to make the necklace will be provided except for thread and needles. To sign up, contact Susan Wright at wrightsusan277@gmail.com.

Adel Francis will be the speaker at our June general meeting, Monday, June 24, 2019, 6:30pm (set-up, social time, and buying raffle tickets beginning at 6pm) at North Domingo Baca Multigenerational Center. Adel a very talented artisan that specializes in dying silkworm cocoons with the most vibrant colors you have ever seen. Adel's work is fascinating, so come and watch her amazing processes that she uses for her final products that result in the stunning vibrantly colored silkworm cocoon pod jewelry.

The BSNM's **annual bus trip will be Saturday July 27th**, 7:30am and the destination this year is Las Cruces, New Mexico for the day. Bush up on your cowboy poetry-original or copied. There will be plenty of shopping and eating along the way. Your itinerary is: Socorro's Mineral Museum at NM Tech, TorC's Geronimo Springs Museum, Las Cruces's Old Mesilla, and dinner, then home to Albuquerque by 9:30pm. The trip is \$125 per person and seats are available. We will be traveling on a big bus with a bathroom. You can pay at the June 24th general meeting or by credit card on the BSNM website, or send a check to BSNM Attn: Deb Cole, P.O. Box 91655, Albuquerque, NM 87199.

I'm be dying to watch the dying at the June 24th general meeting. How about you?

Pat Verrelle, BSNM President, beadsocietynm@gmail.com



Upcoming Events

**Thursday-Saturday,
May 30-31 &
June 1**

Fiber Arts Fiesta – “Celebrate Fiber”

**Thursday and Friday, May 30-31 and Saturday, June 1, 2019
10:00 am to 5:00 pm daily**

Manuel Lujan Jr. Building at Expo New Mexico (State Fairgrounds)

Admission is \$8 per day plus parking. Multi-day discounts are available. 19 participating guilds; 15 different fiber divisions; 50+ vendors; 5 special exhibits; 12 class offerings; and guild and vendor demonstrations. For more information, go to www.abqfiberartcouncil.org.

June 5

Bead Time

Wednesday, June 5, 2019 4:00 pm to 7:00 pm

North Domingo Baca Multigenerational Center, 7521 Carmel Ave. NE

Pastel Bordeaux Necklace with June Malone

\$65 fee for workshop

There is a limit of 15 for this workshop.

June Malone is an artist who has worked with a variety of materials and media. For the past 30 years she has worked with many types of media (fiber, acrylics, cake frosting, counted cross stitch, needlepoint, and, most recently, beads). June began working seriously with beads in 1999 when she needed some jewelry to go with a new outfit. She discovered Delica beads and now creates her own designs for elaborate one-of-a-kind necklaces and earrings. Now she is able to bead and develop kits full time. Examples of her beadwork designs are displayed on her web site: www.enchantedbeader.com.



All materials to make the Bordeaux necklace will be provided except for thread and needles.

Please bring to class:

- Needles - size 10
- Thread - 6# Fireline is recommended
- Bead mat and other items you use to bead with
- Needle nose pliers and flat nose pliers

**Saturday,
June 15**

Beading 101

**Saturday, June 15, 2019 10:30 am to 4:00 pm
Mama's Minerals, 800 20th Street, Suite B (near Old Town)**

Class includes history of beads, color theory, and elements of design. You will receive a Bead Society tote bag with everything you need to get started making jewelry. We will break to go shopping in the store and to eat lunch. The afternoon is filled with actually making your necklace, including crimping and adding a toggle clasp. You will wear your necklace home.

\$100.00 class fee includes jewelry-making kit.

To sign up, go to the BSNM website at <https://beadsocietynm.org/>.

June 24

General Meeting

**Monday, June 24, 2019 6:30 pm to 8:30 pm
(set-up, social time, and buying raffle tickets beginning at 6:00 pm)**

Adele Francis will demonstrate silkworm cocoon pod jewelry. She will present the steps used to make her fabulous necklaces with very unique designs. (Adele will also be teaching a workshop on how to make this type of jewelry at the August 7th Bead Time.)



Upcoming Events

**Saturday,
July 27**

Bus Trip to Las Cruces

Saturday, July 27, 2019 7:30 am to 9:30 pm

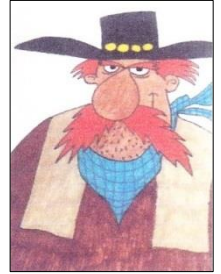
Brush up on your cowboy poetry – original or copied!

We will depart Albuquerque at 7:30 am on Saturday, July 27. A light breakfast and lunch will be served on the bus on the way down. There will be plenty of shopping and eating along the way!

The cost is \$125 per person.

The bus holds 40 people. This is a big coach with a bathroom on board.

Agenda: 9am stop in Socorro at Mineral Museum on NM Tech campus; 11am stop in Truth or Consequences at the Geronimo Springs Museum; 12noon to 1pm lunch on the bus to Las Cruces; 2pm bead shopping in Las Cruces; 4pm visiting Old Mesilla; 5pm to 6pm dinner in Old Mesilla; 6pm to 9:30pm bus trip home.



Placitas Library Call for Artists



"A Feast for the Eyes: Food as Art" is the July art exhibit at the Placitas Community Library. We like to think of food as the ultimate storyteller and every meal a work of art, but what about taking the value of food as art to new heights? Food has a unique and distinct way of acting as a form of communication between individuals and between cultures.

Coordinator Geri Verble asks you to join her on a creative journey using "food" as the subject of art. All mediums are welcome. All jewelry must be ready to hang in a shadow box or frame.

Submissions begin on April 1, 2019. Please read the submission details at <http://placitaslibrary.com/library-activities/art-exhibits/artist-exhibit-submission-form/art-submission-process/>.

For some inspiration, check out the following website: <https://www.foodbeast.com/news/foodscape-a-food-themed-artexhibit/>.



Reminder to Board Members

For the remainder of 2019, the BSNM Board will be meeting at the Heights Cumberland Presbyterian Church on the corner of Academy and Moon, not at North Domingo Baca Multigenerational Center. Here are the details about the upcoming Board meetings:

- **June through August 2019: on the second Monday of the month**
- **September through December 2019: on the second Tuesday of the month**

These changes are due to the unavailability of North Domingo Baca for the rest of the year.

Jewelers' Annual Meet & Swap

Join us at the 6th Annual J.A.M.S. on **Saturday, June 1, 2019 from 9:00 am to 1:00 pm in the Santa Fe Jewelers Supply parking lot** at 3200 Mercantile Court, Santa Fe, New Mexico 87507.

What better way to clean up your work space this spring than to find a good home for the tools and materials gathering dust in your workshop and put a few dollars in your pocket!

If you don't have anything to sell, just drop by and find that treasure with your name on it.

We hope to have as many as 50 vendors but space is limited so sign up early!

Sign up in person or via email with Noah (noah@sfjs.net) if you'd like a reserved space.

BSNM Meets at Baskets of Africa

by Kathe Owen; photos by Pam Troutman

On May 20th, 2019, the Bead Society of New Mexico general meeting was held at Baskets of Africa. Cael Chappel took us on a vast, colorful, and textural journey throughout the continent of Africa. Chappel joined the Fair Trade Federation in 2003 just after founding Baskets of Africa in 2002. Because of his love for weavers, sculptors, bead makers, and jewelers, and his knowledge of African art, he was able to combine his experience, his purpose, and his mission into a business of mutual trust and respect for African artisans. BSNM was offered the hospitality of his knowledge, experience, and love, alongside his wife and son who also share in the business. A truly enlightening and educational presentation was offered to BSNM and we thoroughly enjoyed it.



Cael Chappel speaking to BSNM members about African art and artisans.



Strands of African-made powdered-glass beads.



Members Jeanette Easley, Claire Sweeney (and husband), Susan Hager, Susan Ryan, and Barbara Lewis enjoy dinner at Ming Dynasty before the meeting.



Krobo bead bracelets – each bead is made individually from powdered glass or seed beads that are melted in a horno-style furnace.

See More Baskets

Baskets of Africa

1714 Eubank Blvd. NE, Albuquerque, NM

All the baskets of Africa links are below:

Website: <http://basketsofafrica.com>

1-800-504-4656 - U.S. Toll Free Phone

1-505-323-2315 - Local and International

Facebook: <http://www.facebook.com/basketsofafrica>

Pinterest: <http://www.pinterest.com/basketsofafrica>

Instagram: <http://www.instagram.com/basketsofafrica>

Cael Chappel, Basket Maker

Facebook: <https://www.facebook.com/caelchappell/>

Instagram: <https://www.instagram.com/caelchappell/>

Website (coming soon): <http://www.CaelChappell.com>

Thank you again! Cael

Gem of the Month – Alexandrite

In the year 1830, on the coming-of-age birthday of the then reigning Czar, Alexander II, a beautiful and remarkable gem variety of chrysoberyl was discovered in the emerald mines of the Ural Mountains near Ekaterinburg, Russia. As a consequence of this coincidence this gem was named alexandrite, and for nearly a hundred years was the acknowledged national gem of Russia.

Alexandrite can be found in jewelry of the period, as it was well loved by the Russian master jewelers. Master gemologist George Kunz of Tiffany was a fan of alexandrite and the company produced many rings featuring fine alexandrite in the late 19th and early 20th centuries, including some set in platinum from the 1920s. Some Victorian jewelry from England features sets of small alexandrites.

Alexandrite is rare, and has a most unusual quality where it appears as different colors under different types of light. The color change associated with alexandrite is due to the delicate balance maintained in the absorption color, a change in the color of the light transmitted through the stone is sufficient to produce a marked change in the color of the stone—usually a shade of green in daylight (ultraviolet light) to a shade of red in artificial light (mimicking the national colors of Russia: red and green). The color changes with the viewing angle.



In 1987 a new find of alexandrite was made in Brazil at a locality called Hematita. The Hematita alexandrite shows a striking and attractive color change from raspberry red to bluish green. The finest sources of this stone include Brazil, Siberia, India, Zimbabwe, Sri Lanka, and Myanmar (Burma).

When evaluating alexandrite, pay the most attention to the color change: the more dramatic and complete the shift from red to green, without the bleeding through of brown from one color to the next, the more rare and valuable the stone. High quality, large alexandrite specimens are rare and expensive, so this gemstone has been re-created in the lab. Alexandrite is often imitated by synthetic corundum and synthetic spinel.

Alexandrite is said to encourage regeneration, renewal, protection, joy, emotional maturity, purity, grace, and elegance. It supposedly protects us from negative energies we do not want around us, including microwaves and power lines. Alexandrite is an emblem of loyal regard. Dreams of alexandrites are said to symbolize struggle and progress. This stone opens the heart, solar plexus, and especially crown centers. It also opens one up to their higher self, disattachment, psychichness, spiritual love, joy, and luck.

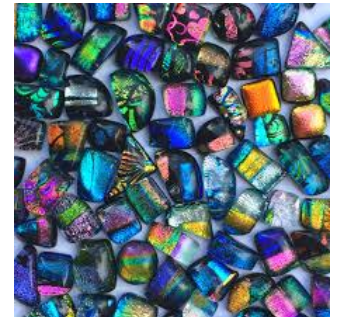
How is Dichroic Glass Made?

Dichroic (pronounced "dye-crow-ick") glass, commonly called dichro for short, literally means "two colored." The name is derived from the Greek words *di* for two, and *chroma* for color. Dichroic is defined as the property of having more than one color, especially when viewed from different angles.

Dichroic-coated glass is produced by a process called "thin-film physics." This process is normally used as an interference filter in scientific measuring or correcting applications. To get this effect, thin layers of metallic oxides are deposited upon the surface of the glass in a high-temperature, vacuum furnace. Dichroic glass does not use paints, dyes or any other kind of coloring agent to create its color, but sometimes pieces of colored glass are coated.

The glass to be coated is carefully cleaned, and fastened to a rotating arm in the top of the furnace chamber. The materials used for coating are placed in a crucible on the bottom of the furnace. Air inside of the chamber is removed with a vacuum pump, and the chamber is heated to 300°F. The metallic oxides, used for coating, are vaporized by an electron beam, and the glass is evenly coated with many thin layers.

The resulting color is determined by the individual oxide compositions and the coatings sequence. Since the total thickness is so minute (3 to 5 millionths of an inch), the coating must be supported on some stable substance.



Glass is used when the final product is going to be worked into beads or other shapes. It is transparent, stable, withstands relatively high temperatures, and is not affected by moisture, solvents, or most acids.

Dichroic coatings transmit certain wavelengths of light, while reflecting others, thus creating an interference-effect similar to the iridescence observed in nature's fire opal, dragonfly wings, and hummingbird feathers. The transmitted color is different than the reflected color, and when the light rays pass straight through the glass they are less effected by refraction (or bent) than when passing at an angle, which makes the light travel a greater distance through the glass. It is this distance that causes a color shift (change from one color to another). When dichroic glass is viewed at even slightly different angles, you will see a variety of different colors as you rotate it.

Once the dichroic glass is created, it is melted in a flame and wrapped around a metal rod to create beads. Or the glass is worked in any number of ways (such as fusing) to produce incredible works of art.

Winner, Winner

Julie Goodding won the raffle and received a special African-related basket of goodies (designed by Patti Farley).



2019 International Folk Art Market

July 12, 13, & 14, 2019

Museum Hill, Camino Lejo, Santa Fe, New Mexico

Friday Market Opening Party

Friday, July 12, 2019 from 6:30pm to 10:00pm
\$225 per person (\$175 is tax-deductible)

Early Bird Market Saturday Market

Saturday, July 13, 2019 from 7:30am to 10:00am
\$85 per person (\$50 is tax-deductible)

Saturday Market

July 13, 2019 from 10:00am to 5:30pm
Tickets \$20; Free admission for youth 16 and under on Saturday from 10:00 am – 5:30 pm.

Sunday Market-Sustainability Sunday Community and Family Day!

Sunday, July 14, 2019 from 9:00am to 5:00pm
Tickets \$15; Free admission for youth 16 and under on Sunday from 9:00 am to 5:00 pm.

Tickets on sale beginning May 1, 2019.

There will be 150 artists from over 50 countries around the world, as well as the world's largest exhibition and sale of works by master folk artist. For more information, go to <https://folkartmarket.org/events-programs/international-folk-art-market-santa-fe/>.

For information about the artists, go to <http://ifamstories.org/>.

Would you like to volunteer at this event and meet some of the bead artists from around the world? All the volunteer details can be found at <https://folkartmarket.org/volunteer/opportunities/>.

Vintage Market Days® Central New Mexico – Summer 2019

July 12, 13, & 14, 2019

The Dairy Barn at Expo NM (state fairgrounds)
300 San Pedro NE
Albuquerque, NM 87108

Event Hours & Admissions:

Early Buying Event (3-Day Pass):

Friday, July 12 – 10:00 am to 5:00 pm

General Admission (Sat/Sun):

Saturday, July 13 – 10:00 am to 5:00 pm

Sunday, July 14 – 10:00 am to 4:00 pm

Admission for children under 12 is free. Cash and credit card are accepted at the gate.

Once purchased, your ticket is good for re-entry into the event all weekend.

We are excited to host our first event as the new owners of the Central New Mexico territory. We value the input of past customers and vendors so based on your feedback we've secured a spacious venue in the heart of Albuquerque. We plan to fill the space with talented artists, jewelry makers, antiques, vintage goods, delicious food and toe-tapping music! Mark your calendar and join us for a fantastic shopping experience in Central New Mexico.

VENDORS: Interested in being a vendor at a Vintage Market Days event? Click on the VENDORS tab, read the instructions on how to become a vendor and create a vendor profile.

Arizona's Newest Crafters' Retreat



Cones & Needles Retreat House is Arizona's newest crafters' retreat. Located in the White Mountains in east-central Arizona near the town of Pinetop-Lakeside, the facility is open year round. The DIY retreats are self-hosted, with a maximum of 8 guests and a minimum of 4 guests.

For more information, go to their website at www.conesandneedles.com. For questions, availability, and booking, email Lalita Kuhn at lalita@conesandneedles.com or call or text her at 520-907-3989.

Keep in Your Thoughts

Jill Bartel whose apartment was recently broken into and much of her jewelry was stolen

Santa Fe Bead Group and Carpooling

BSNM member Barbara Butcher (former owner of Beading Heart of Santa Fe) is part of a beading group that meets at the Southside Library in Santa Fe. She is also wondering if any of our Santa Fe members are interested in carpooling to BSNM meetings and events. Please contact Barbara at tasunkanm@msn.com for more details.

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

■ **Craft Shows:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/page-1859892>). Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.

■ **Meetup:** If you want to give Meetup (a social media platform for places to go, things to do, new people to meet) a try, the BSNM is at <https://www.meetup.com/Bead-Society-of-New-Mexico-BSNM-Jewelry-Classes/>.

**“You give them beads.
That makes ‘em friendly.”
— the movie “The Great Race”**



Support Your Local Bead Stores

Be sure to show your 2019 BSNM membership card to get your discount.

A Few of My Favorite Beads

10137 Edith Blvd NE, Albuquerque
505-974-1645

Store Hours: Mon-Tues: Closed; Wed 9am to 6pm;
Thurs-Fri: Closed; Sat-Sun 9am to 6pm
No additional discount for BSNM members

Baskets of Africa

1714 Eubank NE, Albuquerque
505-323-2315

Store Hours: Mon-Fri 10am to 3pm
15% discount for BSNM members

The Beaded Iris

1512-F Wyoming, Albuquerque
505-299-1856

Store Hours: Mon-Thurs 10am to 5:30pm; Fri: 10am
to 5pm; Sat 10am to 4pm; Sun 11:30am to 3:30pm
10% discount for BSNM members

Mama's Minerals

800 20th Street NW, Suite B, Albuquerque
505-266-8443

Store Hours: Mon-Fri 9am to 7pm; Sat 10am to 6pm;
Sun 11am to 5:30pm
15% discount for BSNM members

100 East San Francisco St., La Fonda Hotel, Santa Fe
505-988-1651

Store Hours: Mon-Sat 10am to 6pm; Sun 10am to
5pm
15% discount for BSNM members

Soft Flex

www.SoftFlexCompany.com

1-866-925-3539

No minimum order

U.S. orders \$50+ ship free

Stone Mountain Bead Gallery

4008 Central Ave. SE, Albuquerque
505-260-1121

Store Hours: Mon-Sat: 11am to 6pm; Sun 12:30pm
to 4:30pm
20% discount for BSNM members

Thomason Stone Supply

4100 Menaul Blvd. NE, Albuquerque
505-268-9934

Store Hours: Mon-Sat 9am to 5pm
10% discount for BSNM members

New Mexico Bead and Fetish

401 Romero St. NW, Old Town Albuquerque
505-243-2600

Store Hours: Mon-Sat 10am to 6pm; Sun 11am to
5pm
10% discount for BSNM members

Beadweaver of Santa Fe

503 Old Santa Fe Trail, Santa Fe
505-955-1600

Store Hours: Mon-Sat 10am to 5:30pm
10% discount for BSNM members

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. Full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the website and used for the following month's publication if appropriate.

2019 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

All members are welcome to attend.

President	Pat Verrelle
First Vice President - Special Events and Workshops	
Second Vice President – Programs	Susan Wright
Treasurer	Deb Cole
Secretary	Barbara Rosen
Membership Chair	Berna Woods
Newsletter Editor	Jill Bartel
Volunteer Coordinator	Kenny Halstead
Member-at-Large	Julie Goodding
Past President	Patti Farley
Webmaster	Teresa Kenyon
Social Media Manager	Pam Troutman
Photographer	Elizabeth Pettit
Historian	Susan Hostettler
Meeting Coordinator	Julie Fear
Membership Recruiter	
Fiber Arts Council Representative	Jaime Welles
Fiber Arts Education Committee Representative	Patti Farley

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Web Site: www.beadsocietynm.org

Facebook: <https://www.facebook.com/BeadSocietyNM/>

Contact email: beadsocietynm@gmail.com

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