

BSNM Newsletter



March-April 2018

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques

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From the President

I can't believe there is finally a little sprinkling of snow on the mountain tops. I thought winter had passed us by.

I just hope it calms down the allergies that are so bad right now for many of us.

We certainly have a lot of projects at the Bead Society. Get in the habit of using your calendar so you won't forget any of them.

The annual swap meet was held at the February general meeting. I have had good reports that many people did very nicely with their sales. Nancy Bell's partner, John donated all of Nancy's lovely books and several of us donated some of her beads and tools for sale at the swap meet. We raised \$528.00 which was donated to the Go-Fund-Me page for Dannelle at Beaded Iris. It was a win, win, win for everyone. I am sure Nancy and Dannette would have approved.

Pat Varrelle is working overtime on filling the calendar with classes and speakers. Claire Sweeney is also working overtime on field trips and workshops.

The last Saturday in July (date is not firm yet) will be the 3rd annual bus trip. Save your "mad money".

The trips normally run in the \$125.00 range. They are all day and include breakfast and dinner. Lunch, shopping, sightseeing etc. are all on you. These trips are too much fun to miss so start saving now.

The biggest expense is the bus and the more people who go the less the bus cost per person.

The airport display is coming up. Mary Ann Cordova and Mary Ellen Merrigan are co-chairs for the airport display project. We can use your help. Please think of things to submit to them, so we have a large variety of items to choose from. We are looking for mostly larger items since the cases are very large and small things will not be visible. Things like little earrings will not be seen but large necklaces will. Submissions are held by photo sent to either Mary Ann or Mary Ellen. If you are not sure submit it anyway and let them decide.

And as always, October will come around very soon and that is election month. Be thinking about running for office. All positions are open every year so don't be shy. Step up to the plate. Boards of Directors of any organization should be a living, breathing thing. We need new ideas and new vision every year. All of you have so much to offer. If you have any questions about positions or running just let me know.

Sincerely,
Patti Farley

Bead Time

The next Bead Time is **March 7th, 4-6:00pm** at Domingo Baca.

Linda Hirtz will teach the Beaded Goddess. A follow-up session will be held on **March 21st** during open beading at the Beaded Iris.

This class is limited to 10 participants.

There are only a couple of seats left so contact Pat Verrelle to sign up. patverrelle@comcast.net

Kits for the goddess body are \$20.00 In addition to the kit, you will need to bring:

Needles, beading thread (Nymo or similar) your choice, mats, light, beading glasses if needed, scissors and beads. A selection of seed beads: 15, 11 and 8 seed beads in color scheme of your choice. A small amount of sequins, small flower beads, leaves and accent beads will be needed. ** Please do not glue anything in class as there will not be time for the glue to dry. After you get home, you can do it. **A second class will be scheduled if more than 10 students sign up at a later date.

Linda Hirtz has been beading for over 17 years. She started with bead weaving and several years later she discovered bead embroidery. Linda now finds embroidery her beading passion and favorite style of creating Art-Jewelry. She has won several first place and best of show awards at the State Fair of New Mexico in the last six years. Linda has taken classes with Margo Fields,

Bonnie Vigil, Bobbie Yoakham and many others. Currently Linda is teaching and loves sharing all the tips that she has learned in creating her Artwork and Art-Jewelry.

Faces for the goddess are available at Beaded Iris.



General Meeting March 26th

On March 26th at the general meeting Pamela Troutman will be speaking on the topic of "Bead Embroidery Tips and Talks"

Stitching techniques, stitching surfaces, use of supports, types of clasps and finishing techniques will be discussed.

April Bead Time

Free Style Bead Embroidery cuff bracelet

Any level

Pam Troutman will be teaching "The Beaded Embroidery Bracelet" in a two-part class held at Domingo Baca during Bead Time on April 4th 6-8PM.

The second class will be held: May 2nd 4-6pm

See the Bead Blast next month for list of supplies



Pam Troutman-

has always been an artist. Her college degree is in studio art. She started beading in 2000, making beaded lanyards for coworker's ID Badges. She joined the Northern Virginia Bead Society and quickly became an active member. She has taken classes from Sherry Serafini and Amy Katz, Diane Dennis, Paulette Baron and many others.

She moved to Rio Rancho in June 2017 and immediately joined the BSNM to go on the trip to Taos. She is now a member of the board. Pam likes to teach process classes in bead embroidery, weaving, kumihimo, and polymer clay.

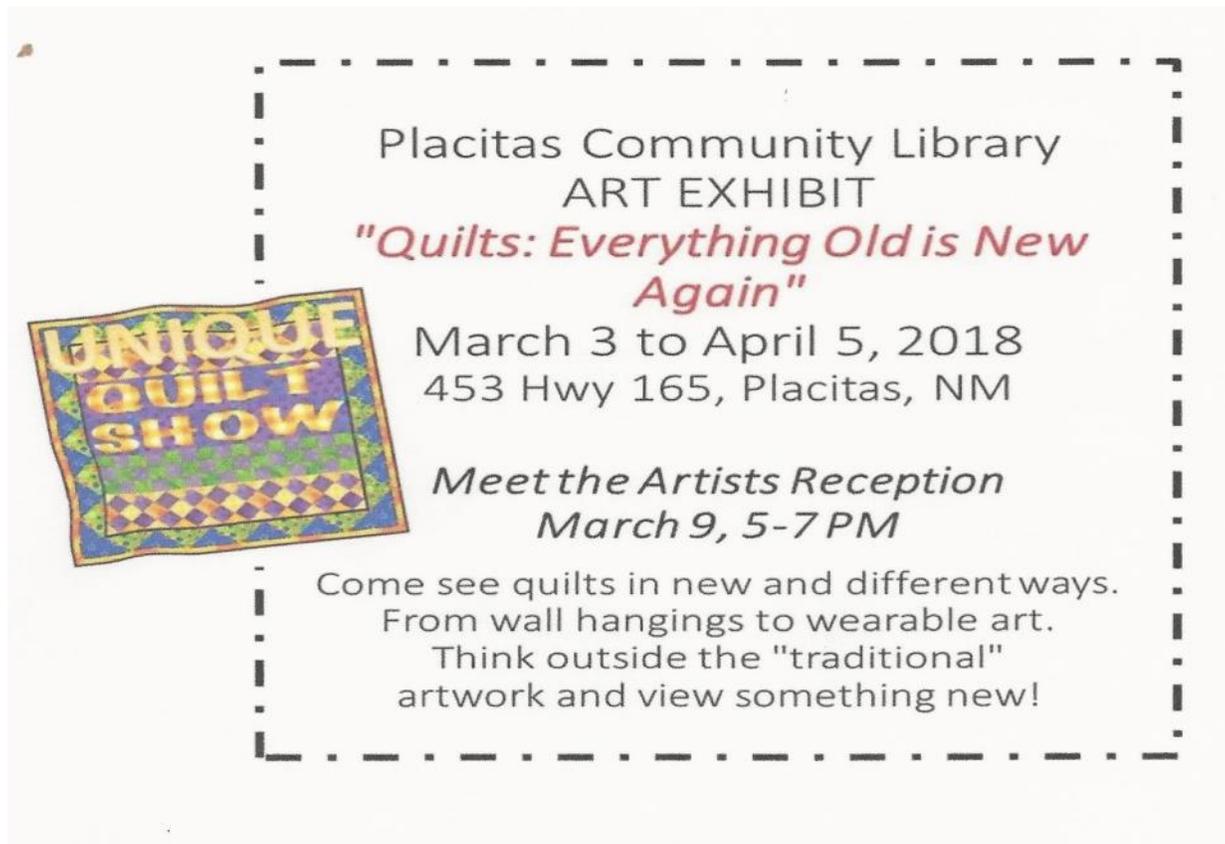
Airport Display

Plans are underway for a summer display entitled "**Beads: A World of Color**" at the Sunport International Airport July 13-August 24, 2018. Mary Ann Cordova and Mary Ellen Merrigan are co-chairpersons for this event. You will hear about ideas related to the display in the coming weeks; and our fondest hope is you will participate in some way.

The committee has issued a call for items that fit one of the color choices (red, blue, yellow, orange or purple) for predominant color or a monochromatic piece. Possible items for consideration might include: jewelry, stones, gems, clothing, tapestries, wall hangings, previous bead challenge items (cigar boxes, shoes), mixed media, furniture and/or items such as beaded drums, antlers, birds, or musical instruments. All items must contain more than 50% beads to qualify for this exhibit.

If you have an item to submit, please send a picture (jpg) to the committee with "airport display" in the subject line: Mary Ann Cordova, maryanncordo@yahoo.com, or Mary Ellen Merrigan, maryellen@merrigangroup.com Please submit your item(s) as soon as possible so display planning can begin. To volunteer for the committee or to learn more, call Mary Ann at 505-237-9771 or Mary Ellen at 505-280-9772

Anyone needing help with taking pictures of their item please let us know.



Placitas Community Library
ART EXHIBIT
"Quilts: Everything Old is New Again"
March 3 to April 5, 2018
453 Hwy 165, Placitas, NM
Meet the Artists Reception
March 9, 5-7 PM
Come see quilts in new and different ways.
From wall hangings to wearable art.
Think outside the "traditional"
artwork and view something new!

Exciting things coming up:

Cindy Chavez, Liz Sands, Mary Ellen Merrigan classes

Claire Sweeney workshops: Rosettes and Bead Boards

Exciting new fundraiser that all will enjoy

And more.....

Coming Soon:

Earth, Wind and Fiber: April 7 and 8, 2018, Albuquerque Garden Center. Hosted by Albuquerque Fiber Arts Council Education Committee.

Talk to Kenny Halstead if you would like to demonstrate or volunteer to help. kenindel@aol.com

Mindful Beading Class Provides Rich Experience

Mary Ellen Merrigan traveled to upstate New York and the Victorian castle of Mohonk Mountain House <<http://www.mohonk.com>>, to present two beading sessions as part of Mohonk's Mindfulness Weekend in early February.

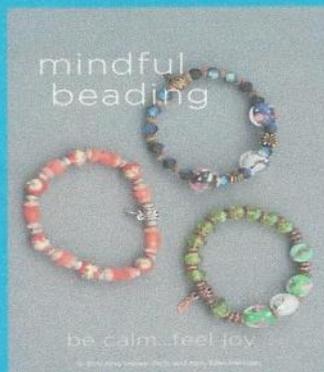
In collaboration with Nina Smiley, Director of Mindfulness, Mary Ellen invited participants to be calm, feel joy. Using the magic of stretch cord and kits she designed, she guided participants to create their own piece of adornment.

The small and powerful exercise allowed class members to use beading as a way to live in the moment and leave with a beautiful piece of adornment. Most participants had no prior beading experience.

Not only did the event generate enthusiastic comments but an additional "Mindful Beading" activity event was scheduled for Mother's Day weekend and the Mohonk Mountain Gift Shop agreed to offer mindful beading kits for sale.

"I'm thrilled," **Mary Ellen** says. "This workshop gives everyone an opportunity to combat business with a skill that involves the magic of beads."

Nina and Mary Ellen met in an online study group. Nina is the author (with her twin brother) of three books on mindfulness in everyday living. The Mohonk Mountain House, founded by the Smiley family in 1869, celebrates 150 years in 2019.



Congratulations Mary Ellen!

GO FUND ME PAGE FOR DANNELLE

On February 26th the Bead Society of New Mexico hosted their annual swap meet. One long table held the bead estate of Nancy Bell, a member who recently lost her battle with cancer. The proceeds from the sale of those items were donated to the Go Fund Me campaign I started for care for Helen Garcia, the mother of Dannelle and Dannette. Dannette also lost her battle with cancer and was laid to rest on the 27th. The total donation from the sale was \$528.00. I cannot express my gratitude enough for the generosity of the Bead Society. What a wonderful gift. I also purchased books and tools that will be used in our classroom. I think both Nancy and Dannette will approve.

Sincerely

Pat Sylvester

To donate go to: www.gofundme.com and in the search put Pay Sylvester. You will see the Respite Care page.

**Treasurers of the Earth
Gem, Mineral, Jewelry Expo**
March 16-18, 2018
Friday 10-6 *
Saturday 10-6
Sunday 10-5pm

Creative Arts Center Expo New Mexico

Admission \$3.00
* Friday is \$1.00 day
Kids under 13 free

Milestones

This month we saw the passing of two of our “bead sisters.” Nancy Bell and Dannette Villarreal. Both were taken way too young by cancer. Both fought and struggled and overcame cancer only to have it come back and win the battle.

Dannette was the sister of Dannelle who owns Beaded Iris. She was also the first employee of Mama’s Minerals. Many of us remember her from way back when.

Nancy had spent much time recently at the Mayo Clinic in Phoenix. We only saw her once last year. Nancy’s partner John generously donated all of her beading books to the Bead Society.

Both ladies will be sorely missed by all friends and family and especially by the members of the Bead Society.

Also, exceptional polymer artist Tory Hughes passed away in Santa Fe. No details are known at this time.

FUN DAY TRIP TO SANTA FE

On March the 24th, 2018 the Bead Society is organizing a trip to Santa Fe to visit the **Wheelwright Museum** and the exhibit: **BEADS: A Universe of Meaning**

Admission is \$8.00 to the exhibit

We will carpool, so we can be there by 10am to get a guided tour of the museum.
Afterward there will be lunch (probably on your own) and shopping etc.
More details to come.

We will arrange to meetup later in the day for networking and the trip home.
Contact Claire Sweeney for more information or to signup to go on this fun day trip.
Clareswe446@gmail.

Jewelry from New Mexico

June 2nd—October 14, 2018

Albuquerque Museum

2000 Mountain Road NW

Approximately 300 spectacular objects, all aspects of jewelry adornment from prehistory to the present. The stories are told through this exhibition of diverse heritages simultaneously, as artist live, in concert, trade and adaptation.

An accompanying book has been published.

We are looking for some “good news” articles for the **Milestones** section of the newsletter. While it is nice to remember and memorialize people, we would also like to spread some good news about members, family, friends etc. Achievements!

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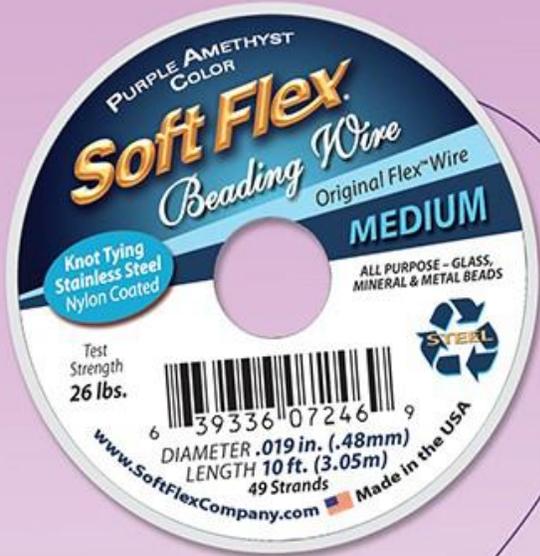


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To Bead True Blue

Jan. 27 - Feb. 3, 2018

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Booths 170, 183



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