



# BSNM Newsletter

January 2024

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

## In This Issue

Message from the President  
Upcoming Events  
Fiber Arts Beadwork  
Competition  
January Gala  
Renew Your Membership  
Charitable Donations  
Support Our Local Businesses  
Beading Groups  
Circle of Beads  
Gem of the Month  
Museum of Beadwork  
Challenge  
Keep in Your Thoughts  
BSNM Financials Available on  
Website  
2024 BSNM Calendar  
Business Member Ads  
Procedure for Submitting for  
Publication  
2024 Board of Directors

This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Hello BSNM Members,

First, I hope you all had a wonderful holiday and wish you a safe and amazing 2024!

**Second, I am honored to be elected as BSNM's 2024 President and would like to thank you for this opportunity.** I will do my best to fulfill the responsibilities and meet your expectations for this position. I would also like to acknowledge the wonderful leadership provided by our most recent President, Barbara Rosen, and the determined work of last year's Board members. They have all spent many hours working hard to accomplish a great deal to support BSNM and you. I am incredibly grateful for those who have remained on the Board from 2023 and our new members for 2024. Being on the BSNM Board with such generous and lovely souls has provided an opportunity for great friendships and camaraderie while working hard to manage and plan activities for our members, the community, and charities.

Listed below are just a few **2023 BSNM accomplishments** – in addition to the countless hours planning, preparing, and organizing our meetings, classes, and activities.

1. In 2023, BSNM sponsored nine classes and events (outside of our general meetings). These were a Polymer Clay Confetti Bead class (February), Basic Bead Embroidery class (April), Cherry Hills Library display (May), field trip to Anna Holland's studio in Tesuque (May), Stacked Right-Angle Weave Bracelet class (June), Placitas Flea Market (June), Crystals in Epoxy Clay class (July), Multi-Strand Necklace Finishing class (October), and Leather Blossom Wrap Bracelet class (November).
2. 2023 State Fair Jewelry-Beadworks competition: The Board organized volunteers to take in entries; assist judges and State Fair staff; and return entries to our members and the public for 8 sections and 23 classes of jewelry and beadwork items. I would especially like to thank Pat Verrelle for spending extra days making sure our display was pristine! Although this was 3 full days of volunteering, it is always fun! I recommend volunteering for the 2024 State Fair as it is always so interesting to see not only entries in our field but also all the Creative Art competition entries.

The BSNM Board has been busy planning some exciting activities for 2024. Check out our 2024 calendar later in this newsletter for preliminary plans. Many of the meeting activities, classes, and trip ideas came from members through recommendations and the surveys completed during the 2023 November meeting – so, thank you for your input. We will continue to develop this calendar with final dates and details. However, if you have any additional suggestions for classes or activities, please speak with Laurye Tanner, our Member-at-Large, or contact us at the Bead Society email below.

**One exciting event this month is BSNM's 40th Anniversary (Ruby) Tea Party and raffle on January 16th.** The Board has planned a delicious menu of finger foods and teas. We will also have a few surprises and an array of wonderful raffle items to help fund our organization's expenses and activities. Looking forward to seeing you there. Wear your **ruby red** to celebrate our Ruby Anniversary!

Upcoming: At our February general meeting, Claudette Jaramillo, a wonderful metal artist, will be teaching a copper stamping class for members. In March we will make items (doo-dahs) for the Fiber Arts charity – each item will be sold for \$5. At the April general meeting we will host a swap meet. **You don't have to be a member to purchase items, but you do need to be a member to sell any items from your stash. It's a wonderful time to resell items that you know you won't be using to someone who may need exactly what you have.** See additional details for these events in the "Upcoming Events" section in the newsletter.

Thank you and hope to see you at the January 16th Gala. If you ever have any questions, please feel free to call, text, or email me.

Helen Yackel, BSNM President, 505-850-7983, [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com),  
[www.beadsocietynm.org](http://www.beadsocietynm.org), [www.facebook.com/BeadSocietyNM/](https://www.facebook.com/BeadSocietyNM/)

## Upcoming Events

**January 7**

### Fiber Arts Fiesta Deadline

**Sunday, January 7, 2024 at midnight**

**Note extension of deadline**

Due to input from the guilds, the deadline for Call to Entry items for the 2024 Fiber Arts Fiesta has been extended from November 30, 2023 to MIDNIGHT on January 7, 2024.

**We encourage all BSNM members to consider entering the Fiber Arts Beadwork competition.** There is prize money for first and second place in each category.

**To enter, you must submit a photo of your entry and the \$10 entry fee on the Fiber Arts Fiesta website** (<https://abqfiberartscouncil.org/>). The actual entries will be collected in the March 2024 timeframe to allow for judging before the Fiesta.

**See elsewhere in this newsletter for the categories in the Beadwork competition and step-by-step instructions to enter your beadwork.**

**January 9**

### Board Meeting

**Tuesday, January 9, 2024 12:30 am to 2:30 pm**

**Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

The Board will meet to conduct the business of the bead society. Board members please plan to attend.

**January 16**

### General Meeting

**Tuesday, January 16, 2024 6:00 pm to 8:00 pm**

**(set-up, social time, and buying raffle tickets beginning at 5:30 pm)**

**Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

We will have a brief business meeting and then party and conduct our annual fundraiser raffle.

Everyone is encouraged to wear red – including a hat if desired. There will be a special red raffle basket, as well as other items to bid on.

**Don't forget to bring your money for raffle tickets and to renew your annual dues.**



**February 20**

### General Meeting

**Tuesday, February 20, 2024 6:00 pm to 8:00 pm**

**(set-up, social time, and buying raffle tickets beginning at 5:30 pm)**

**Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE**

Claudette Jaramillo is teaching a copper stamping class.

This class will include kits for the necklace at no cost to members. Each table will be provided with a stamping surface and multiple stamps.

Each table will have a board member ready to assist with this project.

Stamped metal charms are a fun accent to add to all your jewelry.

Please come and enjoy this project.

**What you need to bring:**

- Hammer (Claudette recommends getting a short-handled hammer from Harbor Freight; only \$2.99)
- Basic wire-working tools
- Bead mat
- Magnifiers, if needed



## Fiber Arts Beadwork Competition

Time is running out to submit your entry(s) for the Beadwork (or other) competition at the 2024 Fiber Arts Fiesta. The work you enter must have been completed by you after March 1, 2022.

### We encourage all BSNM members to consider entering the Fiber Arts Beadwork competition.

The categories are shown in a graphic at the end of this article. There is prize money for first and second place in each category.

### Call for Entries closes on Sunday, January 7, 2024 at midnight. To enter, you must submit a photo of your entry and the \$10 entry fee online.

The actual entries will be collected in the March 2024 timeframe to allow for judging before the Fiesta.

## Application Requirements

- Entries must be completed after March 1, 2022.
- Entrants may enter not more than three (3) entries per division. (Beadwork is one division.)
- Entrants may enter multiple divisions, complying with each division's Rules for Submission.
- All entries will be juried for content. Divisions that are judged will have the judging requirements listed in the Divisions Rules for Submission.
- Entry fees for members of a participating guild (which the Bead Society is) - \$10 per entry.
- Entry fees for nonmembers of a participating guild - \$15 per entry.
- Entrants, both members and non-members, must enter electronically (photos are electronically submitted and payment is through PayPal or by credit card). The entrant is allowed to upload a maximum of two photos per entry. One photo must show all completed edges of entry in a straight on shot and one photo may show a close up of the entry.
- Mailed entries will not be accepted.
- How to enter electronically: Use the CaFé application process to complete your entry. If you are entering more than one item, follow the instructions for multiple entries. Follow the step-by-step instructions provided in the How to Enter section below.

## How to Enter

### Make sure you have one or two photos of your entry before beginning the entry process.

(Suggestion: identify your photo(s) with your name and the name of your entry.)

Go to <https://abqfiberartscouncil.org/fiber-arts-fiesta-2024/afaf-2024-call-for-entries/>. On this page you will find General Instructions for entering and the divisions that you may enter, as well as a tip sheet for using CaFé (a third party through which Fiber Arts is processing the entries). **Use the following instruction to set up a profile and enter your items in the Beadwork competition:**

1. Click on the link under the heading Call for Entries on CaFé.

2. Click on the green Apply Now button. (You may need to scroll down a little to see it.) Be sure to read the Application Requirements.
3. On the CaFé Login screen, click on Artist Sign Up on the black bar.
4. On the Register for CaFé screen, read the Terms and Conditions and click on the green Yes, I Agree button.
5. On the Contact Information screen, fill in your information, including creating a username and password.
6. Under Artistic Discipline section, click on the plus sign. Check the Fiber/Textile Art box.
7. Confirm you are not a robot. Then click on the orange Create My Profile button.
8. On the confirmation screen (after your profile is set up), click on the orange Continue to Login button.
9. On the CaFé Login screen, fill in your username and password (that you just created). Confirm that you are not a robot. Click on the green Log In button.
10. On the My CaFé Entries screen, are the three steps that must be completed: My Portfolio, Apply to Calls, and Checkout. Click on the My Portfolio link.
11. On the My Portfolio screen, review the information provided and click on the orange Add Media button.
12. On the Add Media screen, Image is automatically selected (green area). Click on the Choose File button to upload the image(s) of your beadwork.
13. Fill in the requested information on this screen. In the Material section, suggest using "beaded necklace" or similar wording. There is a box for a more detailed description at the bottom of the page. In the Primary Discipline section, use the dropdown menu to select Jewelry. When you have filled in the required information, click on the orange Add to My Profile button.
14. On the CaFé Preview screen, review your information. Click on the blue Visit the My CaFé Entries page link.
15. You will be returned to the My CaFé Entries screen. Click on the Apply to Calls link.
16. On the Apply to Calls screen, type Fiber Arts Fiesta in the Call Listings search bar. Press Enter (or click on the magnifying glass) to search. When the information about Fiber Arts Fiesta appears, click on the green Apply Now button.
17. On the Agreement screen, review the information and click on the light green Agree button.
18. On the Fiber Arts Fiesta 2024 Call for Entry screen, fill in the requested information. "Beads" is preselected. If your entry is not in the Beadwork competition, select the appropriate category. In the Participating Guild Affiliation box, select Bead Society of New Mexico from the dropdown menu. In the Division Entry box, select Beads from the dropdown menu. In the Entry Category (Judged) box, select the

appropriate category from the dropdown menu that best fits your beadwork.

19. If you are submitting more than one piece, select the Additional Entries box and follow the instructions. If you are only submitting one piece, select the No Additions Entries box.
20. You can click on the white Save button to save your information (there is a 30-minute time limit on the page). However, if you have not completed all the steps on this page, you will be prompted to do so.
21. Select the box(s) for the image(s) of your entry. Click the on green Save Application button.
22. A confirmation screen will appear. You may preview or go back to your entry to make corrections prior to checkout. If everything is correct, click on **the green I'm ready to checkout** button.
23. On the CaFÉ Checkout screen, select the \$10 Member Fee box. Your total fee will show. Click on the green and white Proceed to Checkout button.

24. On the next screen, review the information and choose to pay by card or PayPal and provide the requested information. When you are finished, click on the green Submit Payment button.
25. A confirmation page will appear. Print out this page for your records. After printing your entry confirmation, click on the orange Log Out button to exit the Call for Entries portion of the CaFÉ website.

**The Albuquerque Fiber Arts Fiesta will be held Friday-Saturday, April 12-13, 2024 from 10:00am to 5:00pm each day in the Manuel Lujan Building** at the New Mexico State Fairgrounds (Expo NM). The exhibition is divided into fiber-related divisions of knitting, mixed media, beads, crochet, embroidery, knitting by machine, lacemaking, quilting, sewing, and weaving/spinning. Fiber Arts Fiesta is an in-person live exhibit where all the entries will be displayed for public viewing.



## Fiesta 2024

### Call for Entries

Due January 7, 2024

### Beadwork

Sponsored by:

**The New Mexico Bead Society**

A bead is defined as a small piece of glass, stone, or similar material, typically rounded, and perforated for threading

*Judged with Cash Awards. Each category includes two monetary awards of \$50 1<sup>st</sup> place, \$25 Runner-Up for a total of \$75 per category.*

*Betty Whiteman Best of Show Award: \$50*

Open to All

**B101:** All bead embroidery entries.

**B102:** Woven bead entries made both off and on loom, including kumihimo

**B103:** Beaded entries featuring beads MADE by the artist (minimum 50% components)

**B104:** Beaded entries featuring beads NOT made by the artist.

**B105:** Beaded non-jewelry (home décor and clothing) items (beads must comprise 50% of the item)

**B106:** Metal jewelry items including chain mail and wire work (wire/metal must comprise 50% of the item)

**B107:** Not Judged: Beadwork by youth 12 years or under as of January 15, 2022

**B108:** Not Judged: Beadwork by youth 13- 18 years of age.

### RULES FOR SUBMISSION OF BEADWORK

1. Work must have been completed by entrant after March 1, 2022.
2. Please label each piece with your name, address and the title of the piece.
3. All entries must be finished and ready to display.
4. The jury in each division and/or the Exhibition Committee reserves the right to reclassify an entry into another division and/or category when deemed appropriate based upon the description and photo(s) submitted on the **Fiesta Entry Form**.
5. Entries may not be removed from display until Fiesta closes. Professional Security is provided during Fiesta off-hours/overnight.



## January Gala

The theme for our annual gala and fundraiser in January 2024 – to celebrate our 40th anniversary – is **Anniversary Tea Party**. The traditional gift for the 40th anniversary is ruby. While we can't afford rubies at our anniversary gala on **January 16, 2024**, we will definitely be seeing red!

If desired, **dress up in your best red tea-party attire**, as well as jewelry, gloves, and/or hat. The tables will be decorated to emphasize the tea party theme. BSNM is providing all the refreshments. We will enjoy hot tea and finger foods (various kinds of tea sandwiches, cookies, chocolate, etc.), and play a get-acquainted game.

The tables in our meeting room will be decorated with cloth tablecloths, teapots (which someone at each table will win), and flowers.



**We are gathering items to raffle off at the January gala.** If you have something to donate or you know of a business or individual who might be willing to donate, please contact Helen Yackel at [nmlady05@gmail.com](mailto:nmlady05@gmail.com) or 505-850-8983 (we have donation letters that you can give them). We need a **good variety of new or gently used items for the raffle**: jewelry, accessories (such as scarves, purses), gift certificates (for bead stores, restaurants, etc.), home décor (such as pillows, glassware, artwork)

## Don't Forget to Renew Your Membership

**A friendly reminder to renew your annual membership to continue receiving the full benefits from BSNM (such as buying and selling at the annual swap meet; reduced-price classes; special discounts from our business members; and field trips).** We need your support this year for the future of the Bead Society.

Cost is \$35 for individual membership, \$45 for household membership, \$55 to \$200 for business membership (depending on desired level).

You can renew with a credit card on our website, [www.beadsocietynm.org/](http://www.beadsocietynm.org/). (This is a secure website.)

Or mail your check to:

Bead Society of New Mexico

Attention: Membership

P.O. Box 91655

Albuquerque, New Mexico 87199

## Charitable Donations

Each year the Bead Society of New Mexico donates beads, jewelry, artwork, and/or time/money to one or more charities, both local and international. We do this as part of our purpose as stated in our bylaws: "To provide for the benefit and development of our members and the community at large through education, appreciation, and involvement in the field of beads and bead-related subjects."

Some of the organizations that BSNM members (either individually or as a group) have contributed to over the years include:

- **Beads of Courage** (helps children with serious illness record, tell, and own their stories of survival through the use of colorful beads that honor their courage and acknowledge each step of their treatment journey)
- **Brews and Props** (decorated wooden airplane propellers are auctioned to provide funds for free transportation to people in need for non-emergency medical treatment)
- **Carrie Tingley Festival of Trees** (volunteer-decorated Christmas trees are auctioned to benefit Carrie Tingley Children's Hospital)
- **New Deal Preservation Association** (preserves, restores, and conserves works of art created through the New Deal's Works Progress Administration (WPA) – of which New Mexico has over 100)
- **New Mexico Boys and Girls Ranch** (provides a safe place to live; a personalized plan to address their needs and goals; and individualized education and counseling)
- **Operation Christmas Child** (a project of Samaritan's Purse, an international relief organization, whose mission is to provide local partners around the world with shoeboxes filled with small toys, hygiene items, and school supplies for children in war-torn and disadvantaged countries)
- **Pursonalities Plus** (donates purses/backpacks containing scarves/gloves, toiletries, and jewelry to 25 Albuquerque-area women's programs – programs for those out of domestic violence, sex trade, homelessness, incarceration, sexual assault, etc.)
- **Silver Horizons** (provides critical help to extremely low-income senior citizens, and the family members living with them, with life's basics: groceries, household bills, and home repairs/retrofits)
- **Toolbox Initiative** (collects metalworking tools for artists in West Africa)
- **Wings For L.I.F.E.** (provides life-skills, education, training, and support for children and family members of prisoners (returning citizens) and at-risk youth)

## Support Our Local Businesses

**A Few of My Favorite Beads:** Call 505-974-1645 or come by to see our latest beads. We carry seed beads, crystals, and other bead items for your projects.

**Baskets of Africa:** Come see our great selection of beautiful artisan-made, fair-trade baskets. Call 505-323-2315 for appointment or go to [info@basketsofafrica.com](mailto:info@basketsofafrica.com).

**Beadweaver of Santa Fe:** We are still offering a 10% discount to BSNM members.

**The Beaded Iris:** We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicas, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm. Sun. closed. Phone: 505-299-1856; email: [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

**Glorianna's Beads (Santa Fe):** 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

**Mama's Minerals:** 2500 12th Street (12th and Menaul), right across from the Indian Pueblo Cultural Center. Bead Society members get 15% off on regular-priced merchandise. [www.MamasMinerals.com](http://www.MamasMinerals.com).

**Meltdown Studio:** Check out our new and returning classes at <https://www.meltdownstudio.com/group-classes-1>.

**New Mexico Bead Company:** New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <https://www.nmbead.com/>.

**Santa Fe Jewelers Supply:** Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night. Phone: 505-988-9157.

**Stone Mountain Bead Gallery:** We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

**Thomason Stone Supply:** Stop by and see all the new goodies!! We have everything you need for creating beautiful jewelry! Store hours are Mon. through Sat. 10am to 6pm. Call us at 888-353-9934 or 505-268-9934. Website: <https://www.thomasonstonesupply.com/>.

**Thunderbird Supply Company:** See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

**Treasures of the Gypsy/Gypsy Raven:** Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com)

## Beading Groups

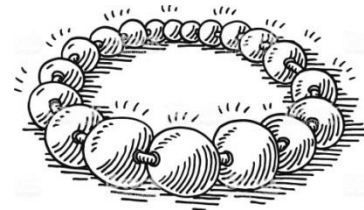
**Bosque Farms:** Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

**Placitas:** This beading group is taking a break. We'll let you know when they start meeting again.

## A Circle of Beads

According to *An Illustrated Encyclopedia of Traditional Symbols* by J. C. Cooper, a circle of beads represents continuity, perpetuity, and endless duration. So what does a gathering of bead lovers and collectors represent? A continuing love of beads; an interest in learning how beads have endured as a source of currency and ornamentation; and a desire to perpetuate this fascination by sharing it with others in the community.

Working together, we can make the Bead Society of New Mexico all these things in the coming year.



**Happy New Year!**

## Gem of the Month – Rhodolite

Rhodolite is an attractive red-violet (or raspberry) to pink-red garnet. The name rhodolite comes from the Greek words *rhodon* meaning "rose colored" and *lithos* meaning "stone."

Rhodolite is usually an intermediary variety between the pyrope and almandine series of garnets, usually containing more magnesium than iron in its chemical structure, thus leaning closer towards pyrope (it is often regarded as a variety of pyrope). Rhodolite tends to be lighter in color than most other kinds of red garnets. It can be easily confused with rubies because of the similarity in color. The name rhodolite is not a scientific term, and this form of garnet is not recognized as an individual mineral species. Despite this, the term is used and accepted in the gemstone industry.

Garnets of all varieties are hard (7 to 7.5 on the Mohs scale), but can be adversely affected by high heat. Temperature changes may cause garnets to fracture.



Rough, natural rhodolite garnets

Similar to how certain sapphire variants are compared to cornflowers, rhodolite garnets are compared to raspberries, where the color is found in a spectrum of similar hues. In fact, one of the alternative names for rhodolite is raspberry garnet. Certain rhodolite stones are darker in the red to the purplish range and tend to be more valuable depending on factors other than color.

Rhodolites from different occurrences around the world have been characterized by crystal chemical and absorption spectral analysis showing that, besides iron, such elements as manganese, chromium, and vanadium may affect the color of rhodolites.

Rhodolite garnets appear as transparent red-pink-purplish gemstones, including all the different color shades between violet and red. The colors from different rhodolite sources may vary from a lavender pink to raspberry rose or raspberry red and from purplish-violet (grape) to purplish red.



Varying shades of rhodolite garnet

Christians believed garnet symbolized Christ's sacrifice, while Islamics believed it illuminated the fourth heaven. During the Middle Ages, garnet was regarded as a gem of faith, truth, and constancy. The Celts and early medieval jewelers made extensive use of garnets in rings, brooches, buckles, and necklaces. These stones were considered to be very protective.

Asiatic tribes once fashioned bullets out of garnets, instead of lead, as they believed the garnet bullets were more deadly. As late as 1892, the Hanzas used garnet bullets against British troops.

Like other red or reddish stones (such as ruby, spinel, carnelian, and bloodstone), garnet was once thought to be a remedy for hemorrhages and blood disorders, as well as for all inflammatory diseases. Advocates of New Age philosophy and crystal therapy still believe garnet purifies the blood, improves circulation, and vitalizes bodily functions. Garnet is also believed to enhance the imagination and creativity, and to prevent fears of insecurity.

In a healing context, garnets balance the mind, the emotions, and the body, bringing the heart into alignment with a higher expression of love. They help you discard old ways of thinking and old patterns that no longer serve. Garnets open the way to abundance and vitality.

Garnet is not only the birthstone for January; it is also a gemstone for the zodiac signs of Capricorn and Aquarius.

Many deposits of economic importance are found in countries (such as Kenya, Madagascar, Malawi, Mozambique, and Tanzania) that belong to the **geological unit of the so called "Mozambique belt"** Other sources of rhodolites are in Brazil, India (Odisha), Norway, Sri Lanka, and the United States. Small garnets can be found in association with staurolite ("**fairy cross**") crystals near Taos, New Mexico.





## Museum of Beadwork Challenge 2024

<https://www.museumofbeadwork.org/pages/a-novel-tea-challenge>



"Tea Service" by Melissa Shippee

### The second annual Museum of Beadwork Challenge is open to submissions!

This challenge is once again being co-sponsored by Miyuki Co., Ltd., and Caravan Beads, and the Museum of Beadwork (MOB) is very grateful for their support. In addition to prizes, selected entries will be part of an exhibition in 2024.

#### Challenge Details

The MOB Challenge will have 5 categories:

**Sculpture** - Free standing 3-dimensional pieces.

**Tapestry** - Hanging/wall pieces, or framed work, generally 2-dimensional.

**Clothing** - Embroidered or constructed garments.

**Accessories** - Purses, shoes, masks, etc.

**Jewelry** - Body adornment other than clothing or accessory items.

#### Requirements:

All entries must evoke the challenge theme for this year: **A Novel Tea: A Spot of Beads and Whimsy**

This year's theme is tea parties; from realistic representations to the delightfully unconventional, inspired by literature, film, fantasy, or any other tea party-infused ideas you can envision. The Museum of Beadwork's staff are avid readers and hobby historians, and honestly, who doesn't love a tea party? So come have a spot, brew up an idea, and pour out your imagination (with one lump or two)!

- One entry per person. Entries must be made by a single person; no group entries allowed.
- All entries must be of original design: winning designs from any other contests may not be submitted.
- Any beading technique or combination of techniques may be used.
- All entries must be comprised primarily of Miyuki beads (70% or higher). This does not include things like armature, support, substrate, etc. Any Miyuki beads are acceptable, not just Delica beads. If you are unsure about the beads you have, contact your supplier for help.
- This is an international competition; entries from all countries are encouraged.
- There is no size limitation for this competition. Just remember that if your entry is chosen you will be expected to cover the shipping to and from Portland, Maine.
- The initial judging is based on digital images. Each entry can submit up to 10 images. Do not mail your actual beadwork to us until instructed to do so.
- The selected entrants from the initial round will be required to send in or deliver their completed pieces in order to be considered for the final judging.
- If your entry requires special display fixtures you are expected to send those as well, along with clear and simple instructions for display. If you have questions about special display needs, please contact us directly. (This does not include typical neck forms or mannequins. Feel free to inquire with questions before shipping).
- Selected entries will be on exhibit for a 1-year show in the Museum of Beadwork gallery.
- **All applications, entrance fees, and photos must be received no later than midnight on March 15th, 2024.** Entry fee is \$30, payable through the MOB website. Late submissions will not be considered.
- Please check out our last MOB Challenge to see the finalists and winners [here](#).
- PDF Application [here](#).

#### Prizes:

**Grand Prize** - \$500 cash prize plus \$500 Caravan Beads gift certificate

**Best of Category** (5 prizes, one in each category) - \$300 Caravan Beads gift certificate

**Judges Choice** (1 from each judge from any category) - \$150 Caravan Beads gift certificate

**People's Choice** (This award will be given after the opening of the Exhibition as it will be chosen by votes from attendees) - \$150 Caravan Beads gift certificate

**Judges' decisions are final.** Entries will be judged on:

- Overall visual presence
- Craftsmanship



- Difficulty
- Use of beads
- Originality/creativity
- Connection to the theme
- All entrants will be informed via email whether they have been selected for the final round of judging or not.
- If you are selected for the final round you will also receive email notification with details on how to proceed.

### Exhibit Details:

- Do not mail beadwork until instructed to do so.
- Only entries that make it to the second round of judging will be exhibited.
- Exhibition dates will be from June 1st, 2024 to May 31st, 2025.
- Artists will be responsible for all shipping to and from the Museum of Beadwork.
- **Voting for the People's Choice category will take place from the opening of the exhibit until June 29th, 2024.** Your piece must physically be on display to qualify.

### Other Details:

- The Museum of Beadwork, Caravan Beads, Inc., and Miyuki co., Ltd. retain the right to photograph all entries and use those photographs as well as any photography entered into the competition in any lawful way including (but not limited to) publicity, marketing, publication, exhibitions, etc., in perpetuity with full credit to the artist.
- Employees, Owners and Board members of The Museum of Beadwork, Caravan Beads, Inc., and Miyuki Co., Ltd., are not eligible to participate in the competition.



## New Year's Eve Organizers Unveil First Look at Times Square Ball before Celebrations

WABC-New York, Wednesday, December 27, 2023, <https://abc7ny.com/new-years-eve-times-square-ball-design-nye-drop/14229984/>

TIMES SQUARE, Manhattan (WABC) -- The Times Square New Year's Eve ball just got bigger and brighter with a bowtie to match.



Measuring 12 feet in diameter with over 2,600 Waterford crystal panels, the glittering display also comes with a bowtie pattern, designed in partnership with Fontainebleau Las Vegas, that harkens back to when Times Square used to be known as "The Bowtie." New Year's Eve organizers unveiled the dazzling design Wednesday atop One Times Square ahead of the big celebration.

"That bowtie pattern will light up above the 2024, it's going to go all the way to that top, it's going to go all the way back down and it's going to rest at its year-round perch, where you can come any day of the week to Times Square and see that ball," said Jeffrey Straus, president of Countdown Entertainment.

This New Year's Eve will also mark the first time that the ball will be re-lit, featuring the new bowtie lighting pattern, after the traditional rendition of the Big Apple classic "New York, New York."

### Ball Fun Facts

- The Ball is a geodesic sphere, 12 feet in diameter, and weighs 11,875 pounds.
- The Ball is covered with a total of 2,688 crystal triangles that vary in size, and range in length from 4¾ inches to 5¾ inches per side.
- The Ball is illuminated by 32,256 LEDs (light emitting diodes). Each LED module contains 48 LEDs — 12 red, 12 blue, 12 green, and 12 white for a total of 8,064 of each color.
- The Ball is capable of displaying a palette of more than 16 million vibrant colors and billions of patterns that creates a spectacular kaleidoscope effect atop One Times Square.

## Keep in Your Thoughts

Betty Smith, who hasn't been feeling well  
 Linda Gregory, who had a bad fall and hurt her knee  
 Collette Chamberlin, who is undergoing chemo for breast cancer and will have surgery on January 9th  
 All those who are going through a difficult time, whether that may be due to a death, illness, or the stress of modern living

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

## BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Also, if you have an art show you are participating in, don't forget to send the information and event link to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can include your event.

## Happy Birthday

Barbara Lewis – January 11  
 Helen Yackel – January 13  
 Jessica Dowell – January 25  
 Jacob Lowry – January 26

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

## 2024 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2024. Both general meetings and Board meetings are held at North Cumberland Presbyterian Church, 8600 Academy Rd. NE. **Dates and events are subject to change.**

| General meeting, 3rd Tues., 6:00pm                | Board meeting, 2nd Tues., 12:30am | Classes  | Special events              |
|---|-----------------------------------|--|-----------------------------|
| Jan. 16   | Jan. 9                            |  | Annual gala                 |
| Feb. 20 – Stamped Copper class                    | Feb. 13                           |  |                             |
| March 19 – Doo-dahs for Fiber Arts                | March 12                          |  | Whole Bead Show             |
| April 16 – annual swap meet                       | April 9                           | April 20 – Multi-strand Necklace class, Anna Holland | Fiber Arts Fiesta           |
| May 21 – Mama's Minerals outing & luncheon        | May 14                            |  | Esther Bone Library display |
| June 18   | June 11                           | June 22 – Wire Lace Bracelet class, Pam Troutman     | Placitas Flea Market        |
| July – no meeting                                 | July 9                            |  | Field trip (Madrid)         |
| August 20   | August 13                         | Polymer Clay class, Mary Sharpe-Davis                | Turquoise United            |
| Sept. 17 – Rick Hatfield, beaded sculpture artist | Sept. 10                          |  | State Fair                  |
| Oct. 15 – Elections                               | Oct. 8                            |  |                             |
| Nov. 19   | Nov. 12                           | Bead Crochet class, Mari Mikkelsen                   |                             |
| Dec. – no meeting                                 | Dec. 10                           |  |                             |

As of December 29, 2023



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TAKE NAPS.  
BASICALLY I WANT  
TO GO BACK TO  
KINDERGARTEN.

IT ALL  
STARTED  
WITH ONE  
LITTLE  
BEAD.



### Fiber Arts Fiesta 2024

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April 12 and 13 2024  
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general admission - \$10  
Expo parking additional cost

- Exhibits
- Vendors
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**2024 Schedule**

- March 4 - 30
- June 3 - 29
- Sept 18 - Oct 14
- Dec 2 - 21

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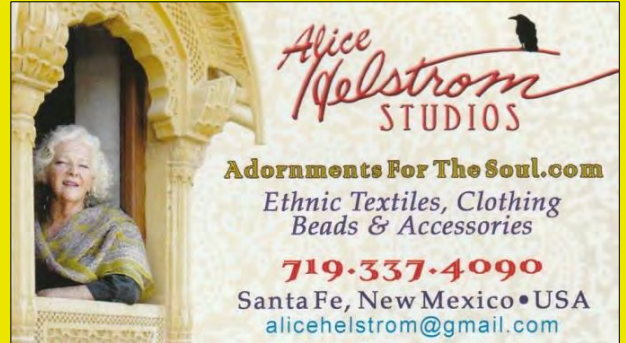
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Owner: Elizabeth Sands (BSNM member)  
[easands@msn.com](mailto:easands@msn.com)



## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have several people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

## 2024 Board of Directors

The Board of Directors currently meets in person on the second Tuesday of the month at 12:30 pm at the Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE, Albuquerque, New Mexico.

*Members are welcome to attend.*

|  |                                  |
|--|----------------------------------|
| President .....  | Helen Yackel                     |
| First Vice President - Special Events and Workshops..... |                                  |
| Second Vice President – Programs.....                    | Pat Verrelle                     |
| Treasurer .....  | Deb Cole and Claudette Jaramillo |
| Secretary .....  | Barbara Marcus                   |
| Membership Chair .....                                   | Deb Cole and Barbara Rosen       |
| Newsletter Editor .....                                  | Jill Bartel                      |
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| Member-at-Large .....                                    | Laurye Tanner                    |
| Past President.....                                      | Barbara Rosen                    |
| Webmaster.....   | Amanda Archuleta                 |
| Social Media Manager .....                               |                                  |
| Photographer.....  | Pam Troutman                     |
| Historian .....  |                                  |
| Meeting Coordinator .....                                | Claudette Jaramillo              |
| Membership Recruiter.....                                |                                  |
| Fiber Arts Council Representative.....                   | Twyla Caudill                    |
| Fiber Arts Education Committee Representative .....      |                                  |

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

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