



Carey McDonald

Care Design

Carey McDonald has been working with beads since she was about 13 years old. She has been part of galleries in Connecticut, Hawaii and New Mexico. Her work is fun and has a particular feature of being easy to put on. In fact, she has a bracelet she calls “Independent Women’s Jewelry” because “you can put it on yourself” (without doing bracelet yoga). She uses mostly glass beads but also uses some semi-precious and metal beads.

Her work was a mainstay at Spirit in Art Gallery in Madrid for years and is now found at Mostly Madrid on Gypsy Lane in Madrid NM. Her work is also displayed and sold at the Albuquerque Museum Gift Shop.