



# BSNM Bead Blast

October 2020

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)?

All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received.

Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

## From the President

Greetings Artisans,

**The Bead Society of New Mexico has joined the rest of the COVID-19 stricken world by continuing to find ways to communicate with their membership via Zoom.** September 28th was our first general membership meeting via Zoom (an online virtual meeting platform), and we are thrilled with the membership's participation and patience while we all learn these new avenues of communication. **Yea! We did it- thanks to our BSNM secretary Indea Sanchez, who is also our Zoom administrator.** You are welcome to email Indea at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) for any questions on how to use Zoom. If you have any issues with the Zoom functions, you may call Indea Sanchez 1 hour prior to the meeting scheduled for Monday, October 26, 2020 for technical help. Zoom instructions and her phone number will be sent to you by email prior to the October meeting.

**We are planning our Halloween/annual election general membership meeting via Zoom on Monday, October 26, 2020, set up at 5:30 pm for our online meeting and the meeting will start at 6:30 pm.** The BSNM Board members will wear **Halloween costumes just for fun and laughs.** We are inviting you to wear Halloween costumes if you would like, and no problem if you do not want to wear them. But be sure to click on the link in your "Invitation" email. When you click the link, if you have not used Zoom before, you will be prompted by your computer to "Open Zoom" – do this. Once inside the Zoom program, the meeting you are invited to should immediately open. All participants are queued in a virtual "waiting room" until the host (that's me, Pat Verrelle) admits each person electronically. **Because the October meeting is our annual elections, it is important for all members to participate in the Zoom meeting.**

**During our October general membership meeting we will nominate individuals for BSNM Board positions and have the elections during the Zoom meeting and you will vote by using the "Reactions" icon that allows you to post a "thumbs up" or "thumbs down."** We will be using the thumbs up or down in order to record voting for the nominees for the Board positions. We will also ask you to raise your hand on the video screen to record your yes or no vote. The current Board members listed in this Bead Blast have volunteered to be nominated again for Board positions, but we definitely welcome new nominees for all positions. We would welcome new members to apprentice for all Board positions. For those members that do not do Zoom you may vote by going to the BSNM Gmail address ([beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)) and cast your vote in the form of an email.

I'm so excited that our first Zoom meeting went so well! I encourage everyone to join us for the October meeting. Not only will there be the elections and some Halloween fun, but Cael Chappelle of Baskets of Africa will speak about Kazuri beads.

Liz Sand's "Birds of a Feather" class on September 29th filled immediately and was a huge success! BSNM was very careful to implement all of the COVID-19 restrictions and wore our masks. There was so much interest in this class, we plan to offer it again. Stay tuned! Liz's **new "Pumpkin Patch Earrings" class is being offered on Tuesday, October 13th**, at The Boys and Girls Ranches. Cost is \$30 for the class and \$25 for the kit. They are "killer" earrings!

**I will "see" you at the Zoom virtual meeting!**

Pat Verrelle, BSNM President, [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com), 505-980-6401



## Upcoming Events

<b>October 7</b> <b><u>cancelled</u></b>	<p><b>Bead Time</b></p> <p><b>Wednesday, October 7, 2020 6:00 pm to 8:30 pm</b> <b>North Domingo Baca Multigenerational Center</b></p> <p>This Bead Time session has been <b>cancelled</b> due to the governor's restrictions regarding the coronavirus pandemic and the need for social distancing.</p>
<b>October 13</b>	<p style="text-align: center;"><b>Pumpkin Patch Earring Class</b></p> <p style="text-align: center;"><b>Tuesday, October 13, 2020 3:00 pm to 6:00 pm</b> <b>The Ranches, 6209 Hendrix Road NE (use east entrance by parking lot)</b></p> <p>COVID-19 restrictions will be enforced for this in-person class – mask wearing, social distancing, and sanitizing. Students will also need to sign a release indemnifying BSNM and The Ranches. Liz Sands will be teaching this beaded earring class at a special reduced fee just for BSNM members. You can contact Liz at <a href="mailto:esasands@msn.com">esasands@msn.com</a></p> <p><b>Class fee is \$30 with a \$25 kit fee</b> (kit provided by the instructor)</p> <p><b>Limit: 9 students</b> (due to COVID-19 restrictions)</p> <p><b>Kit includes:</b> two approx. 14-16mm pumpkin-faced beads; 1 gram black cylinder beads; 1 gram white cylinder beads; size 15 black charlotte Czech beads; size 14 green striped beads; orange striped beads; size 15 or size 11 striped seed beads for edging; 2-3mm black fire-polished beads; four 3mm Swarovski crystal bicones; two drops 9-14mm (crystal drops, flowers, etc.); small amount of backing (ultra suede, Lacy's Stiff Stuff, or pella interfacing); small piece of ultra suede or leather for the backing; 2 inches plastic template (medium or heavy); two non-CZ ear wires (if you want CZ ear wires – as shown in photo – it is an additional \$10)</p> <p><b>Students need to bring to class:</b> glue (Aileen's tacky glue or E-6000); scissors; size 12 and size 13 beading needles; work surface; beading light; toothpicks; wire cutters; flat nose pliers; 6lb Fireline</p> <div style="text-align: right; margin-top: 10px;">  </div>
<b>October 14</b>	<p><b>Board Meeting</b></p> <p><b>Wednesday, October 14, 2020</b> <b>Pat Verrelle's house</b></p> <p>The Board will be meeting, with proper mask wearing and social distancing, to conduct the business of the bead society. Board members, please watch your messages for the meeting time.</p>
<b>October 15</b>	<p style="text-align: center;"><b>Creating a Facebook Business Page for Artists Class</b></p> <p style="text-align: center;"><b>Thursday, October 15, 2020 6:00 pm -8:00 pm <u>rescheduled</u></b> <b>Class via Zoom Meeting</b></p> <p>Presented by Indea Sanchez</p> <p><b>Cost: \$15 per person</b> (a special, reduced rate for BSNM members)</p> <p><b>Limit 12 students</b></p> <p>Location: Zoom Meeting – you will receive a link to the meeting via email 2 days prior to class. To sign up and pay, go to: <a href="http://www.beadsocietynm.org">www.beadsocietynm.org</a>. Please provide your email when you register so you can receive the handouts from Indea.</p> <p>Bring your smartphone (with Facebook app loaded to device), tablet, iPhone, iPad, or laptop and learn to create your own artist's business page on the Facebook platform. Increase your social media presence and learn techniques to create engaging content, grow your audience, and promote your art.</p> <p>Workshop will be presented in a friendly environment using easy-to-understand terms and techniques suitable for all attendees. One-on-one assistance will be provided within time constraints. All attendees will receive an email workshop sheet with step-by-step instructions on how to create their own business page.</p>

## Upcoming Events

October 26

### General Meeting

Monday, October 26, 2020 6:30 pm to 8:30 pm

(link to Zoom meeting beginning at 6:00 pm)

**Zoom Meeting (watch your email for complete instructions)**

We will get together virtually via Zoom for elections and a virtual Halloween party!

**Members are encouraged to dress in Halloween costume for the meeting.**

(You'll have to supply your own treats.)

**Cael Chappelle of Baskets of Africa will conduct a presentation on Kazuri beads after the business portion of the meeting.**



**Instructions on how to join a Zoom Meeting from an email link:** In order to use Zoom, it is recommended that you access the meeting from a desktop computer or laptop. Your computer needs to have a microphone and a camera. You may join the meeting using your phone, but it will be an audio only presentation...you will hear the entire meeting and we will be able to hear you...just no video. You will receive an email from the facilitator [indea.sanchez@yahoo.com](mailto:indea.sanchez@yahoo.com) 2 days prior to the meeting. (Please check your spam folder if you do not see the email.) In the email, you will see an invitation to the Zoom Meeting.

On the day of the meeting, 30 minutes before the meeting, click on the Zoom meeting link in your email. This will open a browser window and load Zoom. The presenter will allow you access to the meeting after you click the link.

The presenter (Indea Sanchez) is available by telephone for 1 hour before the meeting to help anyone who is having connectivity issues (video, audio, or link). Her number will be provided in your Zoom meeting link email.

## Impressions on Our Zoom Meeting

by Nan Card

Our Zoom meeting on Monday, Sept. 28, was a great success. Indea Sanchez was the Zoom Host, and despite having had surgery that morning (!), kept track of attendees, and was able to mute us until called upon to comment or raised our hands to be recognized for a question. This worked out wonderfully well for an orderly meeting. I have been in Zoom meetings that were a bit chaotic because of folks interjecting comments and interrupting the flow of conversation. Not our BSNM meeting! I was very pleased about how smooth it went. All the business that had to be addressed was done so quickly and smoothly. We had no program as such (and no snacks!) so the meeting concluded after about one hour. We are going to have elections at the next meeting and I believe that will go equally smoothly as well, especially with the "thumbs up" or "thumbs down" capability on the Zoom activity bar. I liked that and tried it out myself during the meeting. Pat mentioned we have two Zoom cameras at our disposal now for programs that want to demonstrate a technique, etc.; one camera can show the person talking and the other can show the speaker's hands doing an activity. This sounds intriguing and could work out really well, I'll look forward to seeing this in action at a future meeting.

## Fiber Arts Fiesta and Airport Display

The Fiber Arts Council is gearing up for the **2021 Fiber Arts Fiesta**. The theme for the Education Exhibit, in which each guild has a display, is "Color Fantasy" with the goal of creativity. BSNM will be working with the Council to provide our display.

Each guild display should be 2 to 4 feet wide. Most displays will probably be on tables, but that is not mandatory. We can't plan to have a 'wall' for hanging. If we wish to hang part of our display, we have to provide the appropriate stand or free-standing hangars. Also, we have to keep in mind the viewing public (and social distancing) when we plan the display, nothing so small that people cannot see and appreciate the detail from a few feet away.

Each guild will be showcasing a color, not a particular organization. Some ideas will best showcase one color but not another. It is desirable that various shades of the display color be used and that the display be interesting and fun – think, fantasy. Our exhibit should showcase our chosen color. This does not mean emphasize the featured color in our display; however, we can have other materials and limited additional color to complete the display.

*[Editor's note: The Board is considering grey and silver for the BSNM display. All the color wheel colors are already spoken for by other guilds.]*

Also in the works is a Fiber Arts Council **display at the Albuquerque International Sunport in May 2021**.

Each guild will be allowed to participate in the display. We don't know the particulars yet, but we will share the details when they are available.

## Beaded Necklace Class

Liz Sands will be teaching a necklace class for BSNM members in November at The Ranches building. BSNM will announce the date for the class. There is a maximum of 9 students. BSNM will provide masks and hand sanitizer, with appropriate social distancing in a large classroom.



## Upcoming Elections

October elections are just around the corner. However, with the current restrictions on large gatherings, it is likely that BSNM will be unable to meet and conduct our annual election of officers in person. We are looking into conducting the election during the October general membership meeting via Zoom, and possibly email. More details will be provided in emails to the members.

Some current officers are willing to stay on the Board for 2021. However, all positions on the Board are open for anyone who wants to run. For the current version of the bylaws, which contains the complete duties of the officers, go to [www.beadsocietynm.org](http://www.beadsocietynm.org) and log in to the website (you may need to register first if you haven't done so before). Click on the Members Only section in the upper right corner and then click on the Bylaws box on the left side of the page that opens (you may need to temporarily disable your pop-up blocker since the PDF opens in a new window or tab). In the bylaws you can read about every position on the Board and decide which one best suits your abilities and your time. The following is a brief description of the duties of the Board positions:

**President (currently Pat Verrelle)** – Preside at all general and Board meetings; oversee committees; sign contracts with the Treasurer; provide a president's column for the newsletter

**1st Vice President-Classes and Special Events (currently Claire Sweeney)** – Coordinate instructors and students for bead society-sponsored workshops; create brochures and flyers for workshops, when required; assist with special events in which BSNM participates

**2nd Vice President-Programs** – Plan and arrange programs for the general meetings and for each Bead Time session

**Treasurer (currently Deb Cole)** – Be custodian of all BSNM funds; keep an itemized account of all receipts and disbursements; submit a budget for Board discussion and approval; make payments in accordance with the budget upon receipt of receipts and completed reimbursement forms; prepare monthly financial reports; file taxes and renew business license

**Secretary (currently Indea Sanchez)** – Record the proceedings of the Board meetings and the October general election meeting; send minutes to Board members in a timely fashion; conduct general correspondence of BSNM regarding business-related items

**Membership Chair (currently Barbara Rosen)** – Collect dues and distribute membership cards; collect monies for raffle tickets at general meetings; process online renewals for members and new members; maintain accuracy of Gmail and BSNM website databases of members

**Membership Recruiter** – Oversee and form a Welcome Committee; visit bead stores, shows, and events for the purpose of recruiting new members

**Newsletter Editor (currently Jill Bartel)** – Solicit, edit, and write articles for the Newsletter and Bead Blast; maintain business member ads for publication; publish newsletter via email to all members

**Volunteer Coordinator (currently Fran Hahn)** – Coordinate volunteer recruitment and scheduling for events where BSNM has a table/booth or where the

BSNM's assistance has been requested; ensure membership applications and business cards are available for these events

**Member-at-Large** – Be responsible for representing the suggestions and concerns of the general membership to the Board

**Webmaster (currently Teresa Kenyon)** – Manage the content posted on the BSNM website; maintain the technical contracts for website, including eCommerce, webhosting, and event coordination applications

**Social Media Manager (currently Pam Troutman)** – Maintain the BSNM Facebook page and other social networking accounts; add BSNM events to Facebook page; monitor Facebook activity for messages, likes, and unauthorized links to commercial pages

**Meeting Coordinator (currently Liz Reisinger)** – Recruit volunteers to bring refreshments to the general meetings; set up and monitor the show-and-tell tables; assist with setting up and taking down tables and chairs, if necessary; make sure there are paper plates, napkins, forks, etc., for each meeting

**Photographer** – Take photographs at meetings and events, including all contest entries and winners; provide photos to Webmaster, Social Media Manager, and Newsletter Editor for publication

**Historian (currently Sue Hostettler)** – Maintain speakers' records; keep "lessons learned" documentation (record classes taught, when, and by whom)

Please decide to run for office. You will be very instrumental in continuing the growth of the BSNM and making the necessary changes to stay relevant and helping us to stay on an upward trajectory. It is an honorable thing to sacrifice some time for something you care about and believe in and that benefits others.

## Sandia High School Online Craft Show

Sandia High Band Boosters is having a craft fair in this year of social distancing and no gathering! It will be 100% online this year so that we can responsibly raise money for the high school band program, protect our vendors, many of whom are vulnerable, and keep the tradition going! Please read the following partial list of rules about the 2020 virtual craft fair (for a complete list and to register to be a vendor, go to <https://sandiabandboosters.org/sandia-band-craft-fair/>):

- Registration uses a similar format to previous years. Please follow the directions carefully.
- There is no limit to the number of vendors we can host this year.
- The booth fee is \$25.00.
- Each vendor must have an online sales platform.
- We will link to vendor "booths" from our new website, [www.sandiacraftfair.org](http://www.sandiacraftfair.org).
- The online craft fair will run from October 1 through December 20.
- All items must be handmade, as always at the Sandia Band Craft Fair.

## Congratulations!

**Pam Troutman** for being featured in the October 2020 issue (the last issue ever!) of *Bead&Button* magazine for her beaded facemask earrings. Check out all of Pam's beaded work at [https://www.etsy.com/shop/STARARTjewelry?ref=ss\\_profile](https://www.etsy.com/shop/STARARTjewelry?ref=ss_profile).



**Bead Society of New Mexico** for being featured in the October 2020 issue of *Bead&Button* magazine for our Facebook posts – especially the Beader's Quarantine Bingo. Thanks to Pam Troutman, our Social Media Manager, for keeping our Facebook page fun and up to date. Check out our page at <https://www.facebook.com/BeadSocietyNM/>.

BEADER'S QUARANTINE				
B	I	N	G	O
Started a new project	Finished a really old project	Broke a needle	Posted a "where can I buy this" post on FB	Cursed in frustration
Binged an entire TV season while beading	Stayed up way past midnight beading	Sold some beadwork online	Had to rethread your needle	Threaded a needle on the first try
Undid a mistake	Broke a bead	<b>STAYED AT HOME</b>	Watched a beading tutorial on YouTube	Spilled your beads
Bought beading supplies online	Stabbed yourself with your needle	Ran out of a certain bead color	Made beaded toilet paper earrings	Only finished one side of a set of earrings
Posted your quarantine work on social media	Coffee/tea went cold while you were beading	Accidentally sewed your clothes into your beadwork	Organized your beading supplies	Learned a new beading technique

By: Wiyen Najin Beads & Designs

**Barbara Rosen** on becoming a grandmother. Her new grandson, Mason Albert Share, was born on Thursday, September 17, 2020.

## Make Earrings for Charity

BSNM members are encouraged to make earrings for Operation Christmas Child, which is connected to Samaritan's Purse (see article later in this Bead Blast). These earrings may be as simple or as elaborate as you wish. Please have your earrings finished by mid-November. You can contact Pat Verrelle (505-980-6401 or [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)) to have them picked up.

## Hot Air Balloon Special Event

On October 3 and 4, 2020, many hot air balloon pilots will join together as a symbol of thanks, with a balloon launch called Lifting Spirits Around the World. Independent balloonists from around the world will take flight on these two days, flooding social media with pictures and videos of their flights, with one goal – thanking frontline and essential workers. Balloons put smiles on the faces of young and old and with the postponement of the 49th Albuquerque International Balloon Fiesta, we applaud the efforts of those pilots planning and participating in Lifting Spirits Around the World.

To learn more about the global launch, go to <https://liftingspiritsrndw.wixsite.com/thanks>

## Balloon Fiesta Live! Siesta Edition

The 2020 Albuquerque International Balloon Fiesta may be postponed until 2021, but that isn't stopping the Balloon Fiesta Live! crew.

Glen Moyer and Art Lloyd Jr, return this year for Balloon Fiesta Live! Siesta Edition. Still live, still providing expert commentary based on their personal ballooning experiences and friendships with our pilots and crews, Glen and Art will be live for 14 sessions during the 9 days of Balloon Fiesta week. The live streams will air at the same time Balloon Fiesta would have been taking place with as normal a schedule as we can have. With newly edited videos from previous years, the show will feature mass ascensions on mass ascension days, shapes on shapes days, and glows on glow nights. There will even be a show on America's Challenge Gas Balloon Race. So make plans to join Balloon Fiesta Live! Siesta Edition. It's online on [www.balloonfiesta.com](http://www.balloonfiesta.com), also on YouTube, Facebook, Channel 27 Comcast Public Access in Albuquerque, and New Mexico Cumulus radio station websites every day of Balloon Fiesta 2020. AM shows begin at 0700 Mountain Daylight Time. PM shows being at 1900 MDT.



## From Our Business Members

**A Few of My Favorite Beads:** We recently received a large order of size 15 seed beads and now have a full selection of One-G-thread in 250-yard spools at only \$10 a spool. Also, we received the new delica colors for 2020, but they are going fast.

**Baskets of Africa:** At this time our shop is only open by appointment, and only while it's approved to do so. Appointments are available Mon. through Fri. 10am to 3pm. To set a day and time, call 505-323-2315 or go to [info@basketsofafrica.com](mailto:info@basketsofafrica.com).

**The Beaded Iris:** Current store hours are Mon. through Sat. 10am to 3pm. We will be glad to make an appointment if these hours do not accommodate your schedule or special needs. To schedule an appointment, call 505-299-1856 or email us at [beadedirisstore@aol.com](mailto:beadedirisstore@aol.com).

We have in-store services, as allowed by the Governor's safety rules. Bead groups are still unfortunately suspended.

**Mama's Minerals:** Happy Fall! Rock tumblers are back in stock. See how to make a skull pendant on our Facebook videos, pan for gold, plus lots more. Phone orders welcome. Free curbside pickup. For the latest store information, sign up for our email at [www.MamasMinerals.com](http://www.MamasMinerals.com).



**Meltdown Studio:** Sugar skulls and fall leaves! Our fall class lineup is full of vibrant colors and exciting techniques. Sign up before these classes fill up! For these and other classes, go to <https://www.meltdownstudio.com/group-classes-1>.

**Santa Fe Jewelers Supply:** Their showroom is now open to walk-ins. Drop in anytime 8:30am to 5:00pm. Call for curbside pick-up 505-988-9157. Order on our website at [www.sfjs.net](http://www.sfjs.net) day or night.

**Stone Mountain Bead Gallery:** We're open Mon. to Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. If the door is locked, call 505-385-2200 and Robert will be there in a few minutes. **30% off on larger glass beads, magazines, and books for BSNM members during the month of October.** Also, Robert is also looking to retire and is interested in selling in quantity or the whole store. Please contact him if interested.

Beads (and jewelry) now for sale on Etsy: [www.etsy.com/shop/TNTGarcia](http://www.etsy.com/shop/TNTGarcia). Just look under the Stone Mt. Bead Gallery section in the shop!

**Thomason Stone Supply:** We got some new beads in. New shapes, styles, and stones. Come and look! Hours: Mon. through Sat. 10am to 6pm. You can place an order by calling us at 888-353-9934 or 505-268-9934, or by filling out a contact form on our website.

## Placitas Library Call for Entries

The Placitas Community Library (PCL) is now accepting applications for the November/December 2020 art exhibit: **"Off the Wall."**

Due to COVID-19 restriction on large indoor gatherings, this November and December we have the rare opportunity to present an exhibition of objects that sit on pedestals, rest directly on the floor, or project forward from the walls. No worries, for a change, that they will be bumped into or trod on during a crowded lecture. For artists who make three-dimensional objects, this one's for you!

Keep in mind that if your work requires a pedestal or plinth, you must provide your own.

Art will be exhibited in the library's Collin Meeting Room and will be accessible to the public during library hours (please check the library website for current schedule) and with certain restrictions as to the number of people allowed to congregate in that space at the same time.



A virtual art exhibit will also be made available to the public at <https://www.pclart.com>. Our virtual exhibit will remain online for an as yet undetermined period of time. Two months after the final date of the exhibition, artists may, if they wish, sell directly to potential buyers who find it on the site without remitting 25% of sales to the library.

All mediums welcome!

**Submission Deadline: October 15, 2020.**

Submissions received past deadline subject to space restrictions

**Deadline for website images and information: October 22, 2020**

Artwork/Exhibit Installation: Friday, November 6, 2020

Exhibit Removal: Friday, January 4, 2021

Exhibit Coordinator: Rebecca Cohen

Submission forms and detailed information can be found on the PCL website:

<https://placitaslibrary.com/programs/art-exhibits/call-for-artists/artist-submission/>

Address questions to the Art Committee at [PCL.art.committee@gmail.com](mailto:PCL.art.committee@gmail.com)

## New COVID-19 Guidance from the CDC

The coronavirus spreads most commonly in the air, through droplets or other tiny respiratory particles that apparently can remain suspended and inhaled, the Centers for Disease Control and Prevention says in new guidance.

**The smaller particles, known as aerosols\*, are produced when an infected person coughs, sneezes, sings, talks, or breathes, and can be inhaled into someone's nose, mouth, airways, or lungs,** according to the CDC, which says that, in general, indoor settings without good ventilation increase the risk of contagion.

"This is thought to be the main way the virus spreads," the CDC has posted on its website. **"There is growing evidence that droplets and airborne particles can remain suspended in the air and be breathed in by others and travel distances beyond six feet** (for example, during choir practice, in restaurants, or in fitness classes)."

In the guidance, the CDC website says that in addition to wearing masks, washing hands, and staying "at least six feet away" from others, people should stay home and isolate themselves when sick and "use air purifiers to help reduce airborne germs in indoor spaces." Previously, the advice was to maintain "good social distance" of "about six feet."

Jose-Luis Jimenez, a University of Colorado Boulder aerosol scientist, and Donald Milton, a University of Maryland environmental health professor and an expert on aerosols, said **it's important to wear masks to reduce the risk of spreading and contracting COVID-19. They said it's crucial to make sure face coverings fit properly, so that aerosols don't escape or enter through gaps in the mask around the nose or mouth.**

For the complete article, go to <https://www.yahoo.com/news/cdc-says-coronavirus-spreads-mainly-034950288.html>

*[\*Editor's note: Think of the dispersal of aerosolized particles like the dispersal of cigarette smoke.]*

## Mask Chains

As you may have seen on *Good Morning America's* Deals & Steals presentation, mask chains are becoming the new accessory. You can either design your own, re-purpose an old piece of jewelry, or purchase one from a local artist. Get on this new trend and add more flair to your outfit.

If you want to make your own mask chain, Thomason's Stone Supply has all the supplies you need.

If you'd rather purchase a mask chain, Pam Troutman has custom beaded ones for sale on her Etsy site: [https://www.etsy.com/shop/STARARTjewelry?ref=simple-shop-header-name&listing\\_id=800814276](https://www.etsy.com/shop/STARARTjewelry?ref=simple-shop-header-name&listing_id=800814276).

## Latest NM COVID-19 Information

information derived from <https://www.lcsun-news.com/story/news/2020/09/24/new-mexico-governor-michelle-lujan-grisham-provides-updates-covid-19-coronavirus-new-mexico-sept-24/3519706001/> and <https://www.governor.state.nm.us/2020/09/27/new-mexico-covid-19-update-159-new-cases-totaling-28844-no-additional-deaths/>

"We're still doing good work in New Mexico," Governor Michelle Lujan Grisham says, but the increase in cases shows the price of adding risk as reopening proceeds.

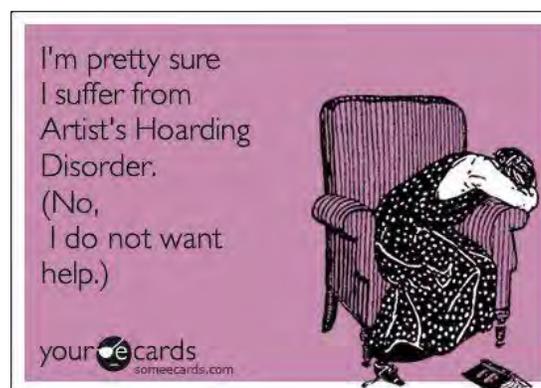
**The governor reiterates the necessity of wearing masks in public (required under public health orders)**, getting tested (especially if feeling sick), and avoiding large gatherings. She urges "doubling down" on COVID-safe practices as winter brings more people indoors for more lengths of time.

Presenting data on weekly rapid responses to workplaces, the governor reports that 2,749 responses have been completed. The week of Sept. 14 to 20 represents the busiest week since the end of August. "This is problematic. This is an indication that we're spreading COVID, and we're spreading it right back to some of our highest risk areas," including restaurants, she says.

She warns it is a "poor indicator" of the state's trajectory.

The Department of Health has detected community spread in the state of New Mexico and is investigating cases with no known exposure. The agency reports that given the infectious nature of the virus it is likely other residents are infected but yet to be tested or confirmed positive. To that end, **all New Mexicans have been instructed to stay home except for outings absolutely necessary for health, safety, and welfare.** These additional restrictions have been enacted to aggressively minimize person-to-person contact and ensure spread is mitigated. New Mexicans are strongly urged to limit travel to only what is necessary for health, safety and welfare.

Every New Mexican must work together to stem the spread of COVID-19. **Stay home, especially if you are sick. Wear a mask or face covering when in public and around others.**



## What Have You Been Doing While Staying at Home? Part 6

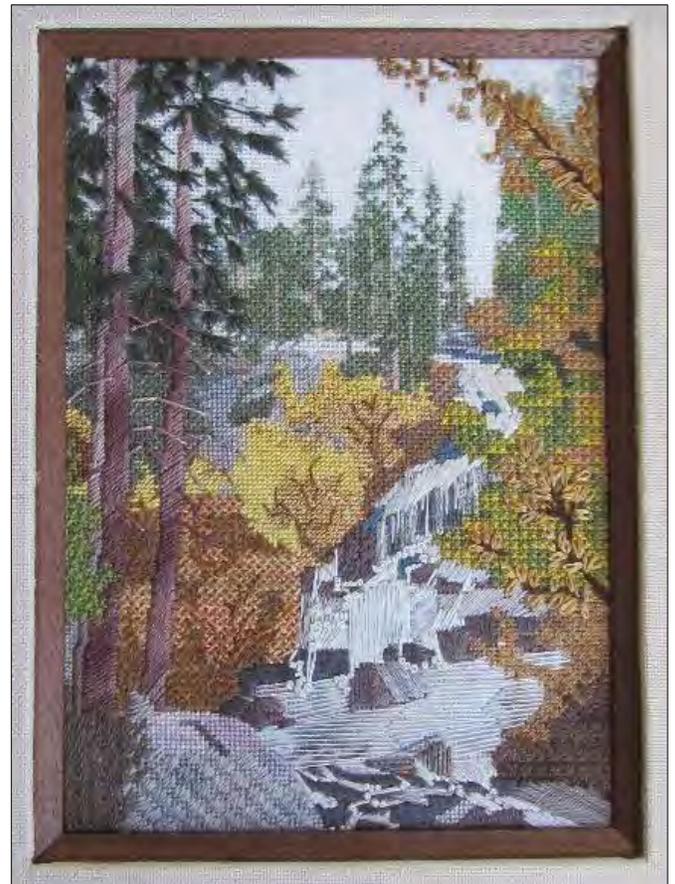
Here are some more creative endeavors by our members while staying at home during the COVID-19 restrictions. To share your work in the newsletter, please send a photo and description by the 20th of the month to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com).

Member Nan Card (who does beadwork, embroidery, and needlepoint) has been working on some more UFOs (unfinished objects) during the shutdown: "Here are some other things I have finished during coronavirus stay-at-home orders that are partially beaded and not beaded at all (what???).

"December Dazzle is a needlepointed piece with lots of beads incorporated into it. It was taught at the 2019 American Needlepoint Guild (ANG) annual seminar by Nancy Cucci of Newport, California. I love her things. I had previously done *Irresistible Iridescent*s that I entered into Needlework at the State Fair of 2014. It won First Place and Best in Show for Needlework.



"Mount Whitney Waterfall is from a class I took at the ANG annual seminar in 2019 with Lois Kirshner of California. It is all needlepoint with not a single bead in sight (EEEK!! - why did I take it???). Lois takes a photograph and transfers it to congress cloth, a special fabric/canvas for needlepoint. This piece is almost completely stitched except for the sky and the tops of the trees in the far background. There are many different stitches which made this piece particularly challenging for me.



"*Solitaire* is from a class was taught by Kurdy Biggs of Colorado who came to Albuquerque last March just days before the governor declared Stay at Home. Kurdy's pieces incorporate lots of beads and bicone crystals so it really appealed to me. I finished the piece myself by attaching the stitched canvas to acid-free cardboard with fiber padding and then a backing fabric to another piece of acid-free cardboard and then gluing the two halves together. To cover the space where the two halves come together I stitched gold and white beads in a basic spiral pattern and sewed it onto the fabric/canvas and incorporated a square hanger in the spiral."



Social Media Manager Pam Troutman has been busy with stringing, bead embroidery, and working with epoxy clay. Her green necklace is made with agate, serpentine, pearls, and a sterling silver frog inlaid with opal. The tin flower frame is set with antique pieces of Pueblo pottery and a few turquoise beads using Apoxie Sculpt epoxy clay. Pam gives a shout out to Mary Ellen Merrigan for her class that Pam took way back in January 2018 for inspiring this piece.



Member Laurye Tanner decided to play with some Halloween charms and make some necklaces. She used split rings to attach the charms, which she says she's not used before. Laurye also made a necklace with amber, red coral, and pewter beads. Great colors for fall!





Newsletter Editor Jill Bartel likes to use ready-made components, such as thread tassels and metal connectors, to make earrings. But she makes these components her own by combining them with Swarovski crystals matched to the color of the tassels and decoupageing on the metal using pieces of a German-language book page, colored pencil, and glitter nail polish.



## Beading on Your TV

Member Laurye Tanner suggests going to YouTube on your television and looking up beading videos. The larger screen makes it easier to see the steps involved in making a project.

**You might be  
a beader if...  
you have  
four cabinets  
full of seed  
beads, but  
you don't have  
just the right  
colour for your  
current beading  
project.**

## Twisted Stitches Needlepoint

submitted by Nan Card

Twisted Stitches Needlepoint Shop opened 2 years ago by friends of mine, Susan Newnam and Debbie Tennis. There had not been a needlepoint shop in New Mexico for some time and they saw a niche and decided to fill it. They have been very successful since they opened, which pleases the stitchers of New Mexico.

When they opened we got together with me to make scissor fobs for them. This is one of those necessary accessories for a stitching shop to sell. People would go to stitching seminars with their crane embroidery scissors and accidentally take somebody else's scissors or lose their own since so many look alike. Someone came up with the idea of "scissor fobs" to attach to your scissors so you would always know your own.

I make the scissor fobs sold by Twisted Stitches. They are all beaded in peyote stitch, all the same size with different ways of doing the "dangles" at the bottom. I have done 11 patterns for different times of year. Shown here are Autumn Leaves, Halloween, and three shop mainstays: Sandia Sun (not quite the Zia pattern), Violets (for cool color people), and Petroglyphs. The last pattern I came up with after hiking in the Galesteo Basin with Friends of Archaeology of the Museum of NM Foundation; I saw a classic kokopelli, lots of spirals, and lots of Snake Clan zig-zag snakes, and incorporated them into this pattern. This is just a taste of what I sell at Twisted Stitches; they are \$30 each. The shop will have several other designs available.



**Addition from Pat Verrelle:** On Thursday, September 24, Deb Cole and I went to Twisted Stitches Needlepoint store to visit with Susan Newman and Debbie Tennis and tour their beautiful store. Our jaws dropped open as we walked in the door. What a magnificent store! It is absolutely beautiful and truly a banquet for the eyes in color and a feast of textures. As a beader, you could match any color of beads with gorgeous threads and yarn. The textures are tantalizing and stimulate the senses. They also carry needles, needlepoint patterns and of course Nan Card's

beaded scissor fobs. I highly recommend you treat yourself to a visit to Twisted Stitches at 1011 Juan Tabo NE (next door to The Amish Connection). Contact them by calling 888-778-9661 or 505-492-2080, emailing them at [info@twistedstitchesnp.com](mailto:info@twistedstitchesnp.com), or going to their website [www.twistedstitchesnp.com](http://www.twistedstitchesnp.com).



## Polymer Clay Creative Play Days

submitted by Pam Troutman

Polymer clay artist Christi Friesen is hosting free chat/make-along projects in the Creative Play Days Facebook group. The group meets every Sunday at 7am Hawaii time (that's 10am PST, 1pm EST, and 6pm London time).

And all the previous 25+ weeks' videos are in the group for you to access for free anytime! Just cuz we need to keep our mental health these days, and what better way than to create. Creative Play Days with Christi is located at

<https://www.facebook.com/groups/creativePlayDays>.



Spooky Silly Black Cat by Christi Friesen

Christi also has a fun creative online event planned for October - more details are coming:

Spooky Silly Creative Weekend: Oct. 9-11

To get the details and to stay tuned to upcoming events, go to

<https://www.facebook.com/christi.friesen.5>.

## Happenings at Treasures of the Gypsy/Gypsy Raven Gallery/Studio

111 W. Broadway, Mountainair, NM 87036  
phone: 505-847-0963, email: [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com)

Hoping this reaches all in a healthy and happy state! As the entire world battles the COVID-19 virus pandemic the situation changes daily, even hourly. Hopefully soon, we will step out from behind our masks, we will look each other in the eyes, and we will exchange hugs!! Until then, stay healthy and stay positive.

We have hosted several successful, safe workshops in the past couple of months. So, on a positive note we are organizing other new workshops and hope you will consider attending. We are being very careful and cleaning all surfaces before and after the workshops. We are making sure each person has their own 6-foot table for social distancing and all are wearing masks when moving about the room.

For multiple day workshops Pamela Armas will make arrangements with local hotels with special rate discounts for those that need overnight lodging. Lunch and dinner can either be brought by the attendee or B Street Deli has a good menu for takeout food.

Contact Pamela Armas by email at [gypsytreasures@cs.com](mailto:gypsytreasures@cs.com) and she will email you a form to fill out to register for class. Mail form and check made out to Pamela Armas to: Treasures of the Gypsy, PO Box 748, Mountainair, NM 87036

Maximum of 10 students per workshop. Sign up now!

### Explosion Book Workshop

**Wed., October 21, 2020 10 am to 5pm**

**One-Day Workshop cost- \$65.00** due by September 15, 2020.



In this workshop you will create a small (4½-inch x 4½-inch) book, that when opened becomes an "explosion" of color and shape.

Included in class are precut book kits. **No materials fee.**

### Feather Your Nest Book Workshop

**Thurs, Fri, Sat, & Sun, November 5, 6, 7, & 8, 2020 10 am to 5pm each day**

**Four-Day Workshop cost- \$350.00.** Deposit of \$150.00 is due by October 15, 2020. Receipt of your deposit will hold your place in the workshop. Balance due at workshop. **Material kit fee is \$30.00** and can be paid at workshop.

Material supply list will be sent to you once you register



In this workshop we will spend four (4) busy and exciting days creating a beautiful 9"x12" book with several signatures made from fabric and handmade papers. Your book will include linens and vintage pieces of crochet and lace (tea and coffee dyed) that you will bring to class along with a large selection of treasures from Gypsy Pamela.

Each book will have its own unique look depending on what materials you bring. Pamela will help you lay out your pages combining all the materials and treasures to create your own fabulous masterpiece.

## Birds of a Feather Earrings

In case you were unable to take the class, or if that type of beadwork just isn't your thing, you can purchase a pair of Liz Sands' Birds of a Feather earrings for \$119 from her Etsy site: [https://www.etsy.com/listing/862532450/birds-of-a-feather-earrings?ref=shop\\_home\\_active\\_1&frs=1](https://www.etsy.com/listing/862532450/birds-of-a-feather-earrings?ref=shop_home_active_1&frs=1).



## Gem of the Month – Malachite

Malachite is a vivid emerald green copper carbonate hydroxide mineral with different shaded bands, and most often forms botryoidal, fibrous, or stalagmitic masses. It forms at shallow depths within the Earth, in the oxidizing zone above copper deposits. It precipitates from descending solutions in fractures, caverns, cavities, and the intergranular spaces of porous rock. It often forms within limestone where a subsurface chemical environment favorable for the formation of carbonate minerals can occur. Malachite sometimes forms as encrustations over or combined with other minerals, such as azurite or chrysocolla.



Malachite from the Democratic Republic of the Congo was one of the first ores used to produce copper metal. Today it is of minor importance as an ore of copper because it is usually found in small quantities and can be sold for higher prices for other uses. Malachite has been used as a gemstone and sculptural material for thousands of years and is still popular today. Today it is most often cut into cabochons or beads for jewelry use.

The green color of malachite does not fade over time or when exposed to light. Those properties, along with its ability to be easily ground to a powder, made malachite a preferred pigment and coloring agent for thousands of years. Malachite was used as a mineral pigment in green paints from antiquity until the 1800s.

The availability of massive forms of malachite has led to its large-scale use in impressive buildings, such as the Hermitage Palace, now a museum in St. Petersburg, Russia. There, the Malachite Room was given its name because of the stone features in the floors and pillars, and it includes a large, solid malachite vase.



Malachite Room in the Hermitage (former Winter Palace)

The stone's name derives (via Latin: *molochitis*, Middle French: *melochite*, and Middle English *melochites*) from Greek *molochites lithos*, meaning "mallow-green stone." The mineral was given this name due to its resemblance to the leaves of the mallow plant.

A 17th-century Spanish superstition held that having a child wear a lozenge of malachite would help them sleep, and keep evil spirits at bay. Malachite was recommended as a talisman for young people to protect them and to help with sleep. It has also historically been worn for protection from lightning and contagious diseases, and for health, success, and constancy in the affections. During the Middle Ages, it was customary to wear it engraved with a figure or symbol of the Sun to maintain health and to avert depression to which Capricorns were considered vulnerable. Malachite is also one of the gemstones for the zodiac sign of Scorpio.

Some of the first malachite deposits to be exploited were located in Egypt and Israel. Over 4000 years ago, they produced copper, as well as material for gemstones, sculptures, and pigments. In the 1800s several large deposits in the Ural Mountains of Russia were aggressively mined, and they supplied abundant gem and sculptural material. Much of the malachite today is from the Democratic Republic of the Congo. Smaller amounts are produced in Australia, France, and Arizona.

## New Service from Rio Grande Jewelry Supply

**Cut costs and save time with our cut-to-order service.** Free up valuable production time and manage material costs with our precious metals cut-to-order service. Get exactly what you need with silver, gold, and platinum sheared to your exact specifications—any length, weight, or number of pieces—by our in-house team of specialists. And with same day shipping, you get it fast. Spend less time cutting and more time creating with our custom service!

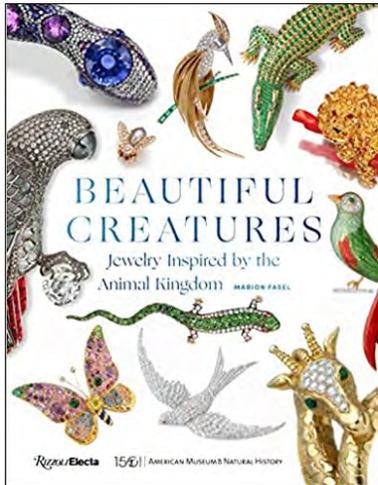
**The metals you want. The quantities you need.** You know your best work begins with high-quality jewelry fabrication metals. Whatever metal type you choose to work with, we offer the most choices of sheet, wire, tubing, strip, solder and casting grain available. With low to no minimum orders, you can get exactly what you need, so stock up now.

To learn more about Rio Grande's precious metal cut-to-order service, go to [https://www.riogrande.com/landing/metals?utm\\_term=Learn%20more%20about%20our%20precious%20metals%20cut-to-order%20service.&utm\\_campaign=Our%20Precious%20Metals%20Cut-to-Order%20Service%20is%20Designed%20to%20Meet%20Your%20Unique%20Needs&utm\\_content=email&utm\\_source=Act-On+Software&utm\\_medium=email](https://www.riogrande.com/landing/metals?utm_term=Learn%20more%20about%20our%20precious%20metals%20cut-to-order%20service.&utm_campaign=Our%20Precious%20Metals%20Cut-to-Order%20Service%20is%20Designed%20to%20Meet%20Your%20Unique%20Needs&utm_content=email&utm_source=Act-On+Software&utm_medium=email).

## Jewelry Book

*Beautiful Creatures: Jewelry Inspired by the Animal Kingdom*

by Marion Fasel



Creatures from the animal kingdom are represented in exquisite jewelry by renowned masters Cartier, Bulgari, Tiffany & Co., JAR, Belperron, David Webb, Schlumberger, Boucheron, and many other brilliant jewelers.

Many of the most imaginative designs by the world's great jewelry houses and artisans take inspiration from the animal kingdom. From Cartier's iconic panthers to Bulgari's snakes and JAR's butterflies, these spectacular objects dripping with precious stones are akin to wearable art. *Beautiful Creatures* depicts some of the most spectacular beasts ever transformed into sparkling treasures and accompanies a forthcoming special exhibition in the American Museum of Natural History's Allison and Roberto Mignone Halls of Gems and Minerals.

The 120 pieces featured date from the mid-1800s to the present, representing species from the realms of land, air, and water. Gorgeous studio photography of the jewelry is complemented by images of iconic personalities, including Elizabeth Taylor, Twiggy, and the Duchess of Windsor wearing famous animal-inspired jewels. Guest curator Marion Fasel relays the stories behind the individual pieces through entertaining anecdotes and reveals the colorful histories and fascinating symbolism of these remarkable creatures in precious gems and metals that intrigue and delight and that we never tire of wearing.

This hardcover, 7.26" x 0.84" x 9.29" book was published by Rizzoli Electa in September 2020. It has 160 pages. Price is \$35.00 on Amazon.



## Indigenous Artists Are Reclaiming Masks as a Source of Storytelling and Strength

by Carolyn B. Heller, September 15, 2020

<https://www.atlasobscura.com/articles/indigenous-mask-art>

(submitted by Barbara Rosen)

Many North American Indigenous cultures—from the Haida First Nations on Canada's West Coast to the Hopi in the American Southwest—incorporate masks in their ceremonies, legends, and other cultural practices. So, confronted with the reality of the pandemic, in which masks have taken on a very different cultural and political significance, two Indigenous artists in Canada, Nathalie Bertin and Lisa Shepherd, decided to make them part of a global art practice. "Masks have really freaked some people out," Bertin says. Art, they posit, is one way to confront to the negative ways that face coverings have been depicted in 2020.



This mask by Tania Clute uses traditional beadwork.

Bertin, who's based in Ontario, and Shepherd, who lives in British Columbia, are both part of the multi-ancestral Métis group, and recently launched a project called "Breathe: A collection of traditionally crafted masks demonstrating resiliency through 21st-century pandemic." They organized a Facebook group as a platform for artists, particularly those of Indigenous heritage, to share and display their own distinctive mask art.

In crafting masks for the Breathe project, Shepherd explains that each artist is drawing elements from their own cultures, whether they come from Indigenous communities across Canada or the United States, or from as far away as Ireland, Australia, and Thailand. Several hundred masks are now displayed on the Breathe Facebook site.

A number of the artists have incorporated beads, feathers, animal skins, and other traditional materials and imagery into their work. Towanna Miller-Johnson, who describes herself as Mohawk of Kahnawake from

Quebec, crafted an elaborate black velveteen and felt mask and hat combination inspired by the crow.

At the center of the fur-trimmed mask that Colorado artist Heidi Kumkli designed is a silver dragonfly. Melinda Schwakhofer, a U.S.-born artist of Muscogee (Creek) and Anglo-Austrian heritage, now living in the United Kingdom, used fabric based on an 18th-century engraving of a slave ship to create a mask on which she hand-painted the phrase, "I Can't Breathe," the last words of Eric Garner, who was killed by New York City police in 2014.



The print on artist Melinda Schwakhofer's mask is based on an 18th-century engraving of a slave ship.

"Nathalie and I came from our Métis worldview," Shepherd says, "but it was really important to us that we not limit the participants or the audience to Métis or Indigenous people. The virus has no borders."

The Métis, one of the three distinct Indigenous groups that Canada officially recognizes (alongside First Nations and Inuit), have mixed European and Indigenous ancestry.

While masks are not historically part of Métis culture, Shepherd notes, beadwork is. "We have the nickname the 'Flower Beadwork People,'" she explains. "Beadwork is one of the art forms that makes us distinct from other Indigenous people in Canada."

In the 1800s, during the fur trade era, young Indigenous women learned embroidery and beading from nuns teaching in Canadian residential schools. The beadwork for which the Métis became known combined French-inspired floral embroidered patterns with Indigenous designs.

For Breathe, Shepherd created the beaded *Honour Mask*, trimmed with beaver fur, "to honor the people who have passed on to spirit," she writes in her artist statement. "When we put on our masks, we are honoring all these lives."

Bertin based the floral beadwork in her mask, *Pandemic Vogue*, on her own tattoos. She designed a mock advertisement, featuring a photo of herself wearing the mask, to explore the question of how wearing masks might become normalized, particularly for people of different cultures.



Breathe cofounder Lisa Shepherd's Honour Mask is trimmed in beaver fur.



Nathalie Bertin's *Pandemic Vogue* features designs inspired by the artist's tattoos.

In the Breathe project, Bertin says, the artists "are documenting artifacts from a specific period in human history."

"It's not unusual for us, for Métis people, to document things," Shepherd adds, "to tell our story for the next generations."

Though it started online, these stories are now moving into the real world, with the first Breathe exhibition, including 45 masks, scheduled to open September 24, 2020, at the Whyte Museum of the Canadian Rockies in Banff, Alberta. A second Breathe exhibit is slated to launch in spring 2021, at Wilfrid Laurier University in Waterloo, Ontario.

"If there's one thing that history has taught me as a Métis woman, it's that we need to be resilient," Shepherd says. "When everything shut down, when people were feeling lonely and in need of connection, we created a community that uplifted artists," providing a platform for crafting masks that expressed Indigenous traditions.

"This is true to how we do things culturally."



## 1962 Beaded Cadillac

from <https://www.firemountaingems.com/resources/jewelry-making-articles/beadedcadi>



### Beads? A Car? What?

Why, might you ask, would anyone want to bead a Cadillac in the first place? Well, a Cadillac is an American car with a large surface, so there is a lot of room for beads! In 2003, Fire Mountain Gems and Beads had the privilege to display such a piece of "Art in Motion."

### Bead-ginnings

It all began with a phone call from car embellishment artist David Best asking us to get involved in his beaded car project. A beaded car? "Sounds like fun!" we said. So David Best came to visit Fire Mountain Gems and after a whirlwind trip through our warehouse, he left with a truck full of beads. The car and beads were shipped to the Essen Car Show in Germany, where it was beaded in 10 days by hundreds of people, guided by David's artistic spirit.

### Best Artist

David is a well-known car embellishment artist who treats art as a healing tool for the masses. He uses his incredible stamina and inspiration to give the gift of artistic experience to people, who in some cases, are just passing by.



### Beads for Healing

His special focus is healing the human spirit through working with disabled people and art. Some of the beads placed on this car took an hour per bead to place, with David's arm taped to another person's arm to guide them.

### A Reason for Each Bead

The car has many stories to tell, as each bead was placed for a specific reason. It has taken on a life of its own as an evolving art project and, in keeping with

the true spirit of beading, all that is needed is some beads, silicon, and the ability to let go and experience.

As it travels from show to show, the car, in the words of the artist, "sheds" beads. This makes everyone involved in the process an artist, replacing beads along the way.



Stuart Freedman, the owner of Fire Mountain Gems, exclaimed, "If I drove this car for a few days, I could really loosen up!" And drive it he did, down the main street of Grants Pass, Oregon, in the annual Memorial Day parade, tossing beaded jewelry to the lucky spectators.



### Where is the Beaded Car Now?

The 1962 Beaded Cadillac is still parked in the driveway of David's house in Petaluma, California. Since making the Beaded Cadillac, David has become well-known for his full-size wooden temples built for the Burning Man festival held every year in Black Rock City, Nevada.



## Keep in Your Thoughts

Liz Reisinger, who recently lost her uncle whom she had been caring for

Patti Farley, who has been in the hospital and will be in rehab for about a month; then she will have hip replacement surgery

Indea Sanchez, who recently had part of her jaw removed

Teri Lawson, who is undergoing chemo and radiation treatments for breast cancer

Pat Verrelle, whose husband will continue cancer treatments in October

## Happy Birthday

Jeanette Easley – October 15

Claire Sweeney – October 19

Pat Verrelle – October 19

If your birthday isn't listed here, please let us know at [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com) so we can wish you a Happy Birthday!

## Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to

<https://beadsocietyofnewmexico.wildapricot.org/page-1859892> for dates, times, and descriptions.

To review class details and to register online, log in at <http://www.beadsocietynm.org/> with your email and password and go to the event page

<https://beadsocietyofnewmexico.wildapricot.org/event-3401774>.

Don't know your password? Reset it here

<https://www.beadsocietynm.org/Sys/ResetPasswordRequest>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/page-1859892>). Also, if you have an art show you are participating in, don't forget to send Teresa Kenyon (at the BSNM Gmail address) the information and event link so we can include your event.



## In Memorium

Anita McSorley recently lost her battle with cancer. She was vice president of the Albuquerque Fiber Arts Council, and was instrumental in helping the Bead Society of New Mexico in making the bead boards that we have sold locally.

## Donations Requested

Member Mary Ellen Merrigan is requesting donations of necklaces, bracelets, and earrings to benefit the charity Personalities Plus. You can donate new jewelry that you've made. Or you can donate old or broken jewelry you no longer want. Mary Ellen takes the old and broken jewelry and makes new necklaces, bracelets, and earrings! Thanks in advance for your support.

## Grant from Fiber Arts Council

The Bead Society of New Mexico recently received a grant of \$100 from the Albuquerque Fiber Arts Council. The Board voted to use this money to help provide Zoom class opportunities for our members.

## Board to Purchase Camera

The BSNM Board voted to purchase a camera and stand to facilitate providing distance learning for beading demonstrations and classes to our members. The high-resolution camera and stand cost approximately \$200 and will be purchased from Amazon.

## Business Members Ads

The BSNM Board voted to include our business members' ads in both the BSNM Newsletter and Bead Blast until the end of 2020. The Board wanted to show our support and gratitude for our business members.





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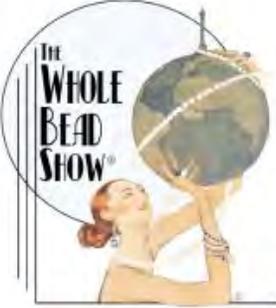
We are doing it again... with some improvements. Plus check out our new photo albums below.

## WHOLE BEAD VIRTUAL

We will be showcasing and selling beads, gemstones and findings from your favorite exhibitors.  
~FaceBook Live~  
~Photo Albums~  
~Flickr~  
...and more

**October 9-11**  
**ALL WELCOME!**

This event is free to all bead buyers but you must register at  
[www.WholeBead.com](http://www.WholeBead.com)



Aloha Gems USA  
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Applegate Lapidary  
Ava Motherwell Collection  
Bead Goes On, The Beadtopiavintage  
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Eden Art Glass  
Fantasy Beads  
Gardanne Beads  
Glass by Tammy Rae  
Hands of the Hills, Inc  
Marcia Knack Glass  
Modern Antiquarian, The Natural Touch  
Pacific Silverworks  
Pan's Trading  
Patricia Healey  
Pema Arts Inc.  
Ren's Designs in Glass  
Saki Silver  
Sandy Schor & Co.  
Sheila Checkoway Designs  
Soul Rebel jewelry  
Super Time International Corp.  
Ta Pearls  
Thomason Stone Supply  
Tribalinks



## Registration is open!

Friday-Sunday, October 9-11, 2020

10am to 5pm PDT

**Location: ONLINE! Join our Facebook Live on the day of the event**

We have chosen 30 plus of your favorite vendors. We will go live with about 10 vendors each day (Vendor schedule TBA). We have also added some non-Facebook elements such as Flickr and more.

**This event is free to all buyers but you must register prior to the show.**

Go to <https://wholebead.com/vfall20/> to see the list of vendors, how the sale will work, and to register.

Plus photo albums using Flickr. Open now and no account needed

We have setup a new way for you to purchase the latest additions from your favorite vendors virtually. We have created photo albums using Flickr. Click on the photo albums below. If you see something you want to purchase, make a note of the code and other important information, then email your order to [avamotherwell@aol.com](mailto:avamotherwell@aol.com) and, we'll send you a PayPal invoice and ship your goodies. Enjoy. –Ava



[Pema Arts Photo Album](#)



[TA Pearl Photo Album](#)



[Resin Beads Photo Album](#)

## BSNM Charity for 2020: Toolbox Initiative

Toolbox Initiative was the result of experiences that Matthieu Cheminée and Tim McCreight had in 2013 when they were visiting Senegal in West Africa. They met many jewelers there—a first for Tim, but an ongoing engagement for Matthieu. Without fail, the jewelers they met were friendly, generous, and highly skilled. In every workshop they visited, jewelers of all ages made elegant objects using only a few simple tools. When Tim and Matthieu returned home, they created a program called the Toolbox Initiative to funnel donated tools and metal to jewelers in the region. Rio Grande Jewelry Supply offered to help in this effort.

Any donation is a generous gift to friends who share our passion for metalsmithing and will make the world a kinder and smaller place, one jeweler to another.



Modibo Ballo stamping on a forged bracelet. He holds the next punch handy in his mouth. Note the modified hammer. Rio Grande is an official drop off location and ships donated items to Toolbox Initiative at no cost to them. If you're interested in making a donation, we will help get it to Africa. While any tools are greatly appreciated, here is a partial list of tools that are in high demand:

- shears/snips
- pliers of all kinds
- files of all kinds
- soldering tweezers
- draw tongs
- drawplates
- pin vises
- sawframes
- sawblades
- hammers of all kinds
- punches of all kinds

Cash donations are also deeply appreciated. Cash allows for purchase of their primary need: fine silver grain. You can check the history of Toolbox Initiative efforts and see the latest updates on [www.toolboxinitiative.org](http://www.toolboxinitiative.org).

BSNM is currently collecting tools for the Toolbox Initiative charity. We had our first donations at the February 24th annual swap meet.

## BSNM Charity for 2020: Operation Christmas Child

Operation Christmas Child is a project of Samaritan's Purse, an international relief organization. Their mission is to provide local partners around the world with shoeboxes filled with small toys, hygiene items, and school supplies as a means of reaching out to children in their own communities with the Good News of Jesus Christ. They ship these simple gifts outside the United States to children affected by war, poverty, natural disaster, famine, and disease; and to children living on Native American reservations in the U.S.

BSNM member Liz Sands has making earrings because they are special and can easily fit in the boxes, leaving lots of room in each box for other things — usually toys, toothbrushes, underwear, socks, hair pieces, small deflated soccer balls, etc.

BSNM will be helping Liz make earrings to go in the shoeboxes. We will also be donating seed beads to make up jewelry kits to go in the boxes.



Samaritan's Purse and Operation Christmas Child seek to demonstrate God's love in a tangible way through each shoebox gift. One of our core values is to never be manipulative. We work in and through local volunteers in each country that understand their context and are respectful to the people they serve. At the same time, we do seek to share the Gospel wherever we go, which can be challenging at times. In some regions, we are not permitted to distribute literature, but we are still grateful for the opportunity to bless the children with gift boxes carefully prepared by people who love children. Boys and girls do not have to do or say anything to receive their gifts.

For over 40 years, Samaritan's Purse has aided the world's poor, sick, and suffering. Samaritan's Purse is a nondenominational evangelical Christian organization providing spiritual and physical aid to hurting people around the world.

To learn more about this charity, go to <https://www.samaritanpurse.org/what-we-do/operation-christmas-child/>.

## Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have three people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to [beadsocietynm@gmail.com](mailto:beadsocietynm@gmail.com)
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any photos, artwork, etc., you send is print-ready in a format that can easily be downloaded and copied – preferably as an attachment (jpg, tif, or png, or incorporated into a Word doc).
- Please send complete information. The members of the Communications Committee are not mind readers. Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the monthly publication, either the Newsletter or Bead Blast, MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

## 2020 Board of Directors

The Board of Directors meets on the second Monday of the month from 6:30 pm to 8:30 pm at the North Domingo Baca Multigenerational Center.

*All members are welcome to attend.*

President	Pat Verrelle
First Vice President - Special Events and Workshops	Claire Sweeney
Second Vice President – Programs	
Treasurer	Deb Cole
Secretary	Indea Sanchez
Membership Chair	Barbara Rosen
Newsletter Editor	Jill Bartel
Volunteer Coordinator	Fran Hahn
Member-at-Large	
Past President	
Webmaster	Teresa Kenyon
Social Media Manager	Pam Troutman
Photographer	
Historian	Susan Hostettler
Meeting Coordinator	Elizabeth (Liz) Reisinger
Membership Recruiter	
Fiber Arts Council Representative	Jamie Welles
Fiber Arts Education Committee Representative	Elizabeth (Liz) Reisinger

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